Prevent Default

The future of authoring tools

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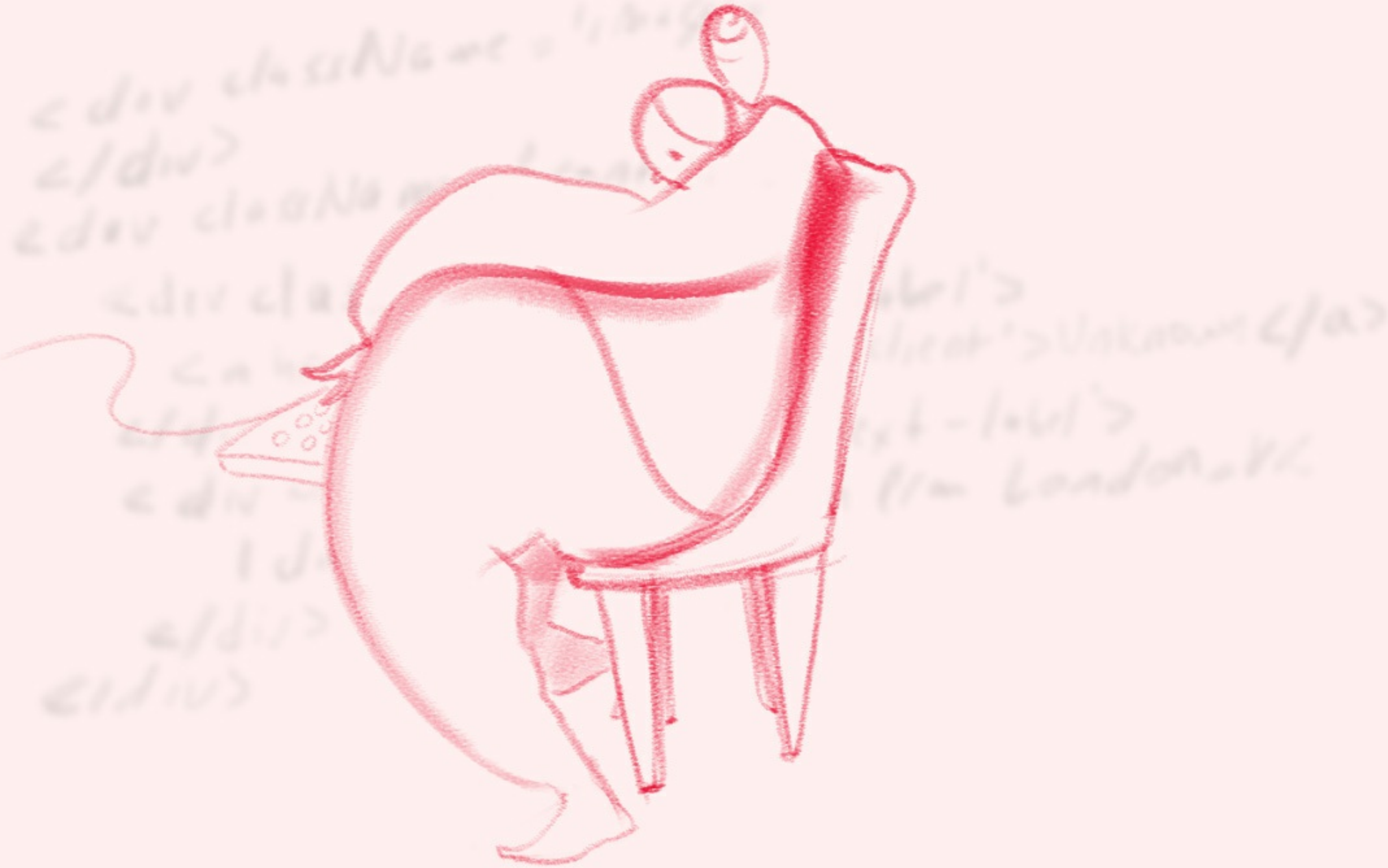
Who am I?

Mihai Cernusca, technically a creative.

@mcernusca



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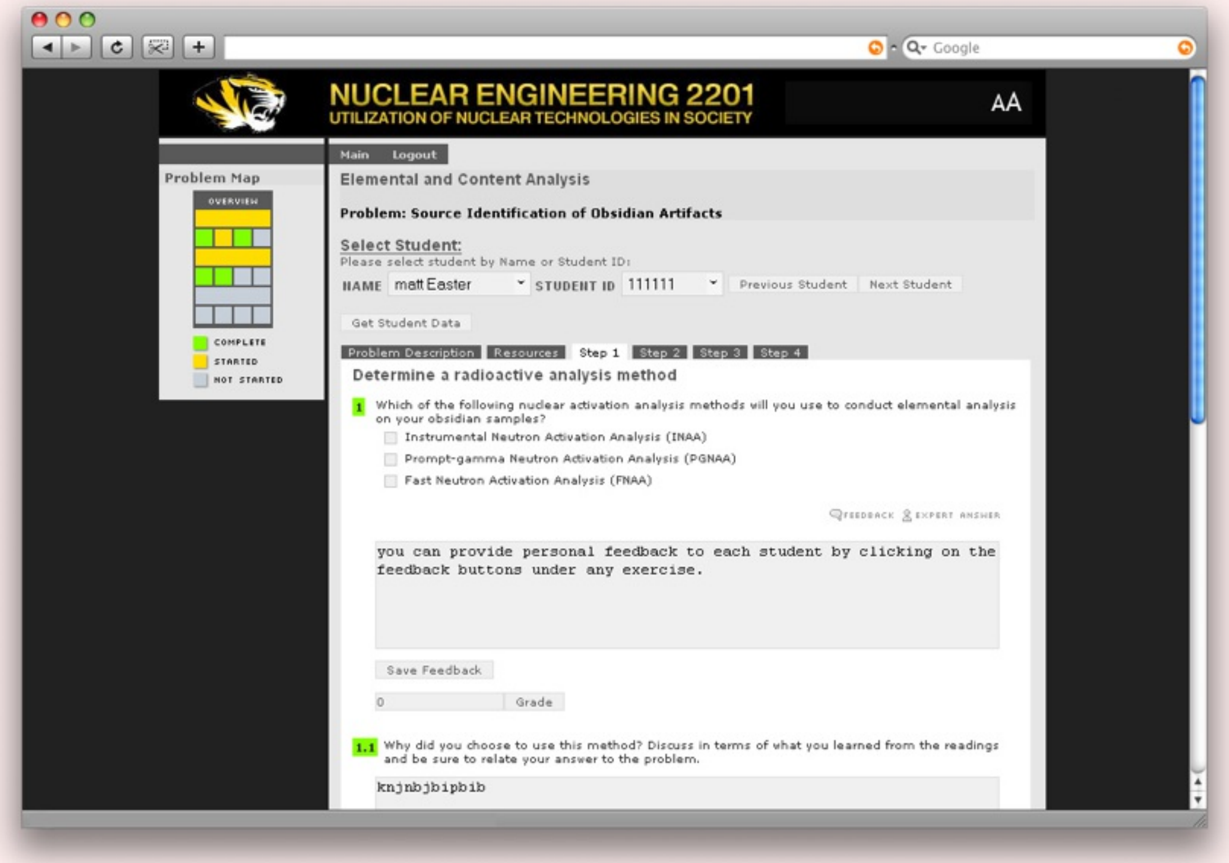
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Get Student Data
Problem Description
Resources
Step 1
Step 2
Step 3
Step 4
FEEDBACK
EXPERT ANSWER
Save Feedback
Grade

Elemental and Content Analysis

Problem: Source Identification of Obsidian Artifacts

Select Student:
Please select student by Name or Student ID:
NAME matt Easter
STUDENT ID 111111

Determine a radioactive analysis method

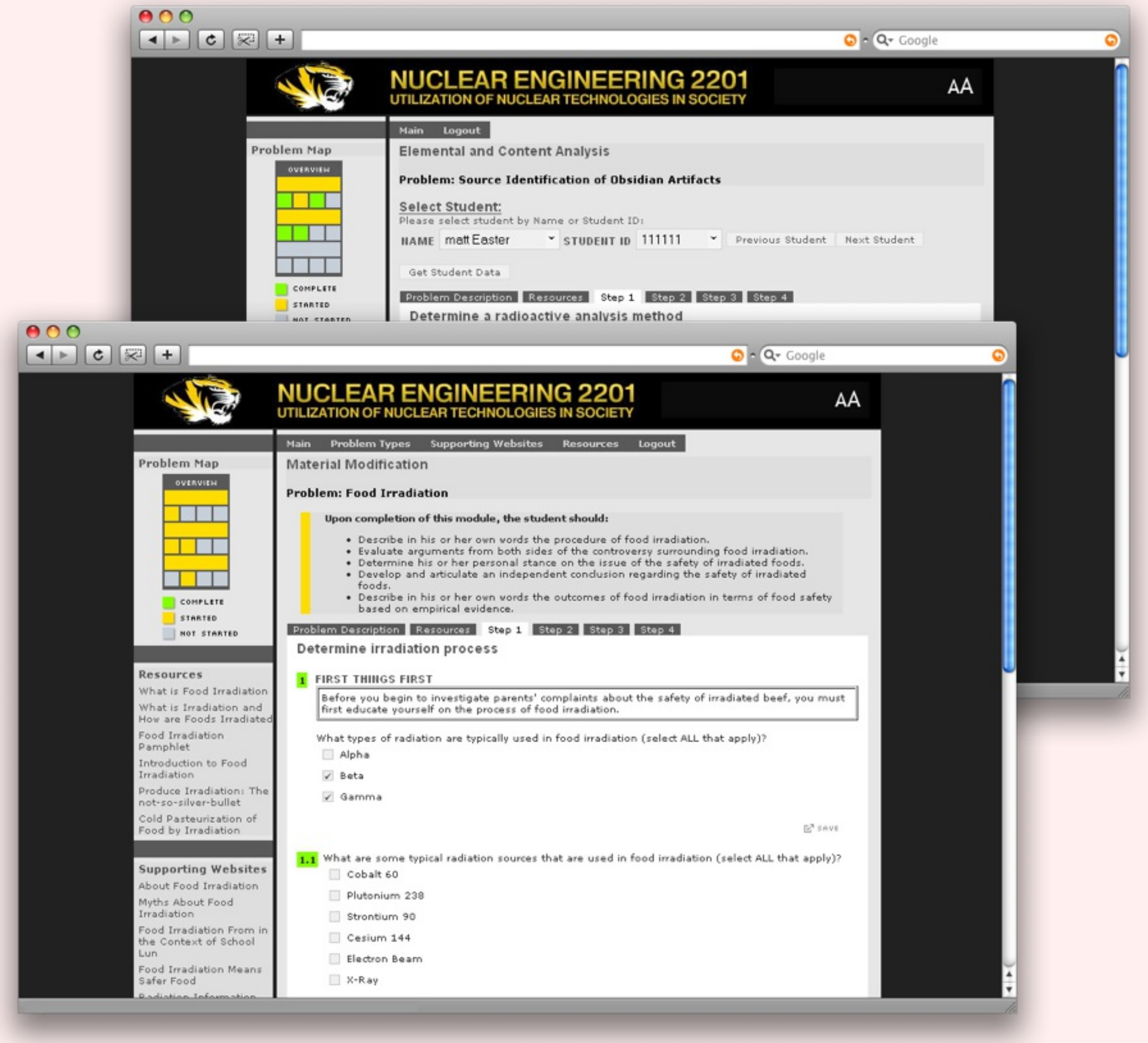
1 Which of the following nuclear activation analysis methods will you use to conduct elemental analysis on your obsidian samples?
- ☐ Instrumental Neutron Activation Analysis (INAA)
- ☐ Prompt-gamma Neutron Activation Analysis (PGNAA)
- ☐ Fast Neutron Activation Analysis (FNAA)

you can provide personal feedback to each student by clicking on the feedback buttons under any exercise.

0

1.1 Why did you choose to use this method? Discuss in terms of what you learned from the readings and be sure to relate your answer to the problem.

knjnbjbipbib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Problem Types
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Resources
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NUCLEAR ENGINEERING 2201
UTILIZATION OF NUCLEAR TECHNOLOGIES IN SOCIETY

Elemental and Content Analysis

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Select Student:
Please select student by Name or Student ID:
NAME matt Easter STUDENT ID 111111

Determine a radioactive analysis method

NUCLEAR ENGINEERING 2201
UTILIZATION OF NUCLEAR TECHNOLOGIES IN SOCIETY

Material Modification

Problem: Food Irradiation

Upon completion of this module, the student should:

- Describe in his or her own words the procedure of food irradiation.
- Evaluate arguments from both sides of the controversy surrounding food irradiation.
- Determine his or her personal stance on the issue of the safety of irradiated foods.
- Develop and articulate an independent conclusion regarding the safety of irradiated foods.
- Describe in his or her own words the outcomes of food irradiation in terms of food safety based on empirical evidence.

Determine irradiation process

1 FIRST THINGS FIRST

Before you begin to investigate parents' complaints about the safety of irradiated beef, you must first educate yourself on the process of food irradiation.

What types of radiation are typically used in food irradiation (select ALL that apply)?

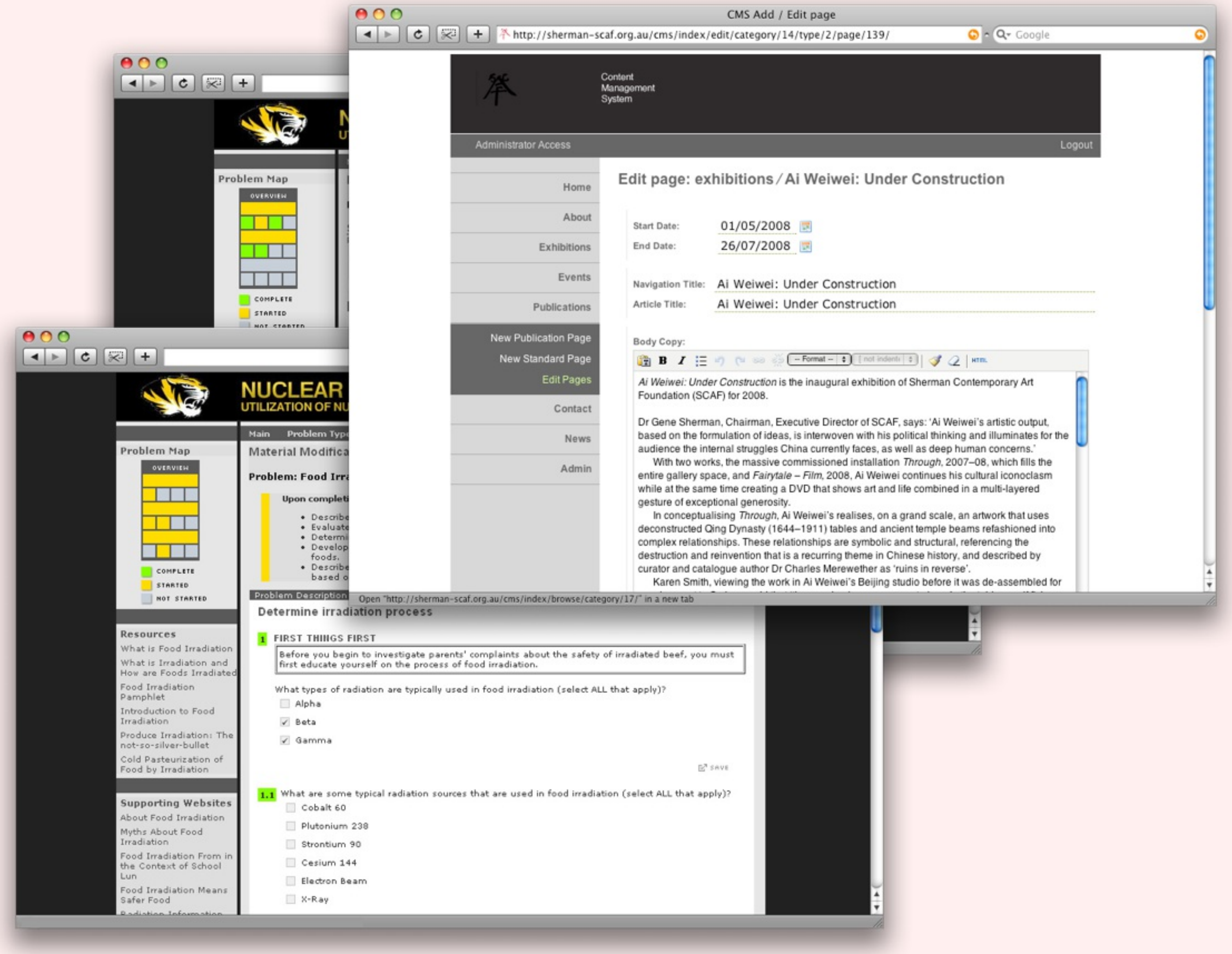
☐ Alpha
☑ Beta
☑ Gamma

1.1 What are some typical radiation sources that are used in food irradiation (select ALL that apply)?

☐ Cobalt 60
☐ Plutonium 238
☐ Strontium 90
☐ Cesium 144
☐ Electron Beam
☐ X-Ray

Resources
What is Food Irradiation
What is Irradiation and How are Foods Irradiated
Food Irradiation Pamphlet
Introduction to Food Irradiation
Produce Irradiation: The not-so-silver-bullet
Cold Pasteurization of Food by Irradiation

Supporting Websites
About Food Irradiation
Myths About Food Irradiation
Food Irradiation From in the Context of School Lun
Food Irradiation Means Safer Food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Introduction to Food Irradiation
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Supporting Websites
About Food Irradiation
Myths About Food Irradiation
Food Irradiation From in the Context of School Lun
Food Irradiation Means Safer Food
Problem Description
SAVE

Edit page: exhibitions / Ai Weiwei: Under Construction

Start Date: 01/05/2008

End Date: 26/07/2008

Navigation Title: Ai Weiwei: Under Construction

Article Title: Ai Weiwei: Under Construction

Body Copy:

Ai Weiwei: Under Construction is the inaugural exhibition of Sherman Contemporary Art Foundation (SCAF) for 2008.

Dr Gene Sherman, Chairman, Executive Director of SCAF, says: 'Ai Weiwei's artistic output, based on the formulation of ideas, is interwoven with his political thinking and illuminates for the audience the internal struggles China currently faces, as well as deep human concerns.'

With two works, the massive commissioned installation *Through*, 2007–08, which fills the entire gallery space, and *Fairytale – Film*, 2008, Ai Weiwei continues his cultural iconoclasm while at the same time creating a DVD that shows art and life combined in a multi-layered gesture of exceptional generosity.

In conceptualising *Through*, Ai Weiwei's realises, on a grand scale, an artwork that uses deconstructed Qing Dynasty (1644–1911) tables and ancient temple beams refashioned into complex relationships. These relationships are symbolic and structural, referencing the destruction and reinvention that is a recurring theme in Chinese history, and described by curator and catalogue author Dr Charles Merewether as 'ruins in reverse'.

Karen Smith, viewing the work in Ai Weiwei's Beijing studio before it was de-assembled for

Material Modifica

Problem: Food Irra

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- Describe
- Evaluate
- Determi
- Develop foods.
- Describe based o

Determine irradiation process

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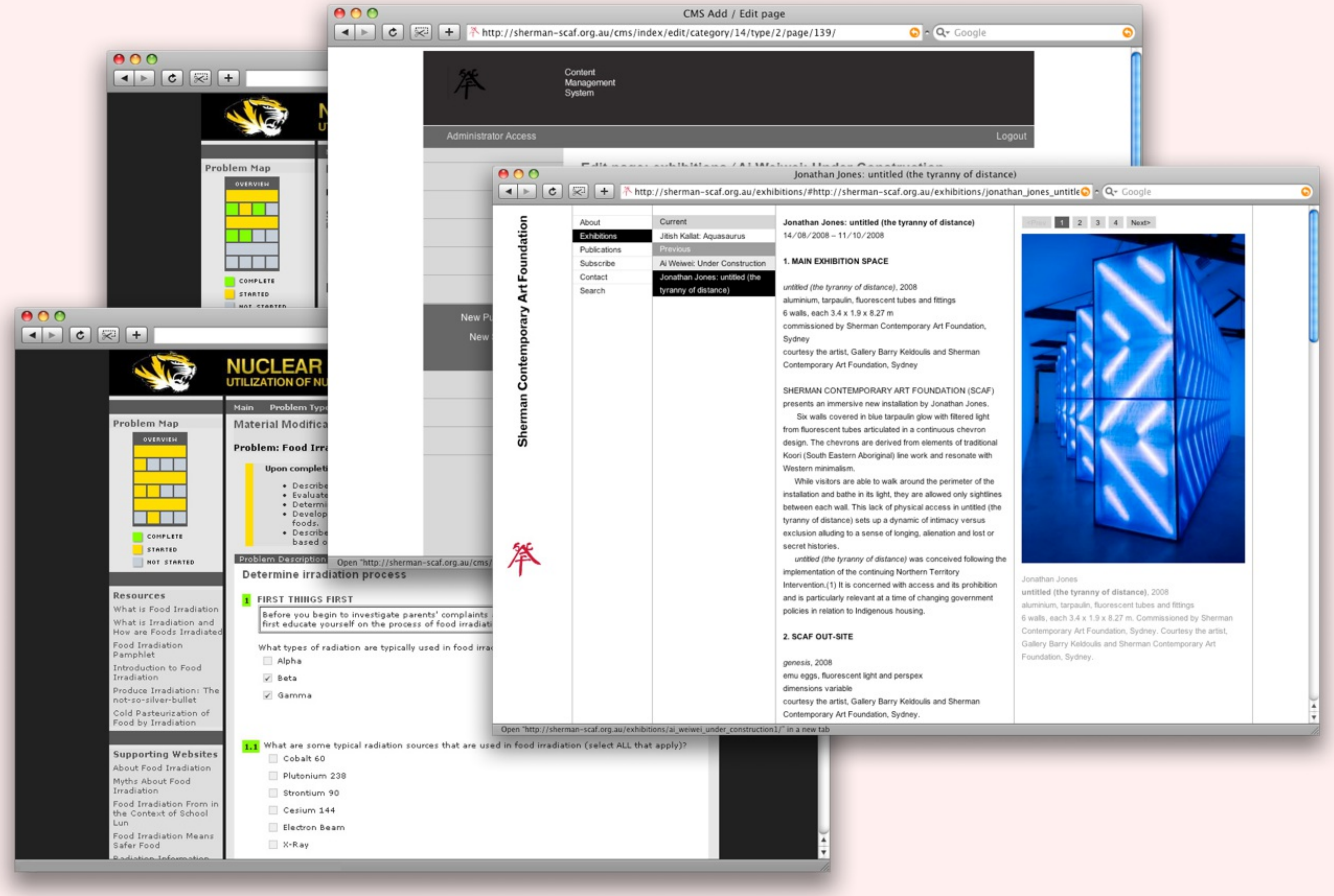
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About
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Current
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Previous
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Problem: Food Irra

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CMS Add / Edit page

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Jonathan Jones: untitled (the tyranny of distance)

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Jonathan Jones: untitled (the tyranny of distance)
14/08/2008 – 11/10/2008

1. MAIN EXHIBITION SPACE

untitled (the tyranny of distance), 2008
aluminium, tarpaulin, fluorescent tubes and fittings
6 walls, each 3.4 x 1.9 x 8.27 m
commissioned by Sherman Contemporary Art Foundation, Sydney
courtesy the artist, Gallery Barry Keldoulis and Sherman Contemporary Art Foundation, Sydney

SHERMAN CONTEMPORARY ART FOUNDATION (SCAF) presents an immersive new installation by Jonathan Jones.

Six walls covered in blue tarpaulin glow with filtered light from fluorescent tubes articulated in a continuous chevron design. The chevrons are derived from elements of traditional Koori (South Eastern Aboriginal) line work and resonate with Western minimalism.

While visitors are able to walk around the perimeter of the installation and bathe in its light, they are allowed only sightlines between each wall. This lack of physical access in untitled (the tyranny of distance) sets up a dynamic of intimacy versus exclusion alluding to a sense of longing, alienation and lost or secret histories.

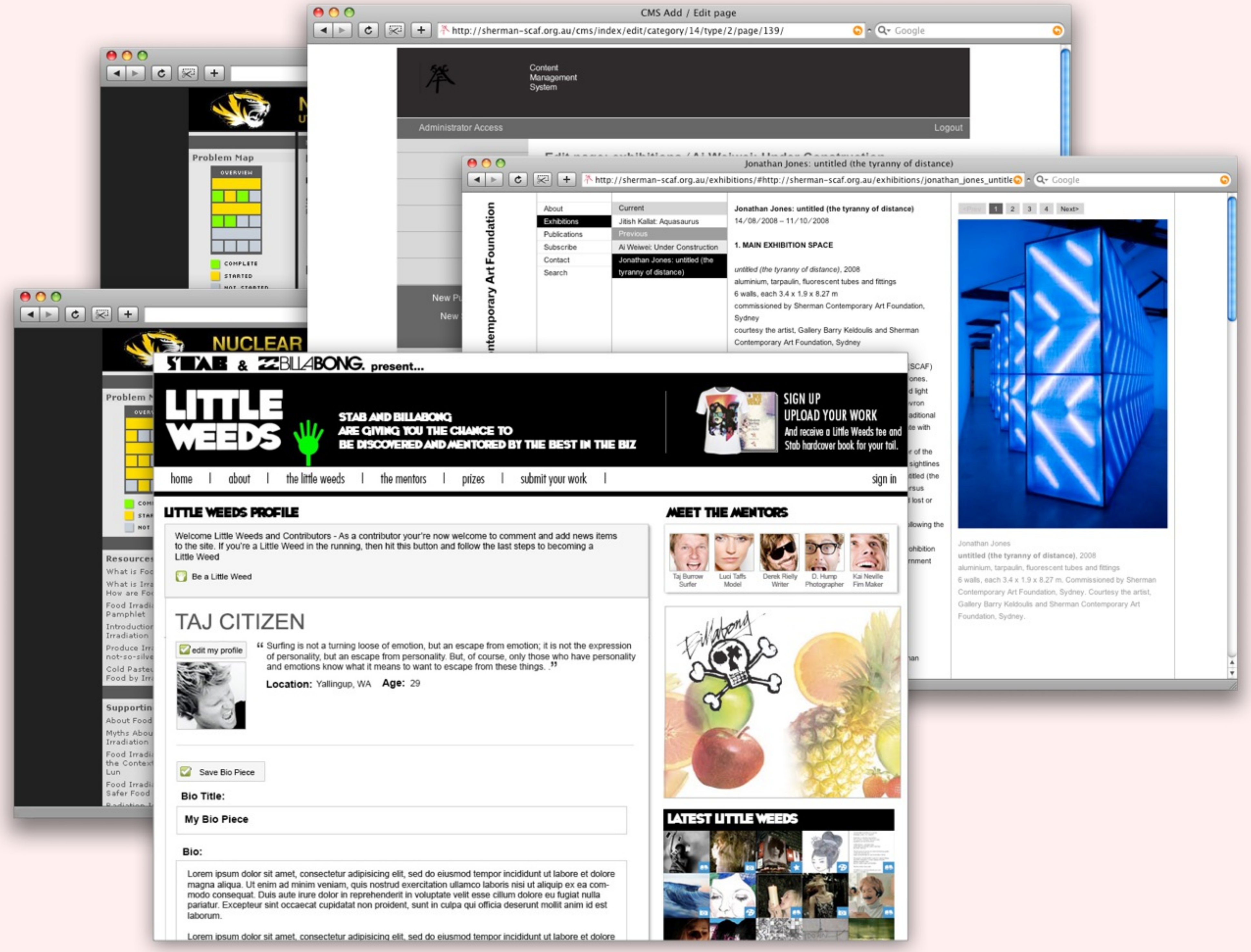
untitled (the tyranny of distance) was conceived following the implementation of the continuing Northern Territory Intervention.(1) It is concerned with access and its prohibition and is particularly relevant at a time of changing government policies in relation to Indigenous housing.

2. SCAF OUT-SITE

genesis, 2008
emu eggs, fluorescent light and perspex
dimensions variable
courtesy the artist, Gallery Barry Keldoulis and Sherman Contemporary Art Foundation, Sydney.

Jonathan Jones
untitled (the tyranny of distance), 2008
aluminium, tarpaulin, fluorescent tubes and fittings
6 walls, each 3.4 x 1.9 x 8.27 m. Commissioned by Sherman Contemporary Art Foundation, Sydney. Courtesy the artist, Gallery Barry Keldoulis and Sherman Contemporary Art Foundation, Sydney.

Open "http://sherman-scaf.org.au/exhibitions/ai_weiwei_under_construction1/" in a new tab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Publications
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Contact
Search
Current
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1
2
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4
Next>
NUCLEAR
Problem Map
OVERVIEW
COMPLETE
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LITTLE WEEDS
STAB AND BILLABONG ARE GIVING YOU THE CHANCE TO BE DISCOVERED AND MENTORED BY THE BEST IN THE BIZ
SIGN UP
UPLOAD YOUR WORK
And receive a Little Weeds tee and Stab hardcover book for your toil.
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the mentors
prizes
submit your work
sign in
LITTLE WEEDS PROFILE
MEET THE MENTORS
Taj Burrow Surfer
Luci Taffs Model
Derek Rielly Writer
D. Hump Photographer
Kai Neville Fim Maker
LATEST LITTLE WEEDS

Jonathan Jones: untitled (the tyranny of distance)
14/08/2008 – 11/10/2008

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Welcome Little Weeds and Contributors - As a contributor your're now welcome to comment and add news items to the site. If you're a Little Weed in the running, then hit this button and follow the last steps to becoming a Little Weed

☑ Be a Little Weed

TAJ CITIZEN

☑ edit my profile

“ Surfing is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality. But, of course, only those who have personality and emotions know what it means to want to escape from these things. .”

Location: Yallingup, WA **Age:** 29

☑ Save Bio Piece

Bio Title:

My Bio Piece

Bio:

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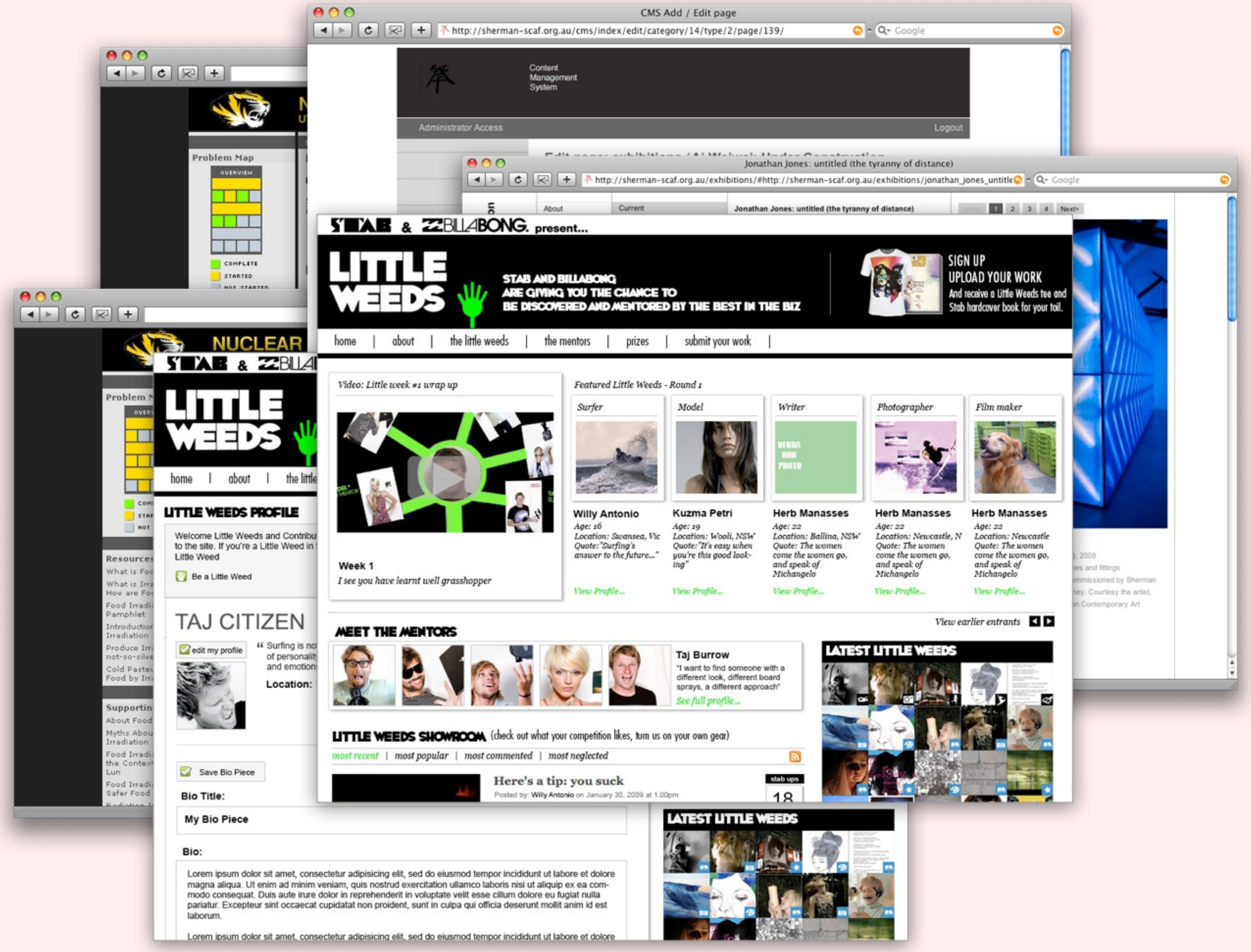
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Jonathan Jones: untitled (the tyranny of distance)
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Current
NUCLEAR
Problem Map
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LITTLE WEEDS
home | about | the little weeds | the mentors | prizes | submit your work |

STAB AND BILLABONG ARE GIVING YOU THE CHANCE TO BE DISCOVERED AND MENTORED BY THE BEST IN THE BIZ

SIGN UP
UPLOAD YOUR WORK
And receive a Little Weeds tee and Stab hardcover book for your toil.

Video: Little week #1 wrap up

Week 1
I see you have learnt well grasshopper

Featured Little Weeds - Round 1

Surfer	Model	Writer	Photographer	Film maker
Willy Antonio	**Kuzma Petri**	**Herb Manasses**	**Herb Manasses**	**Herb Manasses**
Age: 16 *Location: Swansea, Vic* *Quote: "Surfing's answer to the future..."*	*Age: 19* *Location: Wooli, NSW* *Quote: "It's easy when you're this good looking"*	*Age: 22* *Location: Ballina, NSW* *Quote: The women come the women go, and speak of Michangelo*	*Age: 22* *Location: Newcastle, N* *Quote: The women come the women go, and speak of Michangelo*	*Age: 22* *Location: Newcastle* *Quote: The women come the women go, and speak of Michangelo*
View Profile...	*View Profile...*	*View Profile...*	*View Profile...*	*View Profile...*

View earlier entrants

MEET THE MENTORS

Taj Burrow
"I want to find someone with a different look, different board sprays, a different approach"
See full profile...

LATEST LITTLE WEEDS

LITTLE WEEDS SHOWROOM (check out what your competition likes, turn us on your own gear)

most recent | *most popular* | *most commented* | *most neglected*

Here's a tip: you suck
Posted by: **Willy Antonio** on January 30, 2009 at 1.00pm

stab ups
18

LITTLE WEEDS PROFILE

Be a Little Weed

TAJ CITIZEN

edit my profile

Save Bio Piece

Bio Title:

My Bio Piece

Bio:

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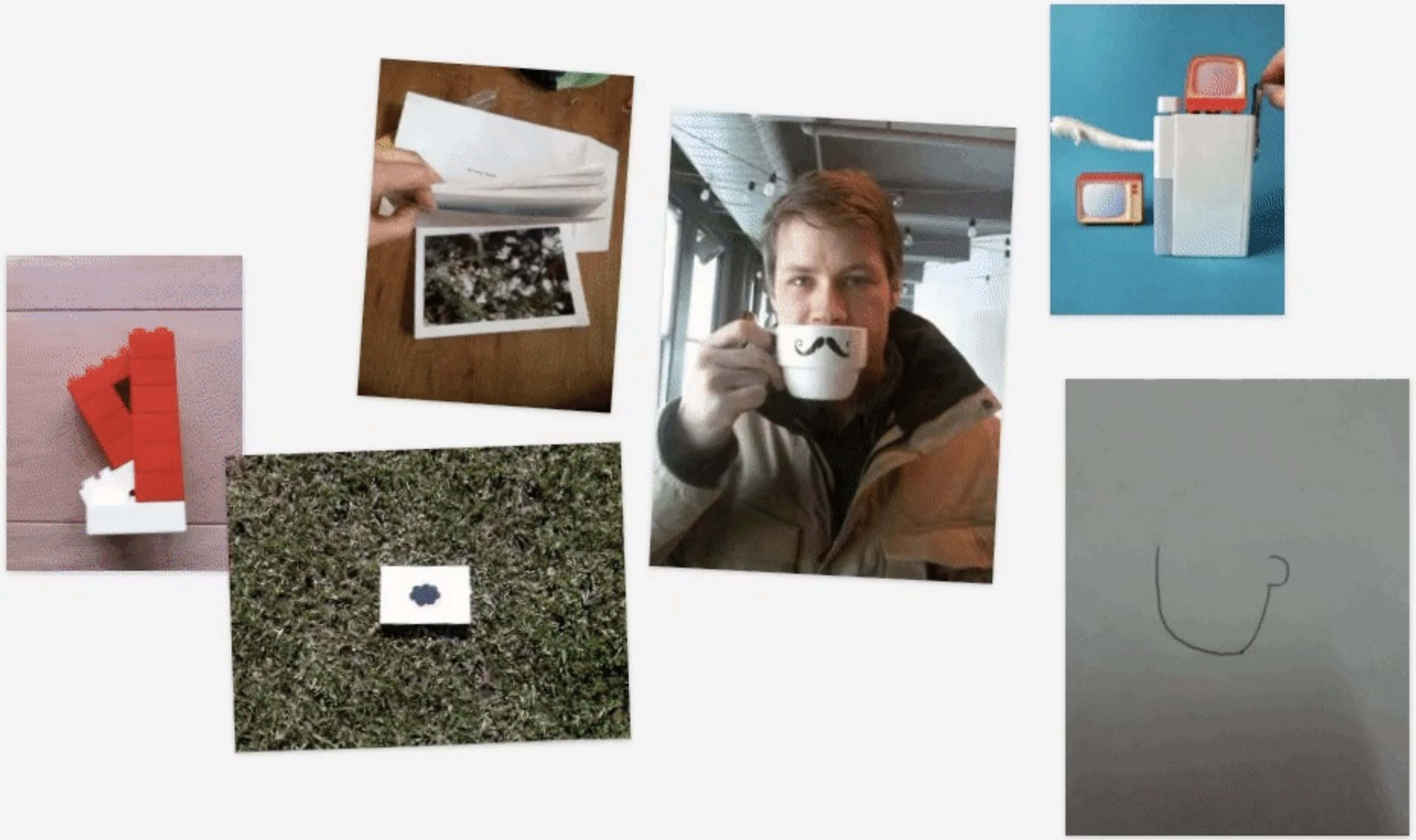
GIF SHOP

The animated .gif maker for your iPhone



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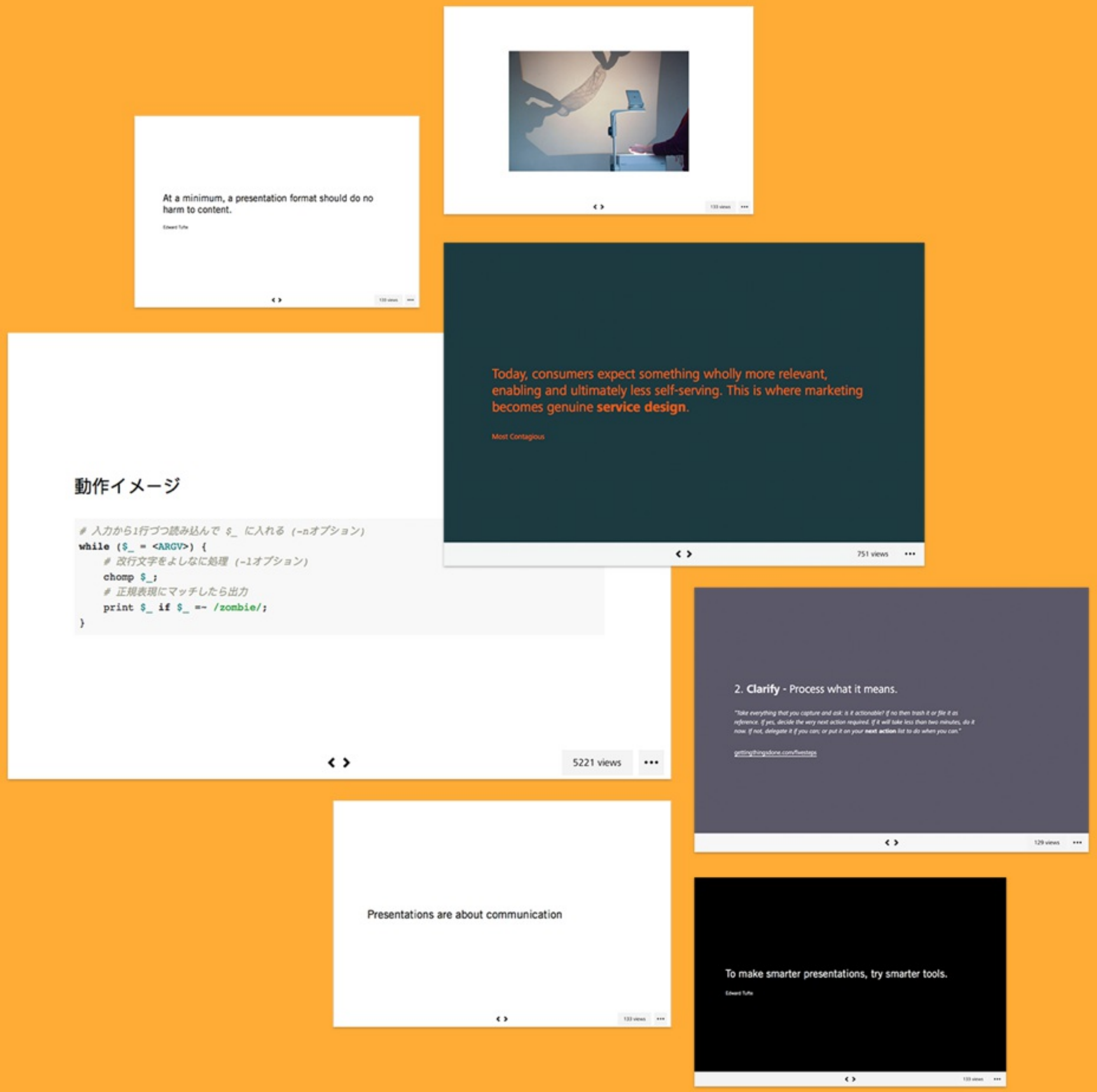

At a minimum, a presentation format should do no harm to content.

Today, consumers expect something wholly more relevant, enabling and ultimately less self-serving. This is where marketing becomes genuine **service design**.

Most Contagious

751 views

動作イメージ

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# 入力から1行づつ読み込んで $_ に入れる (-nオプション)
while ($_ = <ARGV>) {
    # 改行文字をよしなに処理 (-lオプション)
    chomp $_;
    # 正規表現にマッチしたら出力
    print $_ if $_ =~ /zombie/;
}
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5221 views

2. **Clarify** - Process what it means.

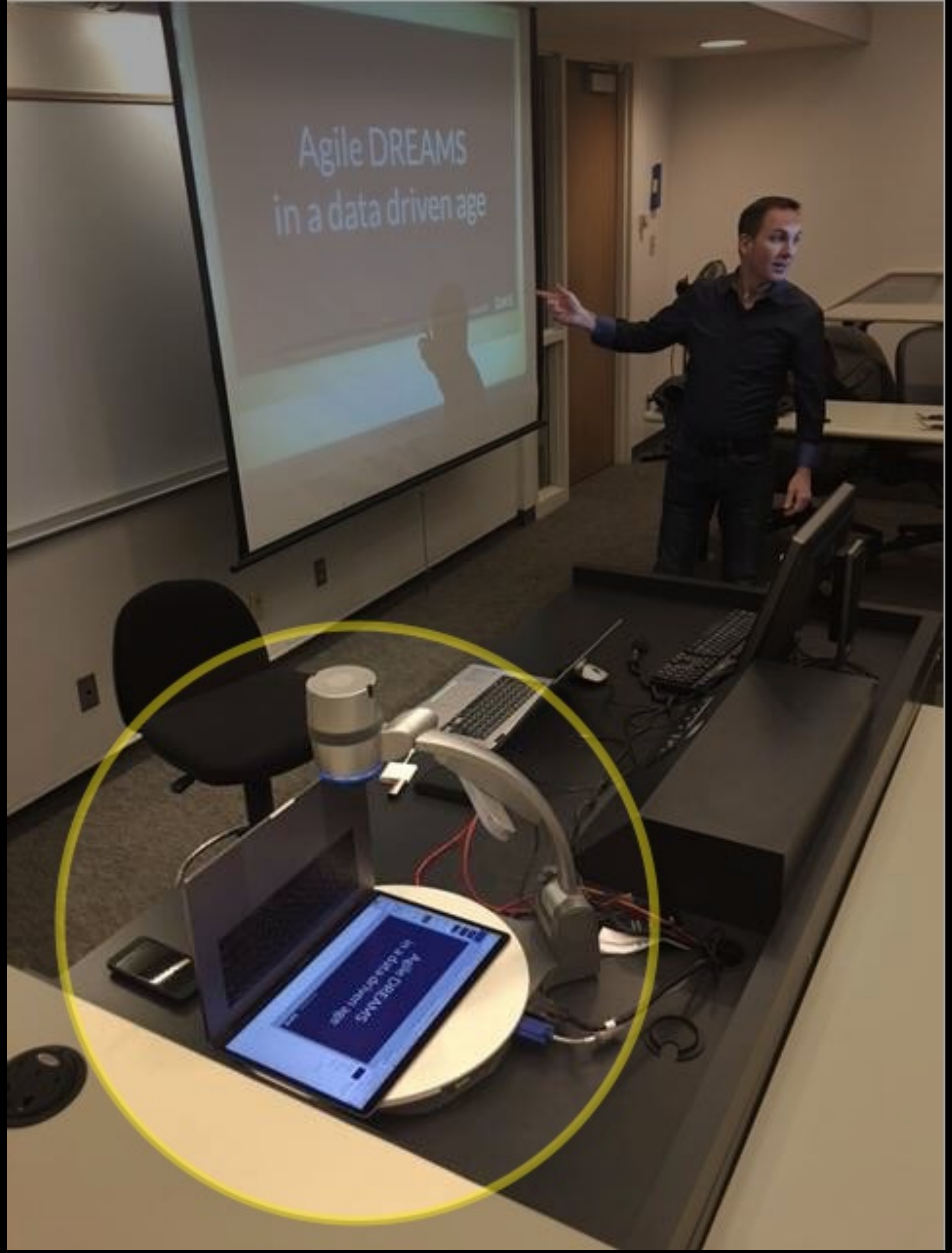
"Take everything that you capture and ask: is it actionable? If no then trash it or file it as reference. If yes, decide the very next action required. If it will take less than two minutes, do it now. If not, delegate it if you can; or put it on your ***next action*** *list to do when you can."*

gettingthingsdone.com/fivesteps

129 views

Presentations are about communication

To make smarter presentations, try smarter tools.



Agile DREAMS
in a data driven age

Part 1

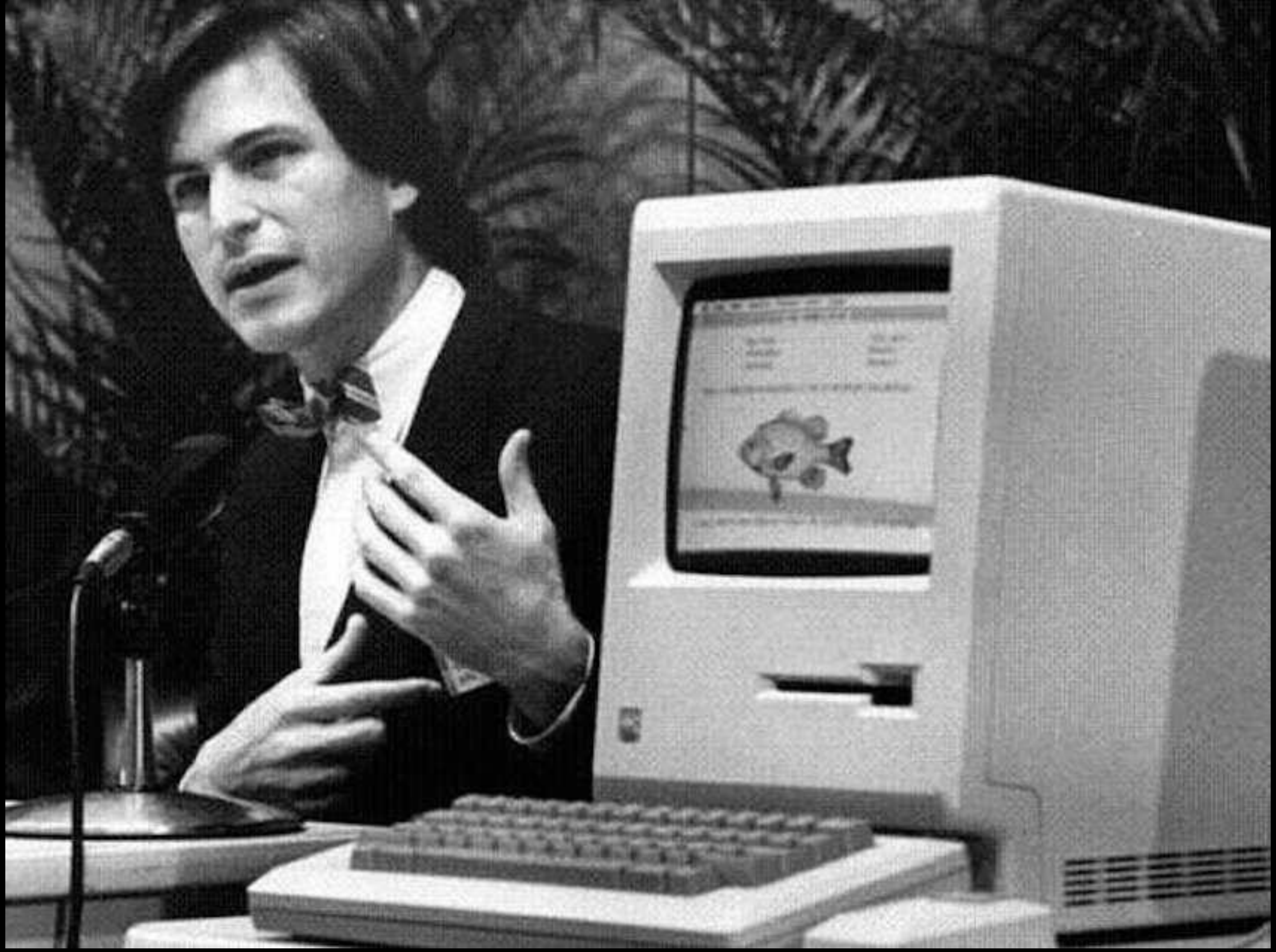
The future of authoring tools

The future of *authoring* tools

The future of *productivity* tools

The future of *content creation* tools

https://youtube.com/watch?v=aIYSK7x1ykw



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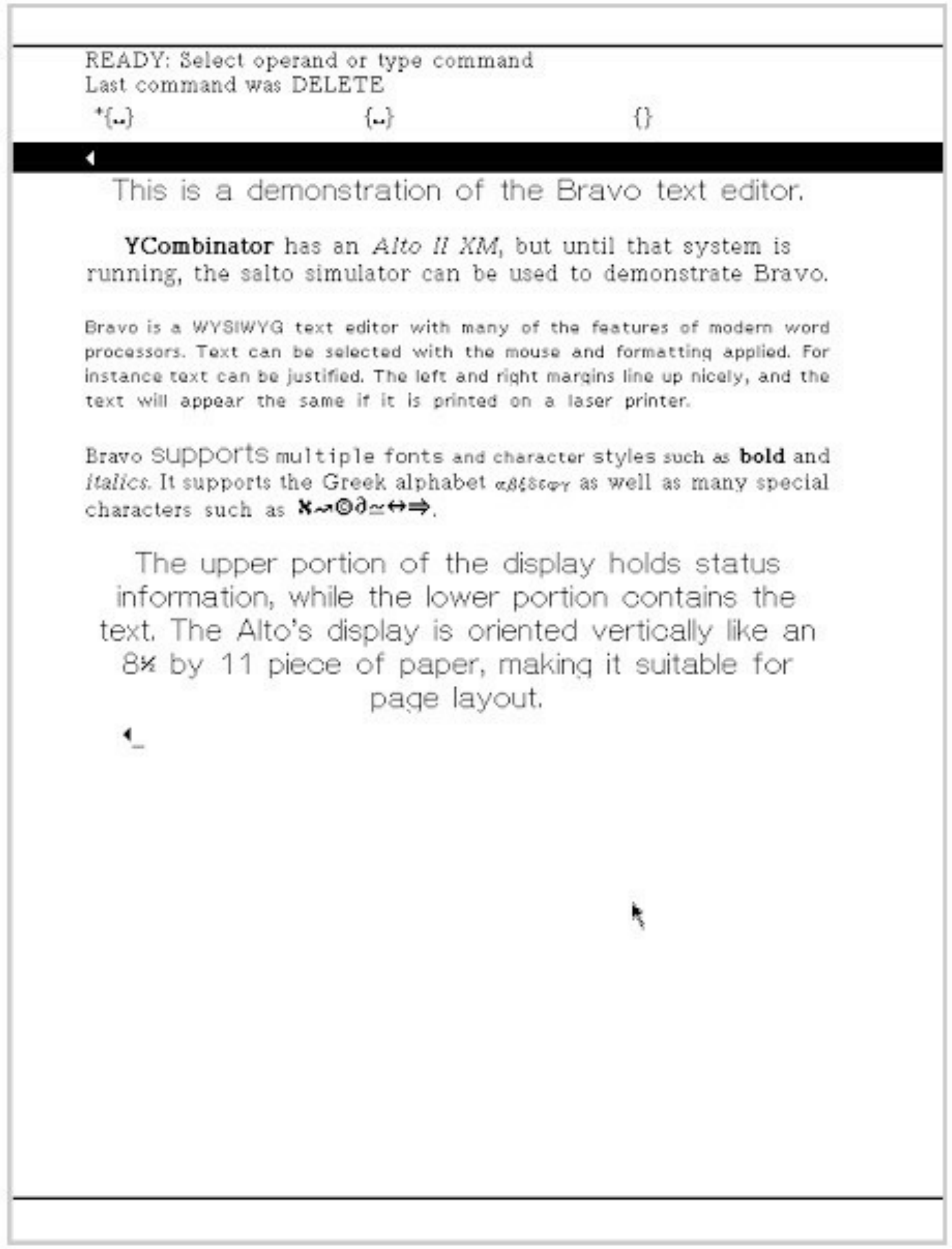

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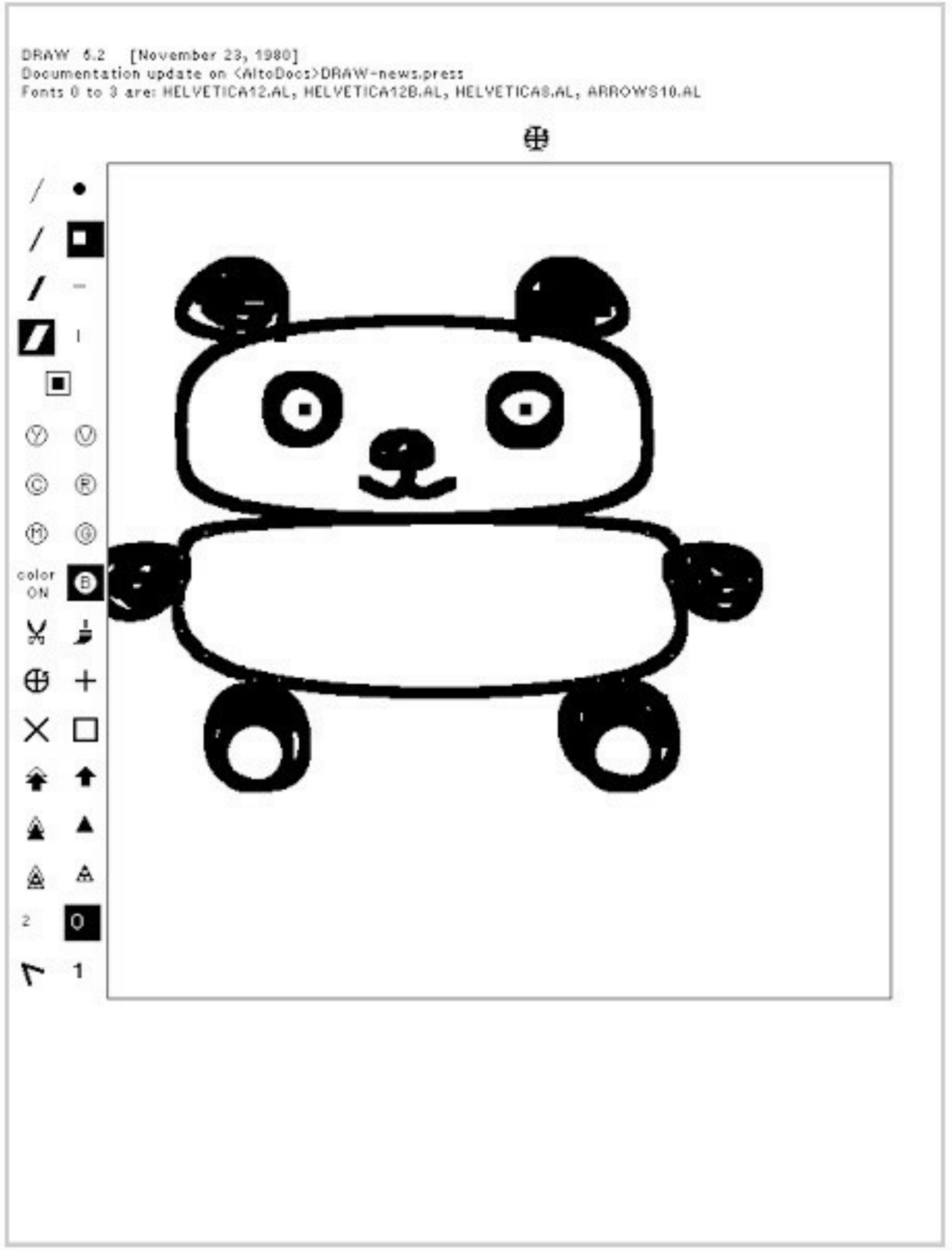
This is a demonstration of the Bravo text editor.

YCombinator has an *Alto II XM*, but until that system is running, the salto simulator can be used to demonstrate Bravo.

Bravo is a WYSIWYG text editor with many of the features of modern word processors. Text can be selected with the mouse and formatting applied. For instance text can be justified. The left and right margins line up nicely, and the text will appear the same if it is printed on a laser printer.

Bravo supports multiple fonts and character styles such as **bold** and *italics*. It supports the Greek alphabet αβξδεφγ as well as many special characters such as ℵ⇝©∂≃↔⇒.

The upper portion of the display holds status information, while the lower portion contains the text. The Alto's display is oriented vertically like an 8½ by 11 piece of paper, making it suitable for page layout.



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DRAW  6.2   [November 23, 1980]
Documentation update on <AltoDocs>DRAW-news.press
Fonts 0 to 3 are: HELVETICA12.AL, HELVETICA12B.AL, HELVETICA8.AL, ARROWS10.AL
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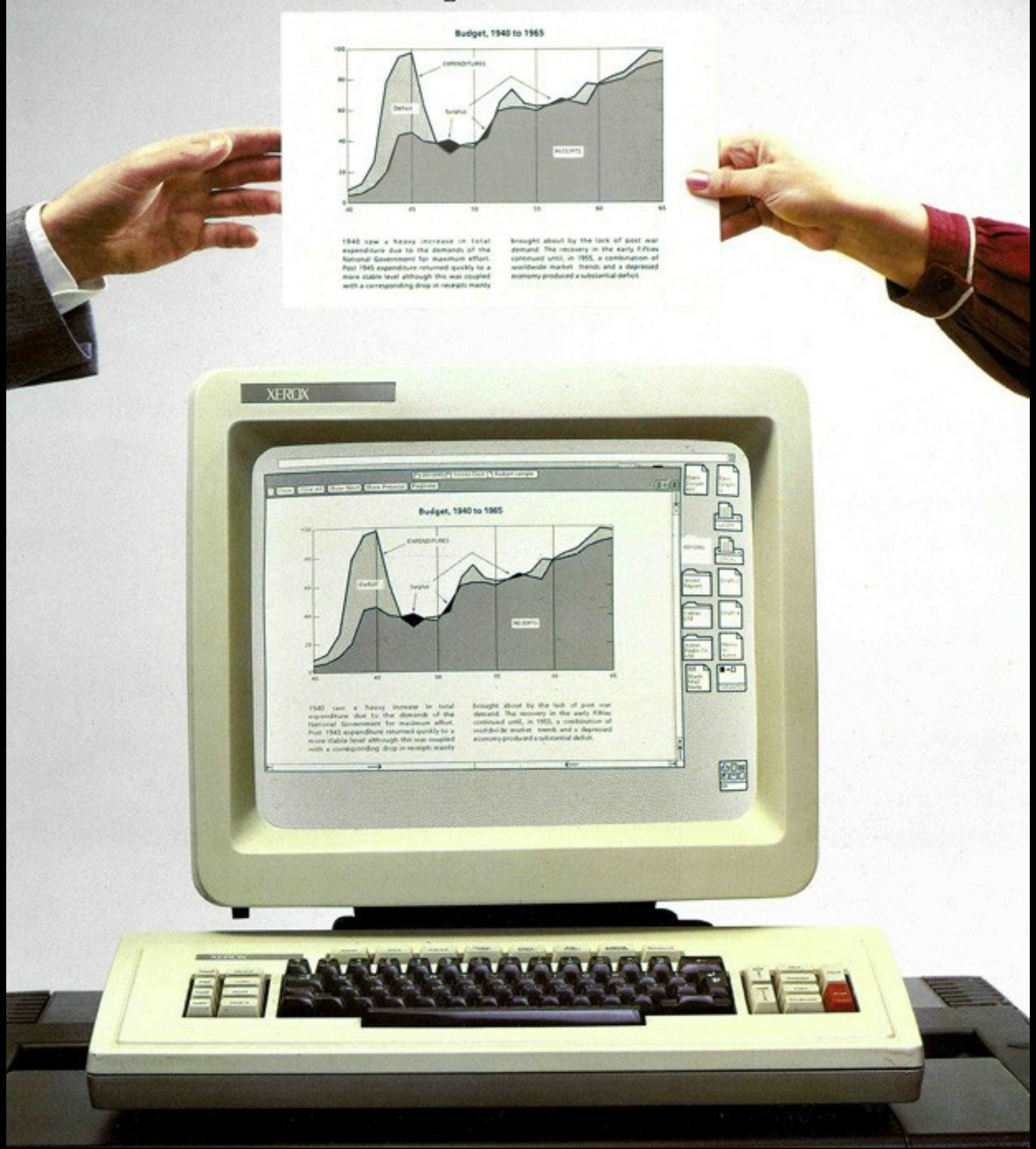
The future of *generic* tools

Xerox Alto
Diablo

RANK XEROX

Now you can create documents with words *and* pictures



Budget, 1940 to 1965

EXPENDITURES
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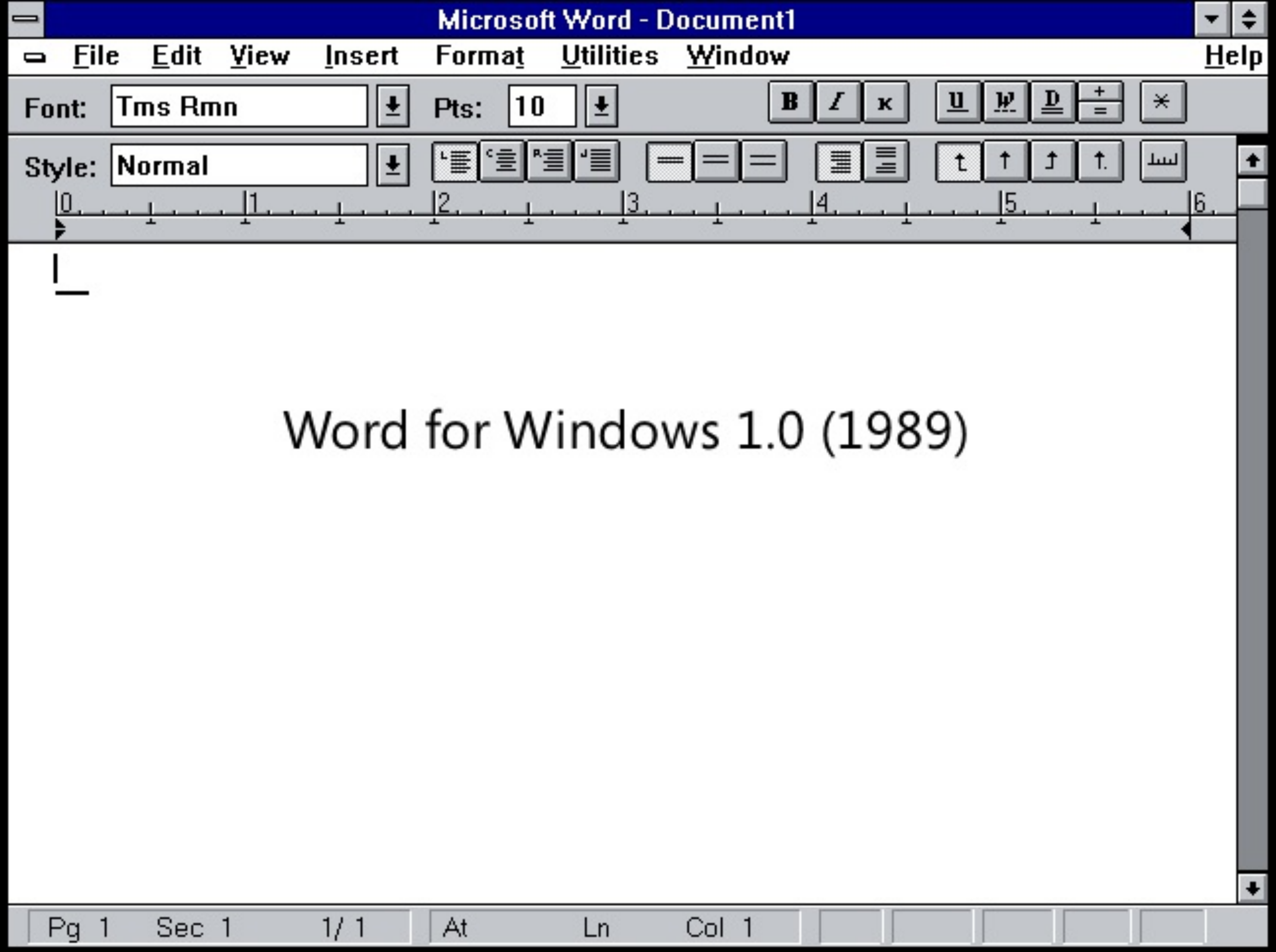
XEROX

1940 saw a heavy increase in total expenditure due to the demands of the National Government for maximum effort. Post 1945 expenditure returned quickly to a more stable level although this was coupled with a corresponding drop in receipts mainly brought about by the lack of post war demand. The recovery in the early Fifties continued until, in 1955, a combination of worldwide market trends and a depressed economy produced a substantial deficit.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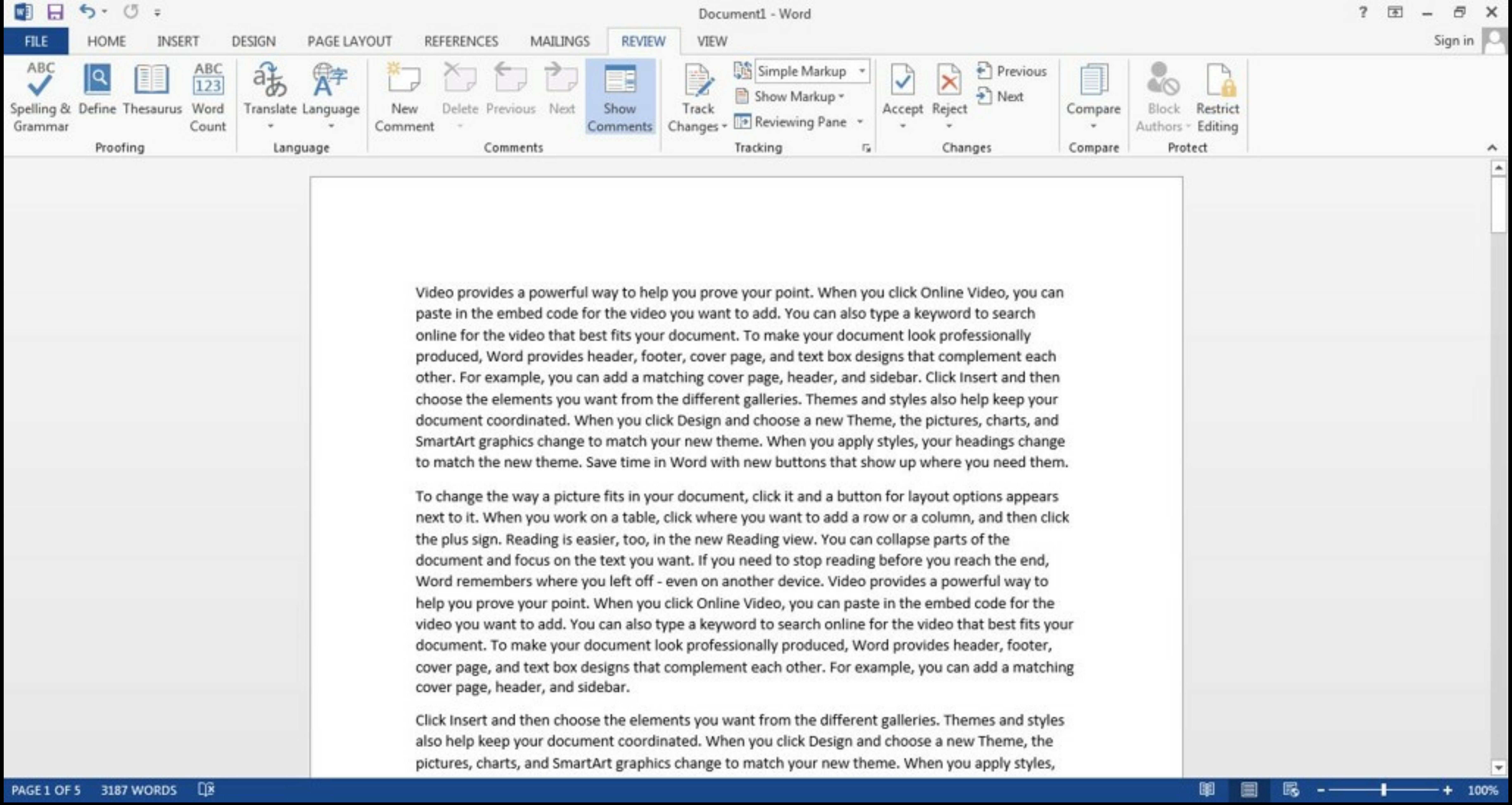
Word for Windows 1.0 (1989)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Track Changes
Simple Markup
Show Markup
Reviewing Pane
Tracking
Accept
Reject
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Next
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Protect
PAGE 1 OF 5
3187 WORDS
100%

Video provides a powerful way to help you prove your point. When you click Online Video, you can paste in the embed code for the video you want to add. You can also type a keyword to search online for the video that best fits your document. To make your document look professionally produced, Word provides header, footer, cover page, and text box designs that complement each other. For example, you can add a matching cover page, header, and sidebar. Click Insert and then choose the elements you want from the different galleries. Themes and styles also help keep your document coordinated. When you click Design and choose a new Theme, the pictures, charts, and SmartArt graphics change to match your new theme. When you apply styles, your headings change to match the new theme. Save time in Word with new buttons that show up where you need them.

To change the way a picture fits in your document, click it and a button for layout options appears next to it. When you work on a table, click where you want to add a row or a column, and then click the plus sign. Reading is easier, too, in the new Reading view. You can collapse parts of the document and focus on the text you want. If you need to stop reading before you reach the end, Word remembers where you left off - even on another device. Video provides a powerful way to help you prove your point. When you click Online Video, you can paste in the embed code for the video you want to add. You can also type a keyword to search online for the video that best fits your document. To make your document look professionally produced, Word provides header, footer, cover page, and text box designs that complement each other. For example, you can add a matching cover page, header, and sidebar.

Click Insert and then choose the elements you want from the different galleries. Themes and styles also help keep your document coordinated. When you click Design and choose a new Theme, the pictures, charts, and SmartArt graphics change to match your new theme. When you apply styles,

> “Microsoft Word, I reasoned, was the most widely used piece of writing software in the world, the No. 2 pencil of the digital age.”

– Matthew Kirschenbaum, (Track Changes: A Literary History of Word Processing)

Ethan Frome Newspaper
File
Edit
View
Insert
Format
Tools
Table
Add-ons
Help
Last edit was 9 minutes ago
Comments
Share
100%
Normal text
Arial
12
Editing

February 9, 1894

The Starkfield Times

Local Couple Found After Sledding Accident

Recently, a young couple was found near the church, crashed into a tree and unconscious. We have no reason to believe there is any foul play involved, but police are on the case. These youngsters were found to be our very own Ethan Frome and our newer townsperson, Mattie Silver. “It's like Romeo and Juliet,” says Mrs. Hale one afternoon during an interview. “Too bad, though, they're going to wish they were dead after Zeena has at them!” Several civilians have visited the pair at their home to express their condolences. We fear there is not much hope for young Mattie Silver. It seems she suffered the brunt of the blow, although she was found on the back of the sled.

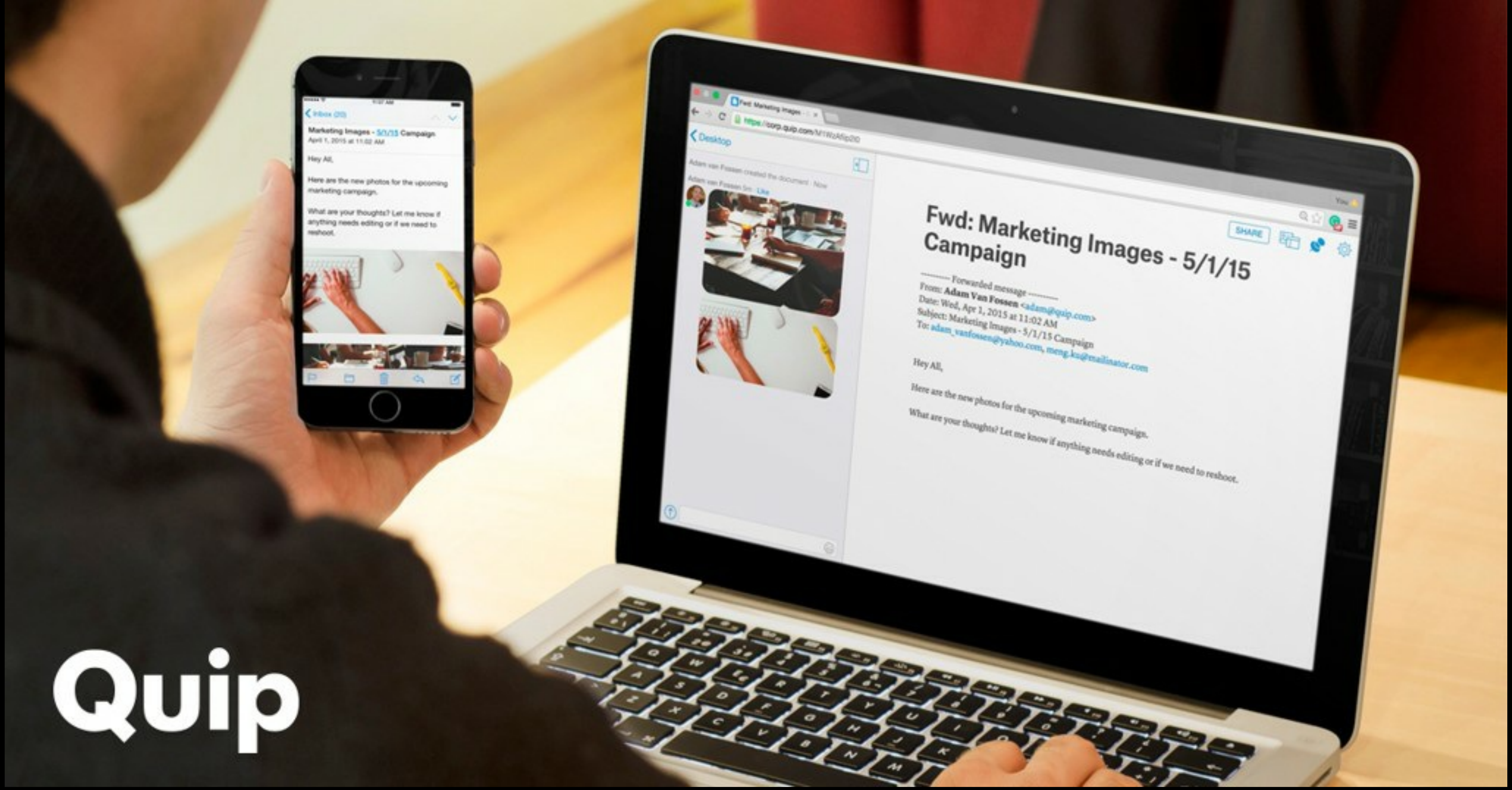
“From what evidence that that can be gathered,” says the head police chief, “they lost control, and it was dark, so there was no possible way they could have known.” Snow has been shoveled away from the scene, but the danger still lies at the base of the hill. Will that deadly tree be allowed to nearly take another life? Or will we take action and destroy the hazard before it's too late? One thing is for sure, though, we will definitely be more careful around that deathtrap known simply as a tree.

Help Wanted

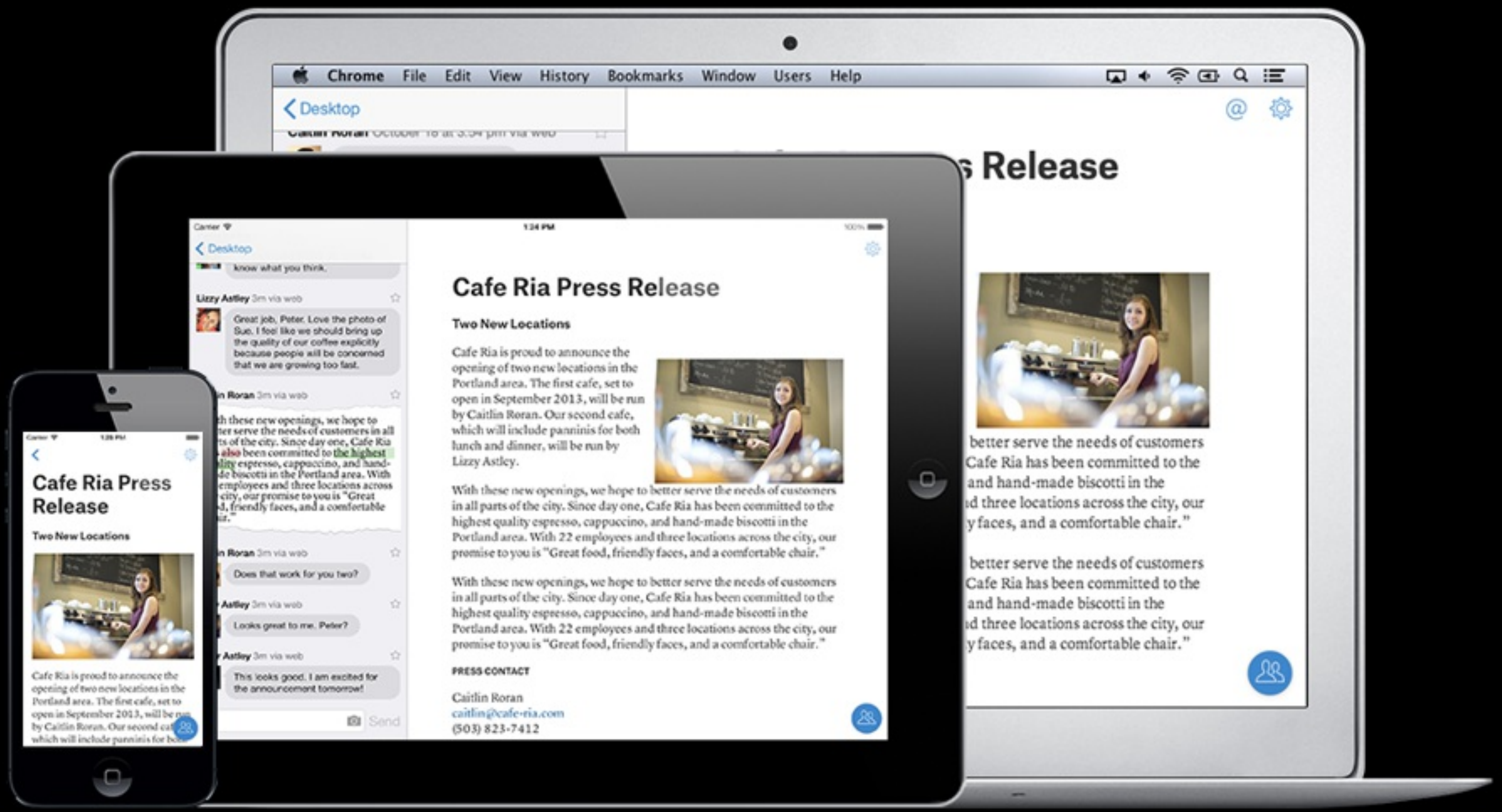
Experienced horse driver. Ready to work and flexible with times. If interested, I will be at Mrs. Hale's store from 3-5 Monday evening.

In home doctor, must have prior medical experience. If interested, find a way to the Frome Mill.

5 iPhones later …


Fwd: Marketing Images - 5/1/15 Campaign
SHARE
Hey All,
Here are the new photos for the upcoming marketing campaign.
What are your thoughts? Let me know if anything needs editing or if we need to reshoot.

Quip



know what you think.

Lizzy Astley 3m via web

Great job, Peter. Love the photo of Sue. I feel like we should bring up the quality of our coffee explicitly because people will be concerned that we are growing too fast.

n Roran 3m via web

th these new openings, we hope to tter serve the needs of customers in all ts of the city. Since day one, Cafe Ria also been committed to the highest ality espresso, cappuccino, and hand-de biscotti in the Portland area. With employees and three locations across city, our promise to you is "Great d, friendly faces, and a comfortable ir."

n Roran 3m via web

Does that work for you two?

Astley 3m via web

Looks great to me. Peter?

Astley 3m via web

This looks good. I am excited for the announcement tomorrow!

Cafe Ria Press Release

Two New Locations

Cafe Ria is proud to announce the opening of two new locations in the Portland area. The first cafe, set to open in September 2013, will be run by Caitlin Roran. Our second cafe, which will include panninis for both lunch and dinner, will be run by Lizzy Astley.

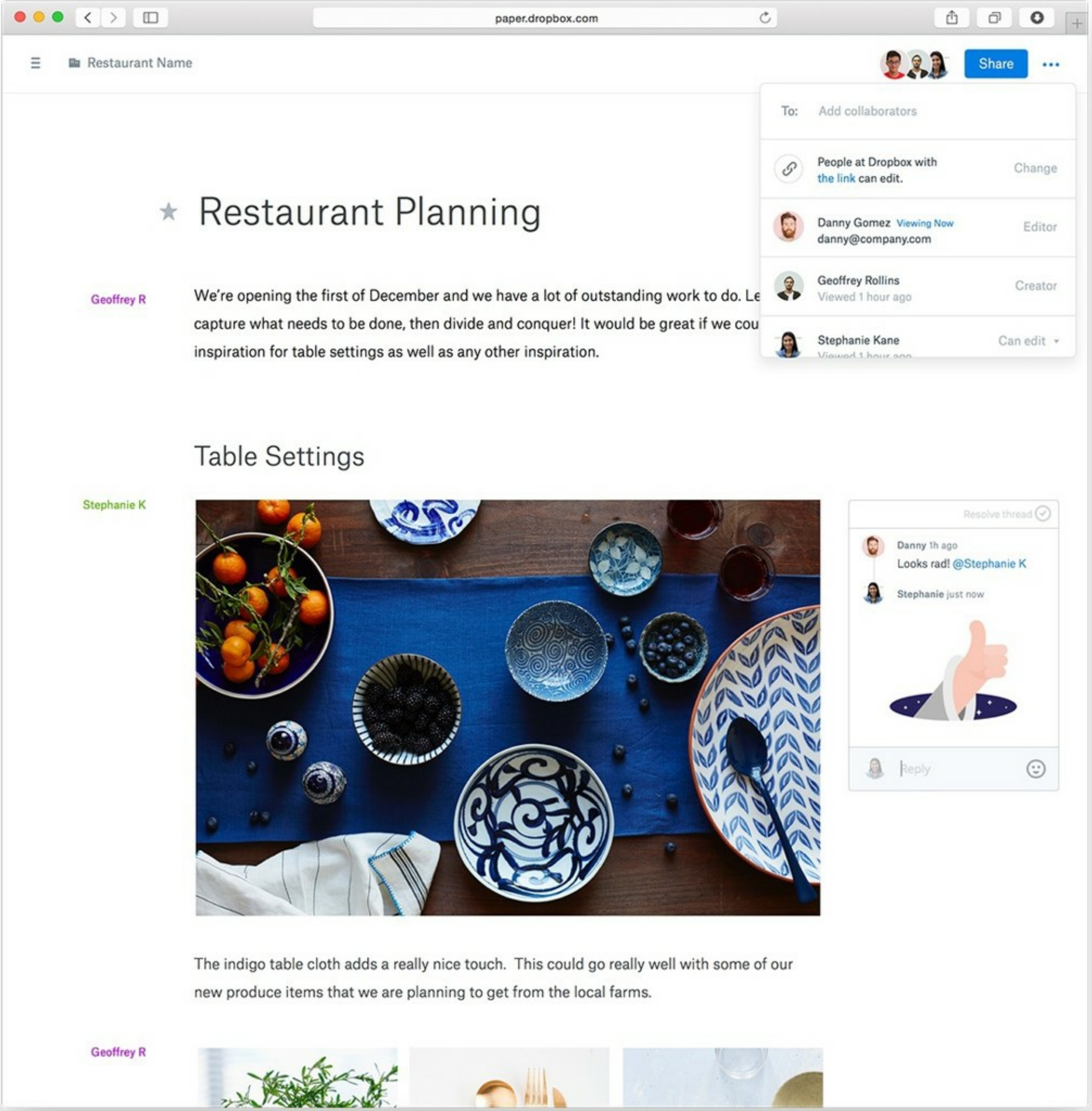
With these new openings, we hope to better serve the needs of customers in all parts of the city. Since day one, Cafe Ria has been committed to the highest quality espresso, cappuccino, and hand-made biscotti in the Portland area. With 22 employees and three locations across the city, our promise to you is "Great food, friendly faces, and a comfortable chair."

With these new openings, we hope to better serve the needs of customers in all parts of the city. Since day one, Cafe Ria has been committed to the highest quality espresso, cappuccino, and hand-made biscotti in the Portland area. With 22 employees and three locations across the city, our promise to you is "Great food, friendly faces, and a comfortable chair."

PRESS CONTACT

Caitlin Roran
caitlin@cafe-ria.com
(503) 823-7412

2 iPhones later …


paper.dropbox.com
Restaurant Name
Share
To: Add collaborators
Change
Editor
Creator
Can edit
Resolve thread
Reply

People at Dropbox with the link can edit.

Danny Gomez Viewing Now
danny@company.com

Geoffrey Rollins
Viewed 1 hour ago

Stephanie Kane
Viewed 1 hour ago

Restaurant Planning

Geoffrey R

We're opening the first of December and we have a lot of outstanding work to do. Le
capture what needs to be done, then divide and conquer! It would be great if we cou
inspiration for table settings as well as any other inspiration.

Table Settings

Stephanie K

Danny 1h ago
Looks rad! @Stephanie K

Stephanie just now

The indigo table cloth adds a really nice touch. This could go really well with some of our new produce items that we are planning to get from the local farms.

Geoffrey R

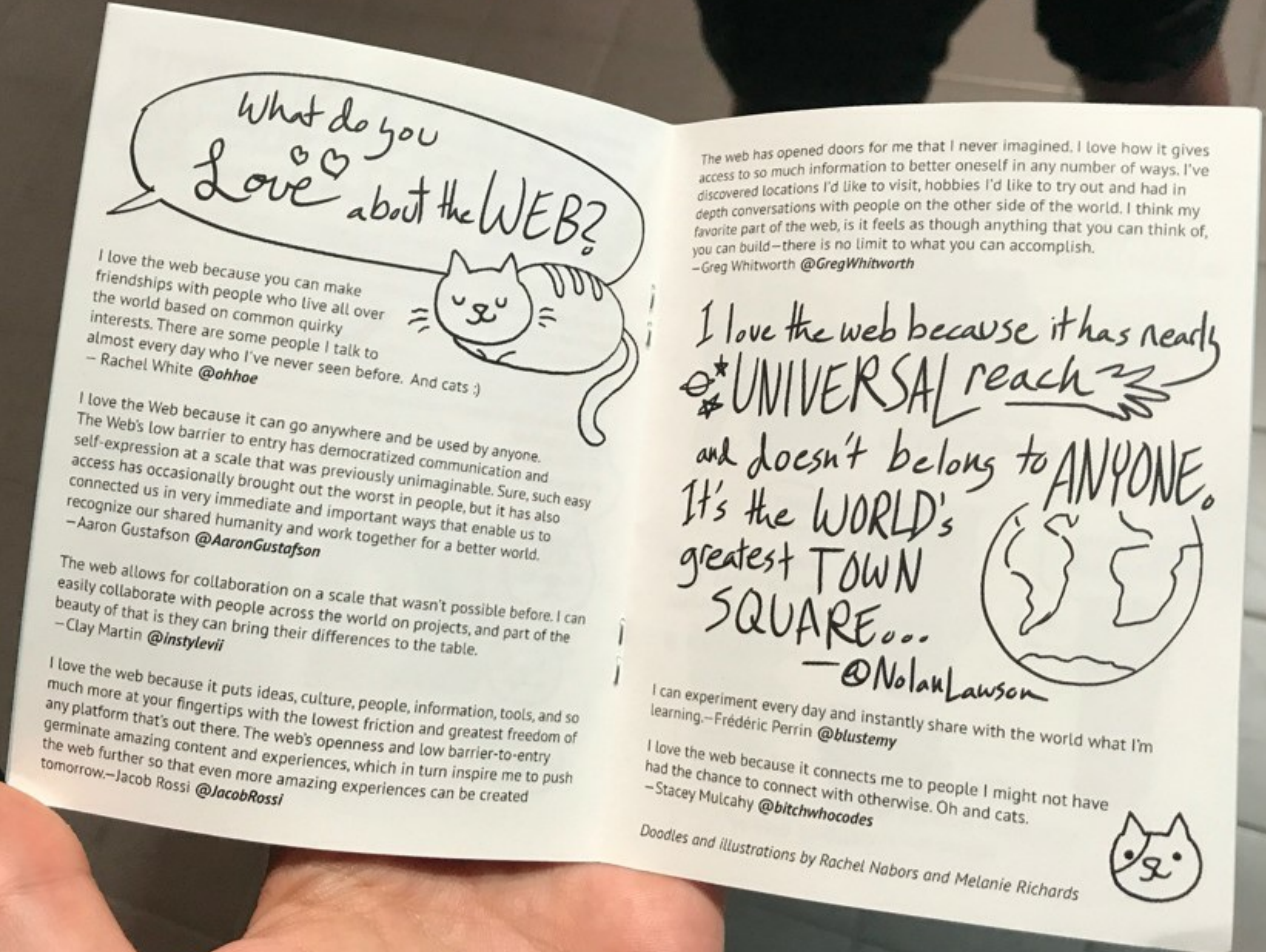
The future of authoring tools

Is the WWW

We live in a connected world

The Web browser has evolved around as much as it has shaped today’s devices. The authoring tools of the future will largely target the Web.

What is the Web for?



What do you Love about the WEB?

I love the web because you can make friendships with people who live all over the world based on common quirky interests. There are some people I talk to almost every day who I've never seen before. And cats :)
— Rachel White **@ohhoe**

I love the Web because it can go anywhere and be used by anyone. The Web's low barrier to entry has democratized communication and self-expression at a scale that was previously unimaginable. Sure, such easy access has occasionally brought out the worst in people, but it has also connected us in very immediate and important ways that enable us to recognize our shared humanity and work together for a better world.
—Aaron Gustafson **@AaronGustafson**

The web allows for collaboration on a scale that wasn't possible before. I can easily collaborate with people across the world on projects, and part of the beauty of that is they can bring their differences to the table.
—Clay Martin **@instylevii**

I love the web because it puts ideas, culture, people, information, tools, and so much more at your fingertips with the lowest friction and greatest freedom of any platform that's out there. The web's openness and low barrier-to-entry germinate amazing content and experiences, which in turn inspire me to push the web further so that even more amazing experiences can be created tomorrow.—Jacob Rossi **@JacobRossi**

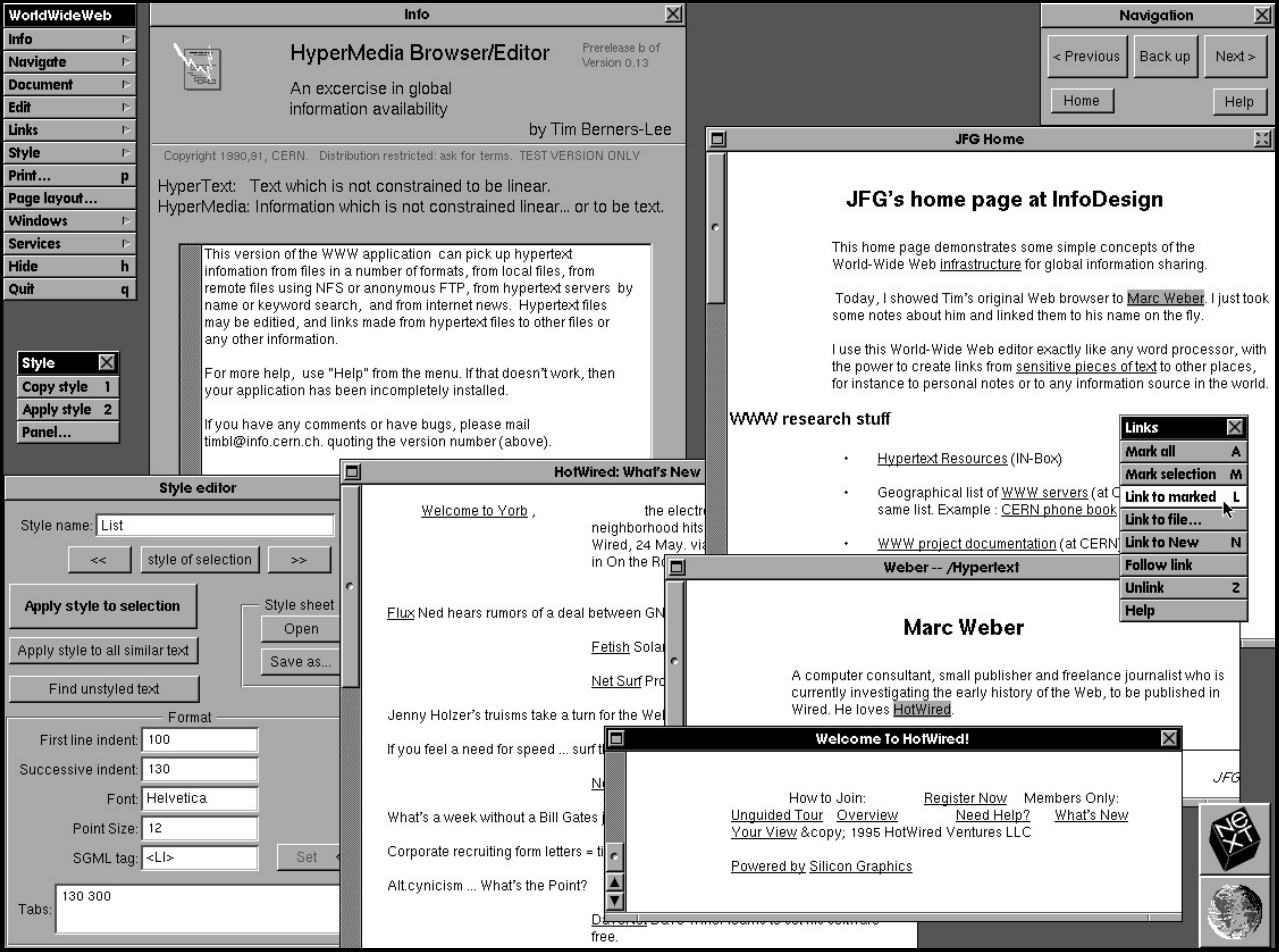
The web has opened doors for me that I never imagined. I love how it gives access to so much information to better oneself in any number of ways. I've discovered locations I'd like to visit, hobbies I'd like to try out and had in depth conversations with people on the other side of the world. I think my favorite part of the web, is it feels as though anything that you can think of, you can build—there is no limit to what you can accomplish.
—Greg Whitworth **@GregWhitworth**

I love the web because it has nearly UNIVERSAL reach and doesn't belong to ANYONE. It's the WORLD's greatest TOWN SQUARE...
—@NolanLawson

I can experiment every day and instantly share with the world what I'm learning.—Frédéric Perrin **@blustemy**

I love the web because it connects me to people I might not have had the chance to connect with otherwise. Oh and cats.
—Stacey Mulcahy **@bitchwhocodes**

Doodles and illustrations by Rachel Nabors and Melanie Richards


WorldWideWeb
Info
Navigate
Document
Edit
Links
Style
Print... p
Page layout...
Windows
Services
Hide h
Quit q
Style
Copy style 1
Apply style 2
Panel...
Navigation
< Previous
Back up
Next >
Home
Help
Links
Mark all A
Mark selection M
Link to marked L
Link to file...
Link to New N
Follow link
Unlink Z
Help
Style editor
<<
style of selection
>>
Apply style to selection
Apply style to all similar text
Find unstyled text
Style sheet
Open
Save as...
Set

Info

HyperMedia Browser/Editor

Prerelease b of
Version 0.13

An excercise in global
information availability

by Tim Berners-Lee

Copyright 1990,91, CERN. Distribution restricted: ask for terms. TEST VERSION ONLY

HyperText: Text which is not constrained to be linear.
HyperMedia: Information which is not constrained linear... or to be text.

This version of the WWW application can pick up hypertext infomation from files in a number of formats, from local files, from remote files using NFS or anonymous FTP, from hypertext servers by name or keyword search, and from internet news. Hypertext files may be editied, and links made from hypertext files to other files or any other information.

For more help, use "Help" from the menu. If that doesn't work, then your application has been incompletely installed.

If you have any comments or have bugs, please mail timbl@info.cern.ch. quoting the version number (above).

JFG Home

JFG's home page at InfoDesign

This home page demonstrates some simple concepts of the World-Wide Web infrastructure for global information sharing.

Today, I showed Tim's original Web browser to Marc Weber. I just took some notes about him and linked them to his name on the fly.

I use this World-Wide Web editor exactly like any word processor, with the power to create links from sensitive pieces of text to other places, for instance to personal notes or to any information source in the world.

WWW research stuff

- Hypertext Resources (IN-Box)
- Geographical list of WWW servers (at C
same list. Example : CERN phone book
- WWW project documentation (at CERN

Weber -- /Hypertext

Marc Weber

A computer consultant, small publisher and freelance journalist who is currently investigating the early history of the Web, to be published in Wired. He loves HotWired.

JFG

HotWired: What's New

Welcome to Yorb , the electr
neighborhood hits
Wired, 24 May. vi
in On the R

Flux Ned hears rumors of a deal between GN

Fetish Sola

Net Surf Pr

Jenny Holzer's truisms take a turn for the We

If you feel a need for speed ... surf t

N

What's a week without a Bill Gates

Corporate recruiting form letters = ti

Alt.cynicism ... What's the Point?

free.

Welcome To HotWired!

How to Join: Register Now Members Only:
Unguided Tour Overview Need Help? What's New
Your View &copy; 1995 HotWired Ventures LLC

Powered by Silicon Graphics

Style editor

Style name: List

Format

First line indent: 100

Successive indent: 130

Font: Helvetica

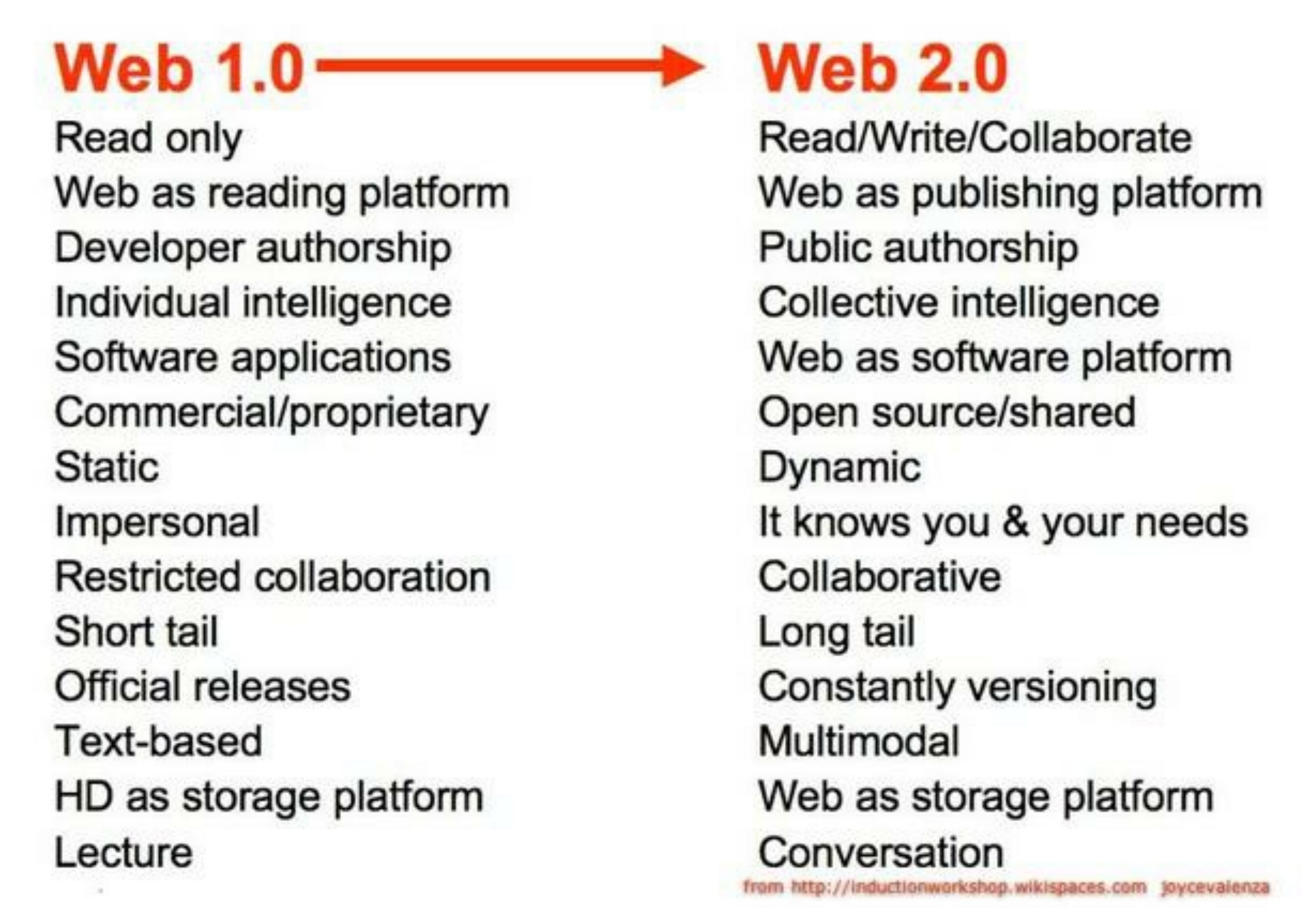
Point Size: 12

SGML tag: <LI>

Tabs: 130 300

"It has taken a long time for technology to catch up with Berners-Lee's original vision. The first ever web browser was also an editor, making the web an interactive medium […]. With recent phenomena like blogs and wikis, the web is beginning to develop the kind of collaborative nature that its inventor envisaged from the start."

http://info.cern.ch/NextBrowser.html



> “I felt at the time and still do, that computers are primarily significant because they make people better communicators.”
>
> – Dave Winer

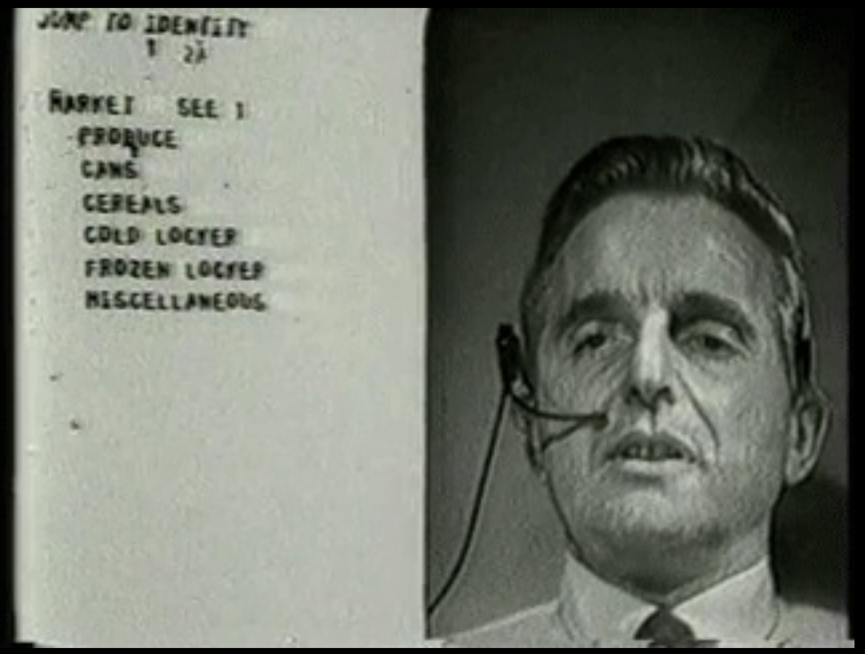
What is the Web for?

communicating

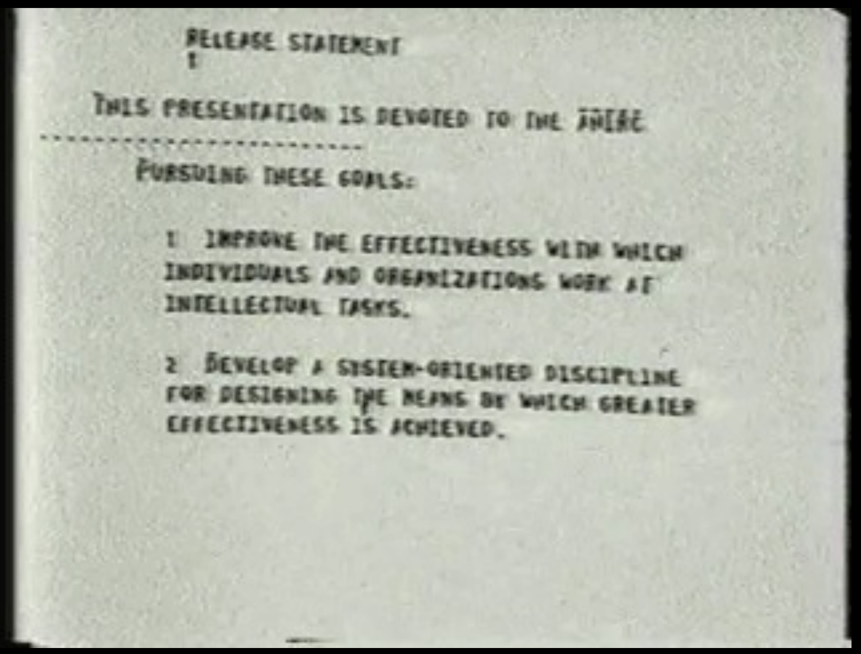
“Almost everything important that has consequences in the adult world is done by adults working together.”

– Douglas Engelbart

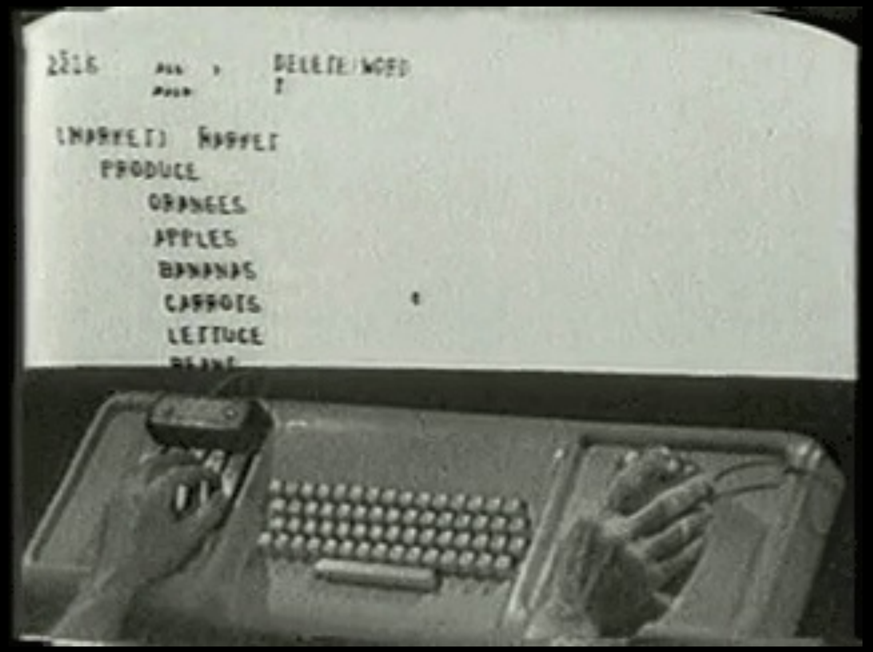
1968



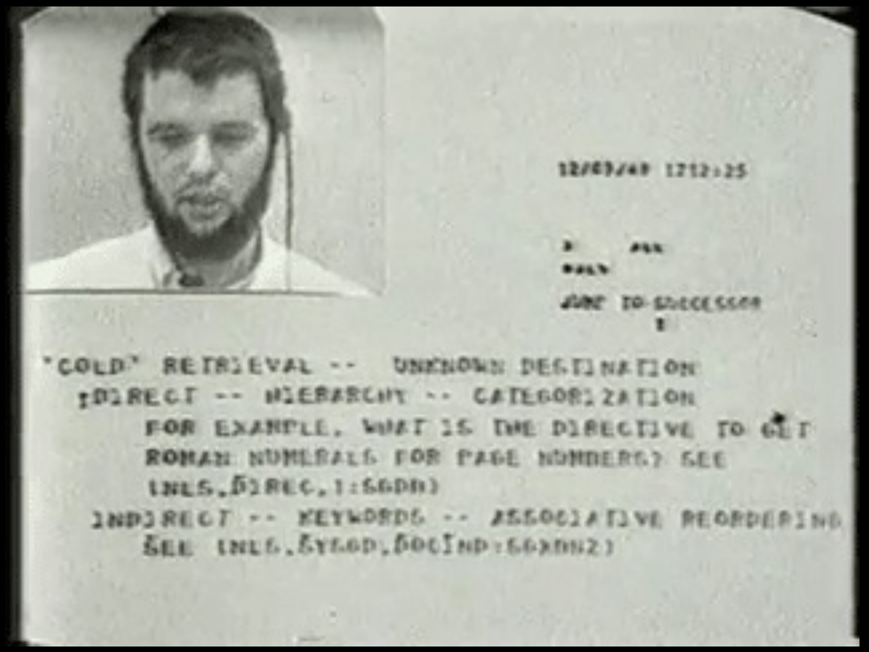
```
JUMP TO IDENTIFY

MARKET   SEE 1
  PRODUCE
  CANS
  CEREALS
  COLD LOCKER
  FROZEN LOCKER
  MISCELLANEOUS
```



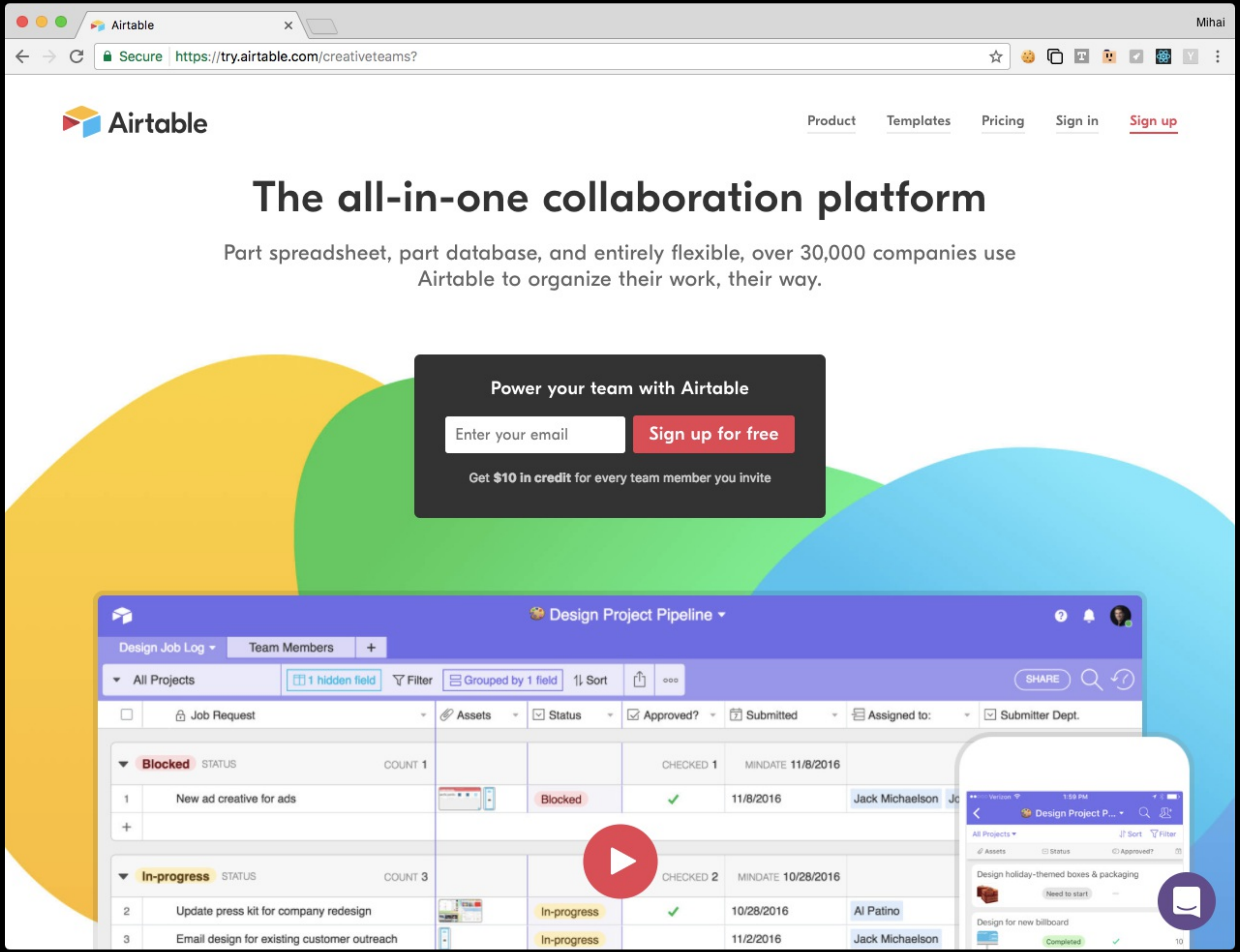
```
        RELEASE STATEMENT

   THIS PRESENTATION IS DEVOTED TO THE
   ------------------------------------
      PURSUING THESE GOALS:

        1  IMPROVE THE EFFECTIVENESS WITH WHICH
        INDIVIDUALS AND ORGANIZATIONS WORK AT
        INTELLECTUAL TASKS.

        2  DEVELOP A SYSTEM-ORIENTED DISCIPLINE
        FOR DESIGNING THE MEANS BY WHICH GREATER
        EFFECTIVENESS IS ACHIEVED.
```



```
2316              DELETE WORD

(MARKET)  MARKET
   PRODUCE
      ORANGES
      APPLES
      BANANAS
      CARROTS
      LETTUCE
```



```
                                        12/09/68 1212:25

                                        JUMP TO SUCCESSOR

"COLD" RETRIEVAL --  UNKNOWN DESTINATION
  DIRECT -- HIERARCHY -- CATEGORIZATION
      FOR EXAMPLE, WHAT IS THE DIRECTIVE TO GET
      ROMAN NUMERALS FOR PAGE NUMBERS? SEE
      (NLS,DIREC,1:GADD)
   INDIRECT -- KEYWORDS -- ASSOCIATIVE REORDERING
      SEE (NLS,KYWRD,DOCIND:GAXDN2)
```


Airtable
Mihai
Secure
https://try.airtable.com/creativeteams?
Airtable
Product
Templates
Pricing
Sign in
Sign up

The all-in-one collaboration platform

Part spreadsheet, part database, and entirely flexible, over 30,000 companies use Airtable to organize their work, their way.

Power your team with Airtable

Enter your email
Sign up for free

Get **$10 in credit** for every team member you invite

Design Project Pipeline
Design Job Log
Team Members
+
All Projects
1 hidden field
Filter
Grouped by 1 field
Sort
SHARE

	Job Request	Assets	Status	Approved?	Submitted	Assigned to:	Submitter Dept.
	Blocked STATUS COUNT 1			CHECKED 1	MINDATE 11/8/2016		
1	New ad creative for ads		Blocked	✓	11/8/2016	Jack Michaelson	
+							
	In-progress STATUS COUNT 3			CHECKED 2	MINDATE 10/28/2016		
2	Update press kit for company redesign		In-progress	✓	10/28/2016	Al Patino	
3	Email design for existing customer outreach		In-progress		11/2/2016	Jack Michaelson	

Verizon
1:59 PM
Design Project P...
All Projects
Sort
Filter
Assets
Status
Approved?
Design holiday-themed boxes & packaging
Need to start
Design for new billboard
Completed
10

The web browser as universal meta platform

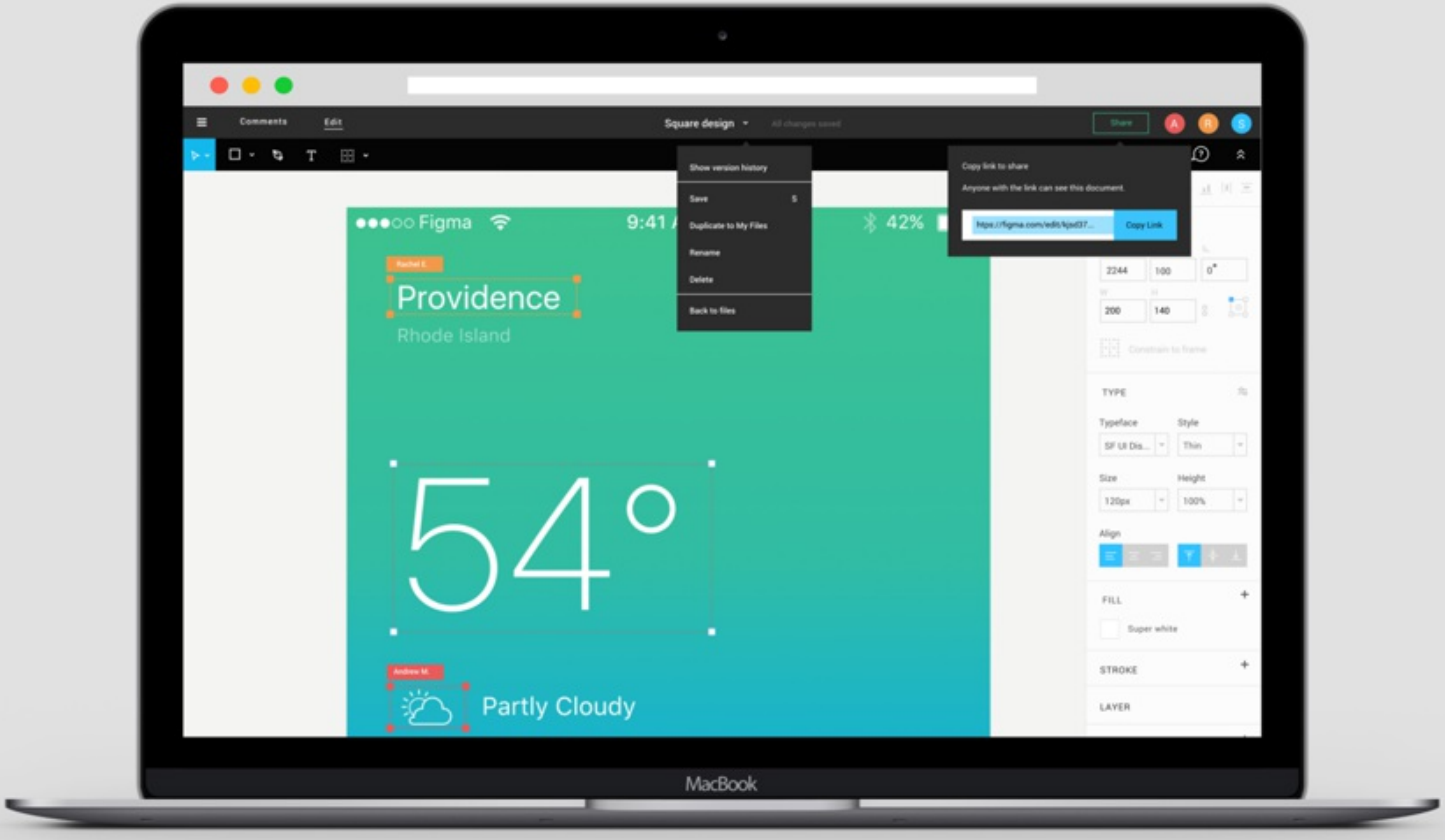
> “Ever since Writely (now called Google Docs) launched ten years ago, I’ve believed that all software should be online, real-time and collaborative. Creative tools haven’t made the leap because the browser has not been powerful enough. Now, with WebGL, everything has changed.”
>
> – Dylan Field, CEO Figma

Features
Pricing
Careers
Sign in
Sign Up
Email
Create account
Field Sounds
Recording
Record
Profile
Khloe

Turn Ideas into Products Faster

Design, present, and gather feedback all in one place with Figma.

Available online; on Windows, Mac or Linux

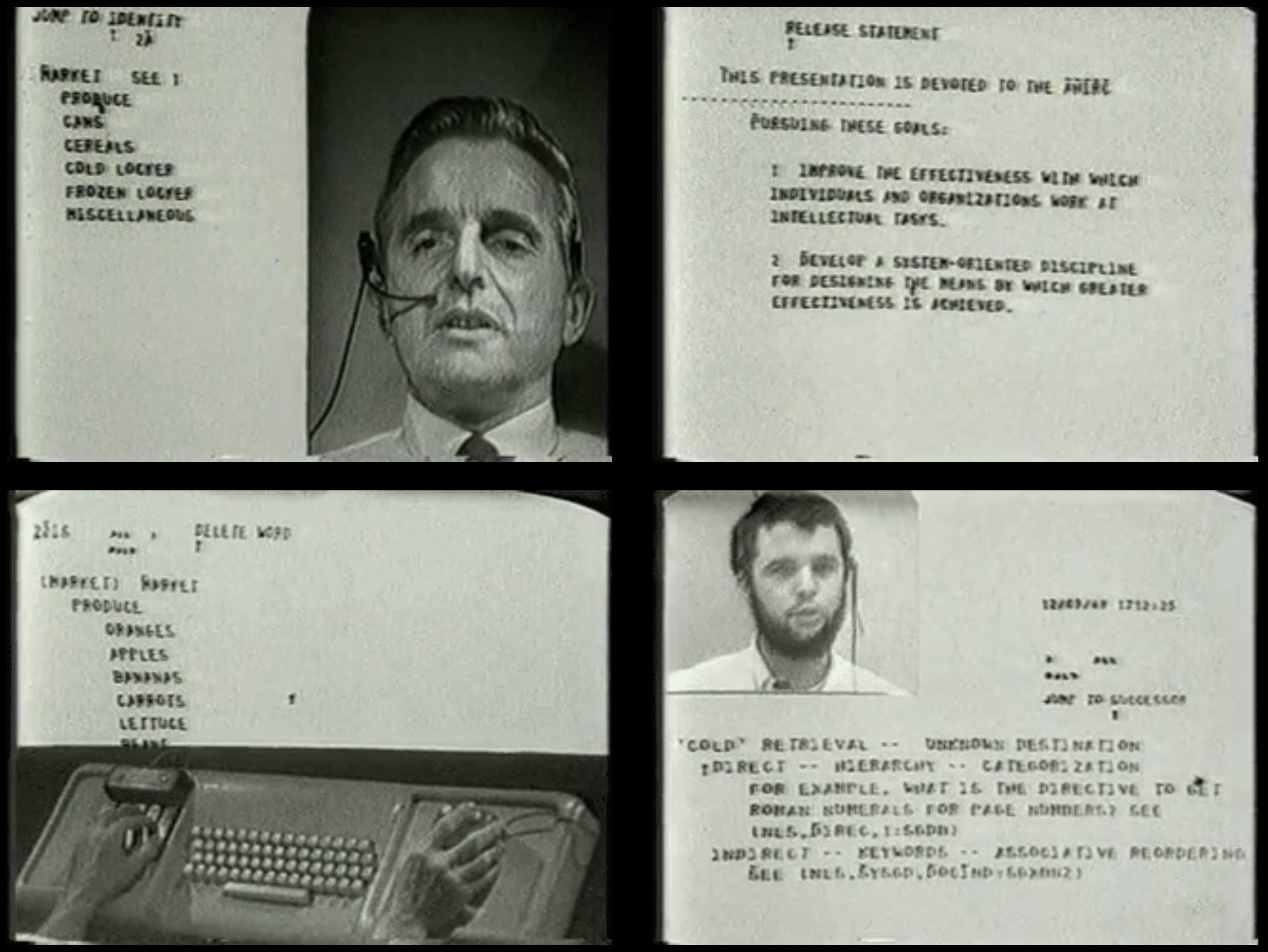

Comments
Edit
Square design
Share
Show version history
Save
Duplicate to My Files
Rename
Delete
Back to files
Figma
9:41
42%
Providence
Rhode Island
54°
Partly Cloudy
Rachel E.
Andrew M.
Copy Link
TYPE
Typeface
Style
Size
Height
Align
FILL
STROKE
LAYER
MacBook

Copy link to share

Anyone with the link can see this document.

> “You want it [the Web] to be a mini-operating system, and the people who did the browser mistook it as an application.”

– Alan Kay (Interview with Alan Kay , 2012) this



```
JUMP TO IDENTITY

MARKET   SEE 1
  PRODUCE
  CANS
  CEREALS
  COLD LOCKER
  FROZEN LOCKER
  MISCELLANEOUS
```

```
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      FOR DESIGNING THE MEANS BY WHICH GREATER
      EFFECTIVENESS IS ACHIEVED.
```

```
                DELETE WORD

(MARKET)  MARKET
   PRODUCE
      ORANGES
      APPLES
      BANANAS
      CARROTS
      LETTUCE
```

```
'COLD' RETRIEVAL --  UNKNOWN DESTINATION
  DIRECT -- HIERARCHY -- CATEGORIZATION
     FOR EXAMPLE, WHAT IS THE DIRECTIVE TO GET
     ROMAN NUMERALS FOR PAGE NUMBERS? SEE
     (NLS,DIREC,1:SGDD)
  INDIRECT -- KEYWORDS -- ASSOCIATIVE REORDERING
     SEE (NLS,SYSGD,DOCIND:GDXDN2)
```

If we accept this premise

How to empower non-technical creators?

> “Developing personal computing tools to give individuals the power to create, to educate, to learn, to entertain, and to communicate, has been my passion for all these years.”
>
> — Bruce Horn

How to empower non-technical creators?

Through smarter tools

Part 2

Designing tools to build the web

If the future of authoring tools is the Web

What is a document?

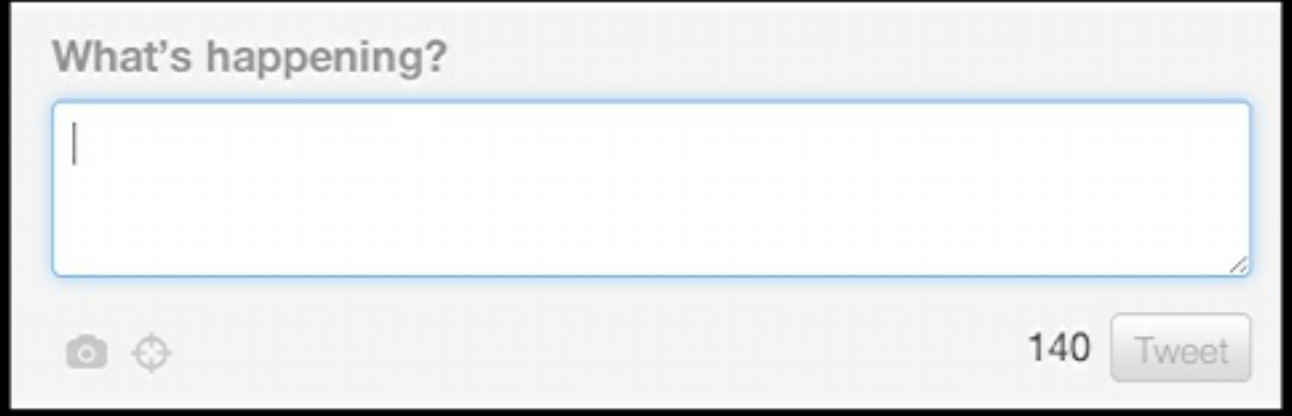
Web native documents

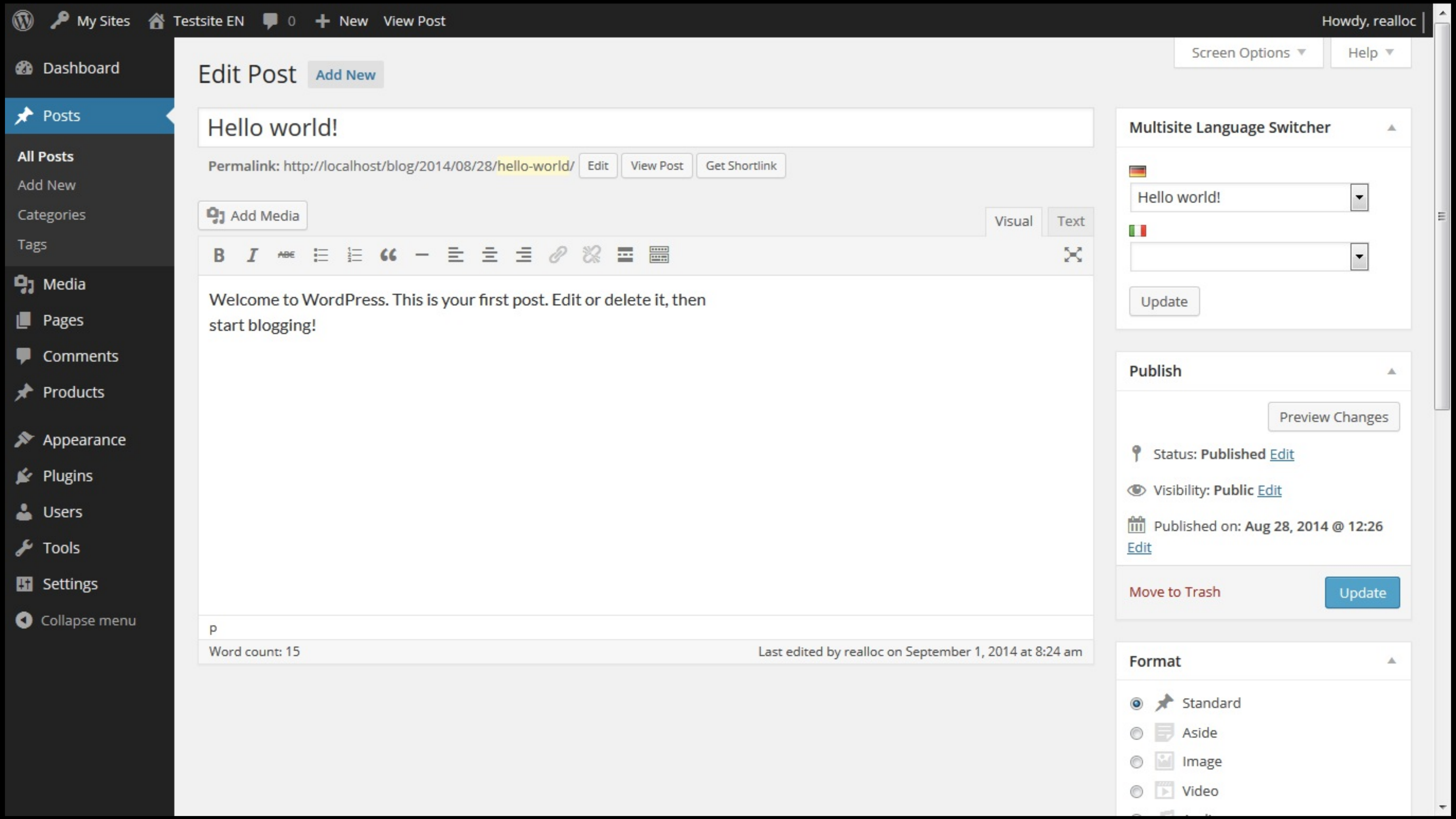
Characteristics

- universally accessible
- multimedia
- fluid
- semantic
- reduces to plain text

What do we use to build the web today?

And what are the building blocks of interaction?


What's happening?
140
Tweet


My Sites
Testsite EN
0
New
View Post
Howdy, realloc
Dashboard
Posts
All Posts
Add New
Categories
Tags
Media
Pages
Comments
Products
Appearance
Plugins
Users
Tools
Settings
Collapse menu
Screen Options
Help
Add New
Edit
View Post
Get Shortlink
Add Media
Visual
Text
Multisite Language Switcher
Update
Publish
Preview Changes
Move to Trash
Update
Format

Edit Post

Hello world!

Permalink: http://localhost/blog/2014/08/28/hello-world/

Welcome to WordPress. This is your first post. Edit or delete it, then start blogging!

p

Word count: 15

Last edited by realloc on September 1, 2014 at 8:24 am

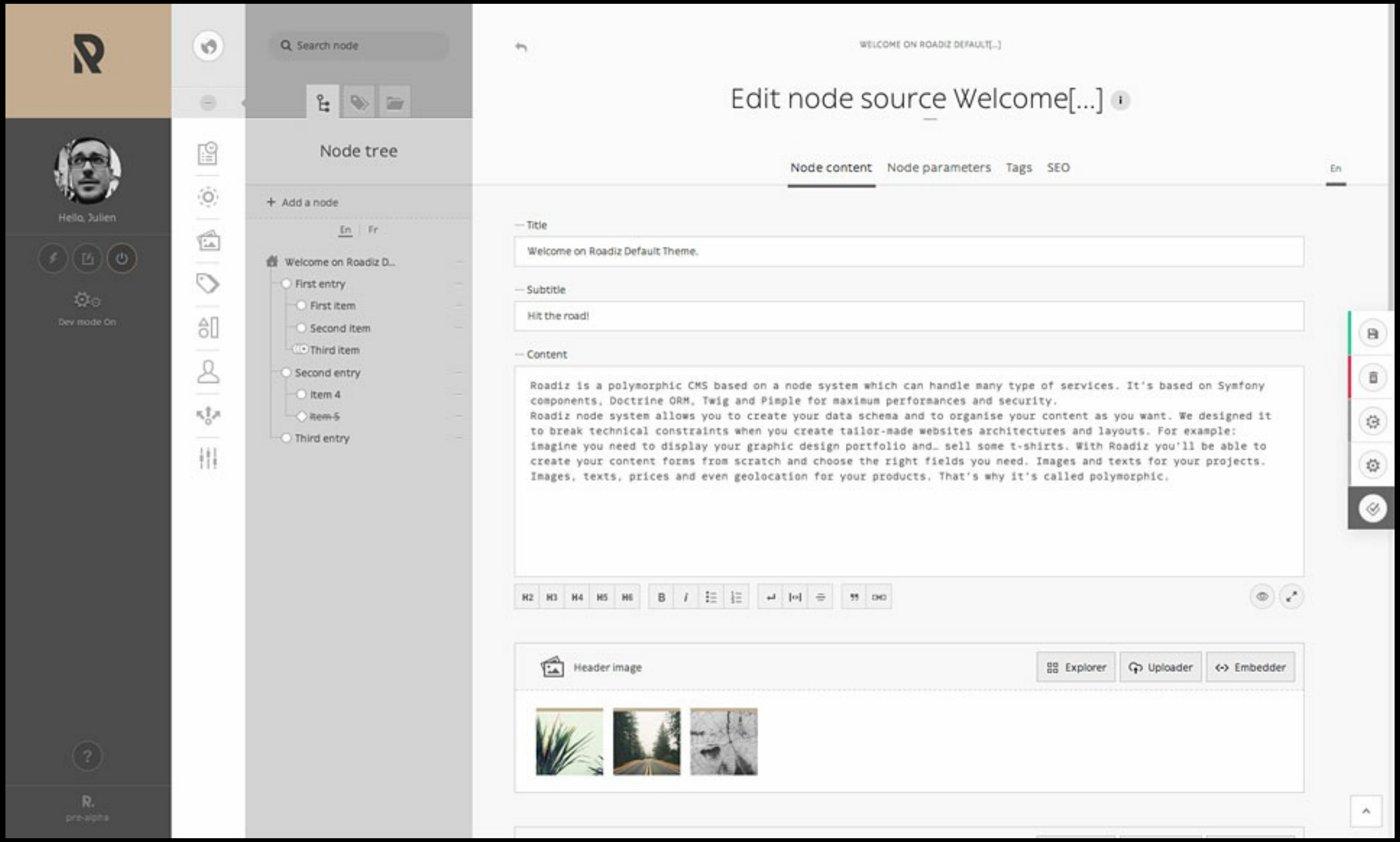
Multisite Language Switcher: Hello world!

Status: **Published** Edit

Visibility: **Public** Edit

Published on: **Aug 28, 2014 @ 12:26** Edit

● Standard
○ Aside
○ Image
○ Video


Hello, Julien
Dev mode On
R.
pre-alpha
Search node
Node tree
Add a node
En
Fr
Welcome on Roadiz D...
First entry
First item
Second item
Third item
Second entry
Item 4
~~Item 5~~
Third entry
WELCOME ON ROADIZ DEFAULT[...]
Edit node source Welcome[...]
Node content
Node parameters
Tags
SEO
En
H2
H3
H4
H5
H6
B
I
Header image
Explorer
Uploader
Embedder

Title

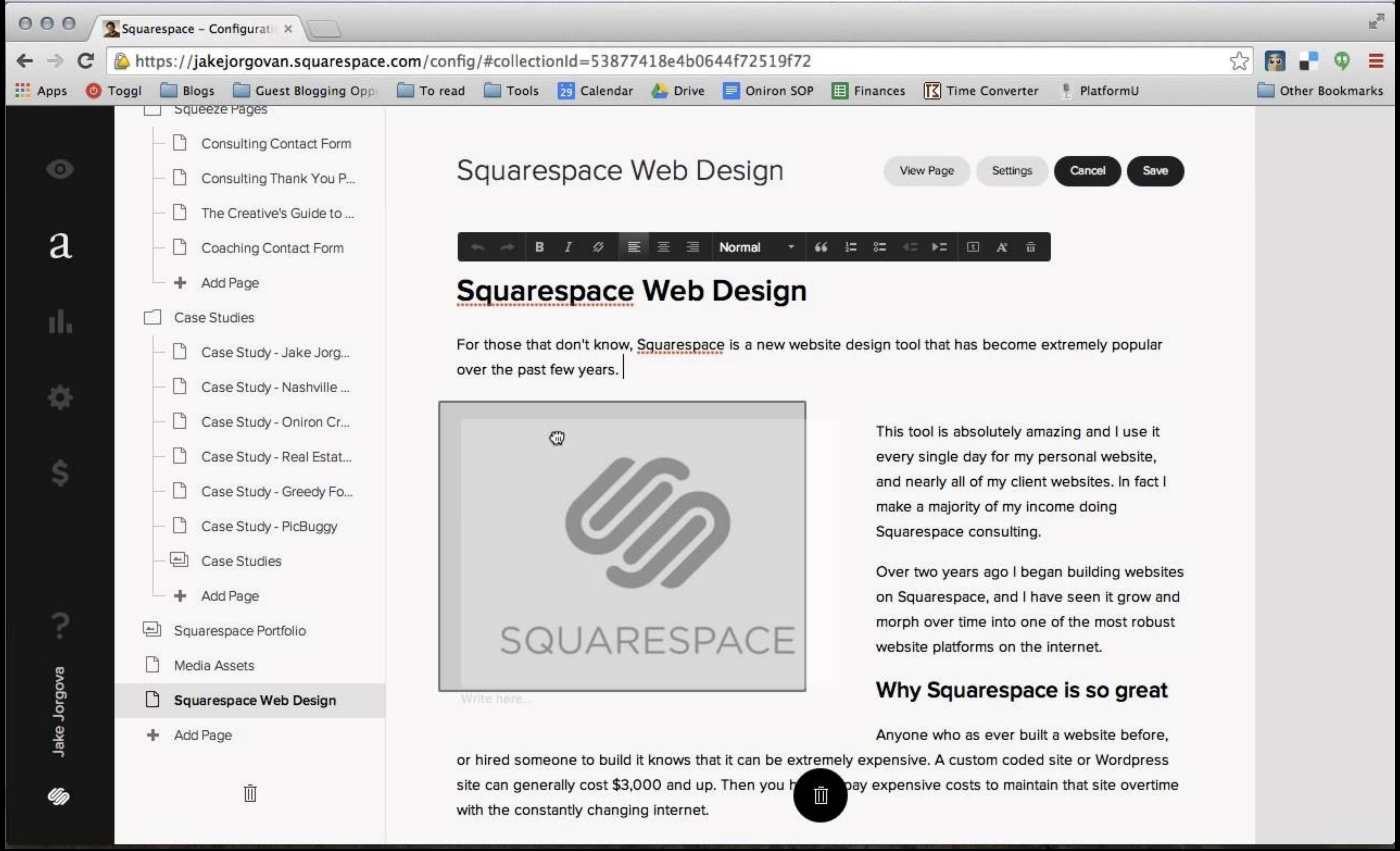
Welcome on Roadiz Default Theme.

Subtitle

Hit the road!

Content

Roadiz is a polymorphic CMS based on a node system which can handle many type of services. It's based on Symfony components, Doctrine ORM, Twig and Pimple for maximum performances and security.
Roadiz node system allows you to create your data schema and to organise your content as you want. We designed it to break technical constraints when you create tailor-made websites architectures and layouts. For example: imagine you need to display your graphic design portfolio and… sell some t-shirts. With Roadiz you'll be able to create your content forms from scratch and choose the right fields you need. Images and texts for your projects. Images, texts, prices and even geolocation for your products. That's why it's called polymorphic.



Chrome File Edit View History Bookmarks Window Help
100% Fri 12:58 AM
Squarespace – Configurati
https://jakejorgovan.squarespace.com/config/#collectionId=53877418e4b0644f72519f72
Apps Toggl Blogs Guest Blogging Opp To read Tools Calendar Drive Oniron SOP Finances Time Converter PlatformU Other Bookmarks
Squeeze Pages
Consulting Contact Form
Consulting Thank You P...
The Creative's Guide to ...
Coaching Contact Form
Add Page
Case Studies
Case Study - Jake Jorg...
Case Study - Nashville ...
Case Study - Oniron Cr...
Case Study - Real Estat...
Case Study - Greedy Fo...
Case Study - PicBuggy
Case Studies
Add Page
Squarespace Portfolio
Media Assets
Squarespace Web Design
Add Page
Jake Jorgova
Squarespace Web Design
View Page
Settings
Cancel
Save
Normal
SQUARESPACE
Write here...

Squarespace Web Design

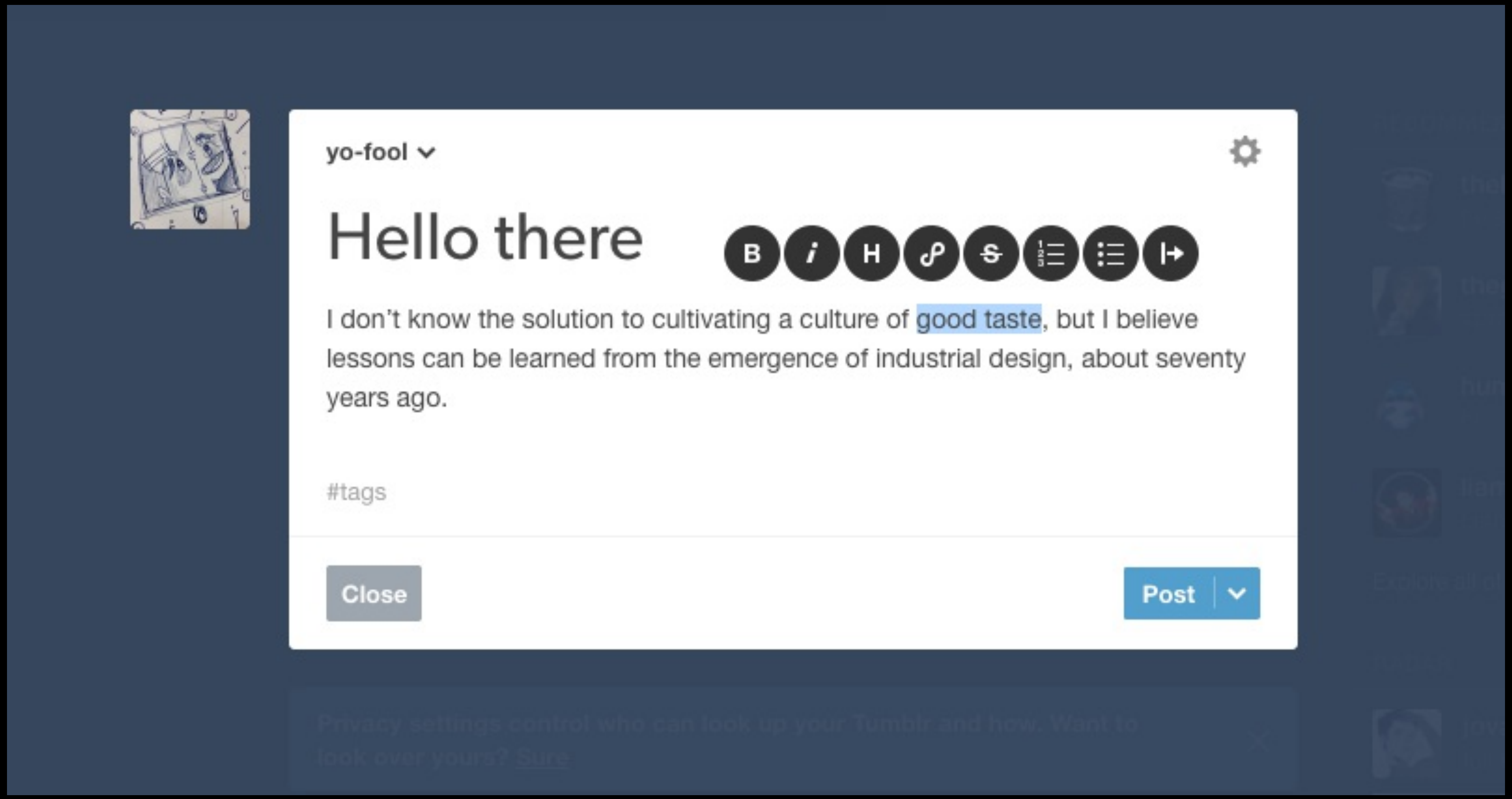
For those that don't know, Squarespace is a new website design tool that has become extremely popular over the past few years.

This tool is absolutely amazing and I use it every single day for my personal website, and nearly all of my client websites. In fact I make a majority of my income doing Squarespace consulting.

Over two years ago I began building websites on Squarespace, and I have seen it grow and morph over time into one of the most robust website platforms on the internet.

Why Squarespace is so great

Anyone who as ever built a website before, or hired someone to build it knows that it can be extremely expensive. A custom coded site or Wordpress site can generally cost $3,000 and up. Then you h pay expensive costs to maintain that site overtime with the constantly changing internet.



Hello there

I don’t know the solution to cultivating a culture of good taste, but I believe lessons can be learned from the emergence of industrial design, about seventy years ago.

#tags

Privacy settings control who can look up your Tumblr and how. Want to look over yours? Sure

☐ ☑

☐ ☑

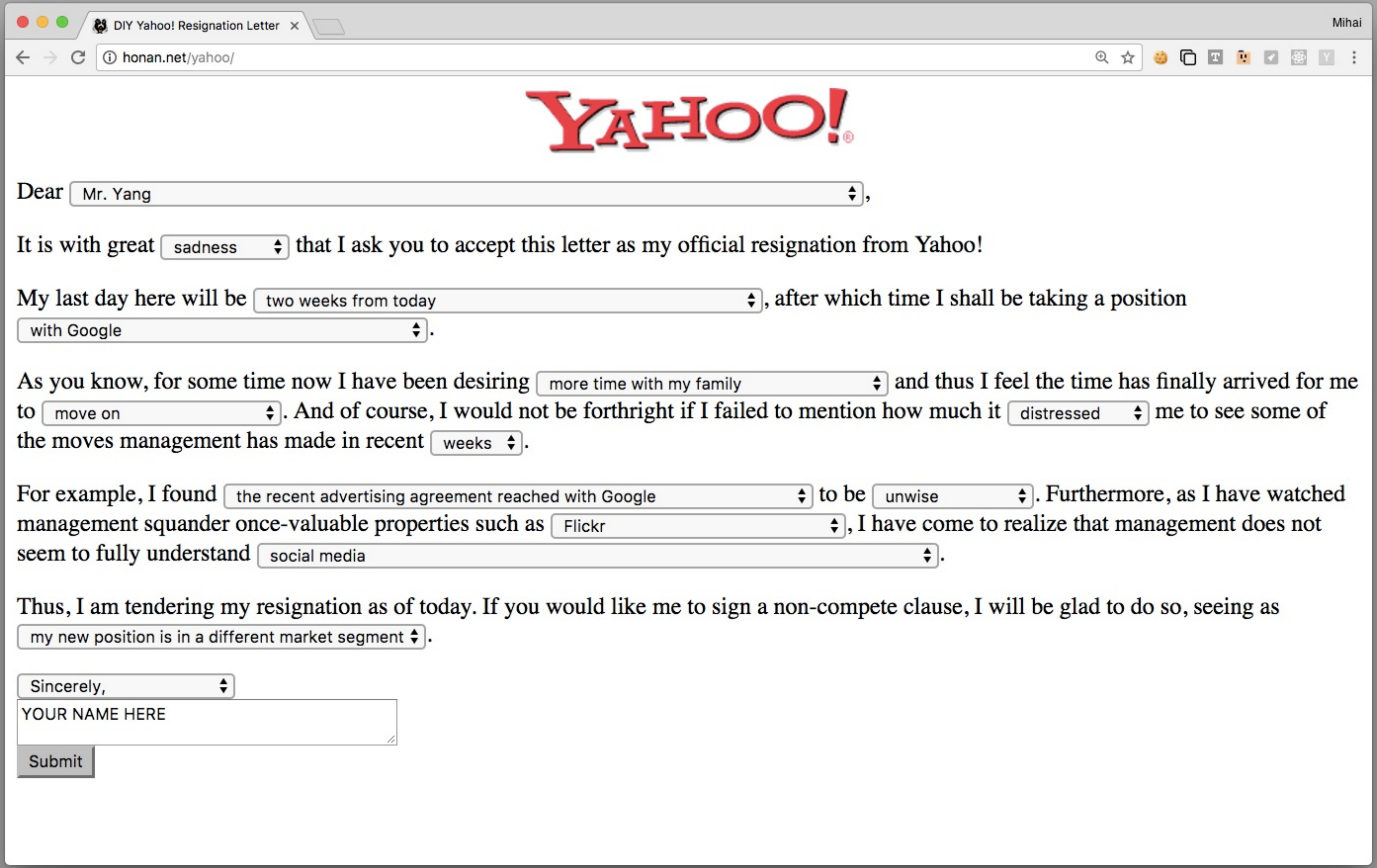
☐

☑

☐

☑

☑



Dear Mr. Yang,

It is with great sadness that I ask you to accept this letter as my official resignation from Yahoo!

My last day here will be two weeks from today, after which time I shall be taking a position with Google.

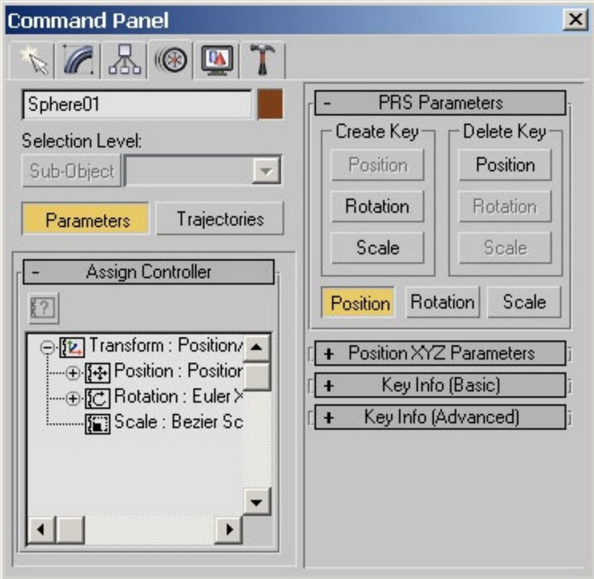
As you know, for some time now I have been desiring more time with my family and thus I feel the time has finally arrived for me to move on. And of course, I would not be forthright if I failed to mention how much it distressed me to see some of the moves management has made in recent weeks.

For example, I found the recent advertising agreement reached with Google to be unwise. Furthermore, as I have watched management squander once-valuable properties such as Flickr, I have come to realize that management does not seem to fully understand social media.

Thus, I am tendering my resignation as of today. If you would like me to sign a non-compete clause, I will be glad to do so, seeing as my new position is in a different market segment.

Sincerely,

YOUR NAME HERE


Command Panel
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Selection Level:
Sub-Object
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Assign Controller
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PRS Parameters
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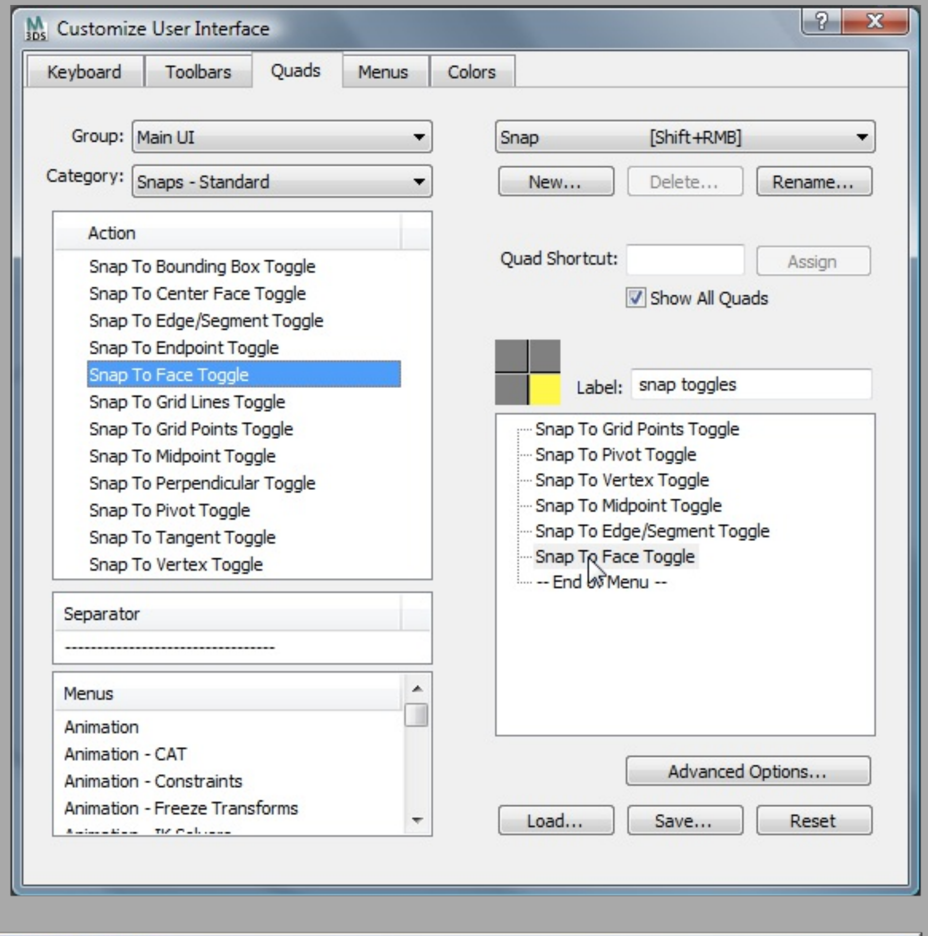
Customize User Interface
Keyboard
Toolbars
Quads
Menus
Colors
Group: Main UI
Category: Snaps - Standard
Action
Snap To Bounding Box Toggle
Snap To Center Face Toggle
Snap To Edge/Segment Toggle
Snap To Endpoint Toggle
Snap To Face Toggle
Snap To Grid Lines Toggle
Snap To Grid Points Toggle
Snap To Midpoint Toggle
Snap To Perpendicular Toggle
Snap To Pivot Toggle
Snap To Tangent Toggle
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Separator
Menus
Animation
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Animation - Constraints
Animation - Freeze Transforms
Snap [Shift+RMB]
New...
Delete...
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Quad Shortcut:
Assign
Show All Quads
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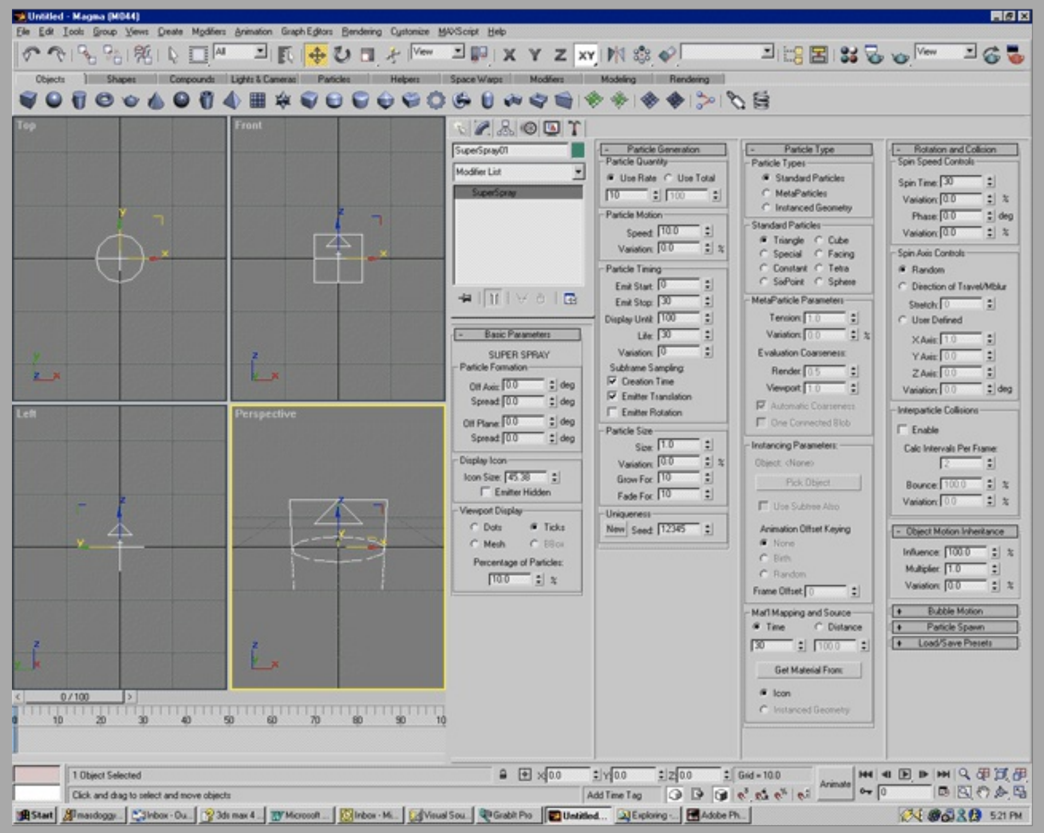

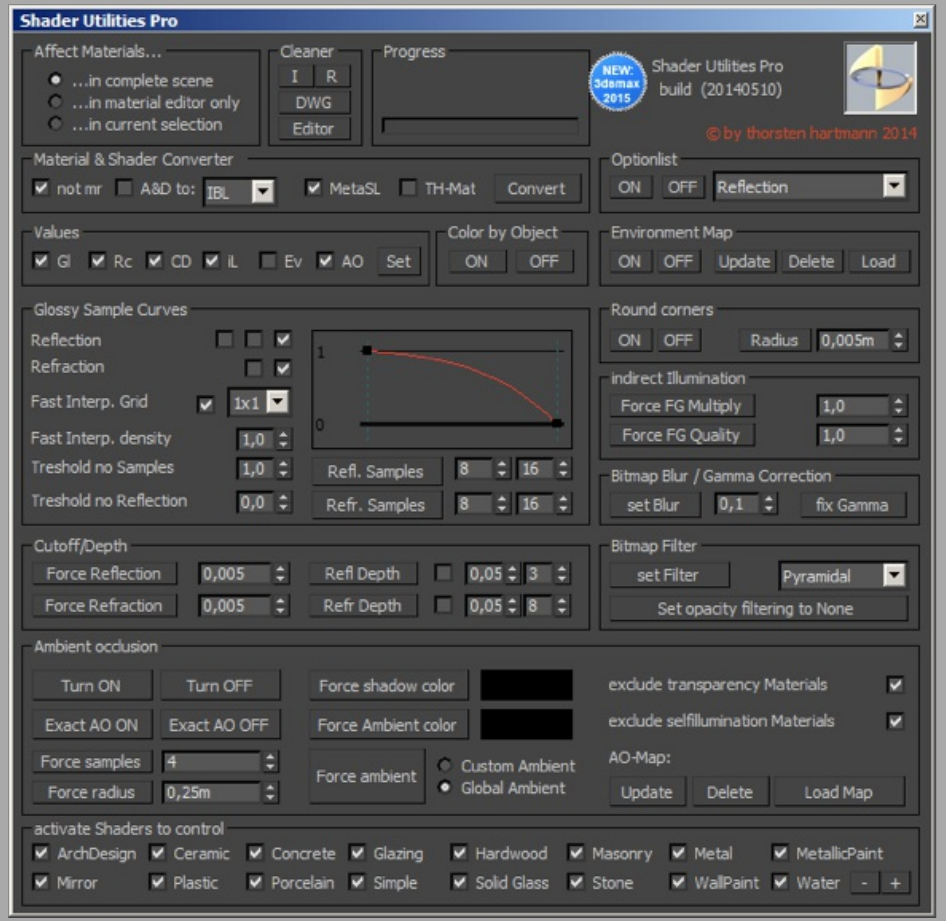
Shader Utilities Pro
Affect Materials...
...in complete scene
...in material editor only
...in current selection
Cleaner
DWG
Editor
Progress
Shader Utilities Pro build (20140510)
© by thorsten hartmann 2014
Material & Shader Converter
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MetaSL
TH-Mat
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Fast Interp. Grid
1x1
Fast Interp. density
Treshold no Samples
Treshold no Reflection
Refl. Samples
Refr. Samples
Round corners
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Force FG Quality
Bitmap Blur / Gamma Correction
set Blur
fix Gamma
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Pyramidal
Set opacity filtering to None
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Force Reflection
Force Refraction
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Ambient occlusion
Turn ON
Turn OFF
Exact AO ON
Exact AO OFF
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Force radius
Force shadow color
Force Ambient color
Force ambient
Custom Ambient
Global Ambient
exclude transparency Materials
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AO-Map:
Update
Delete
Load Map
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Hardwood
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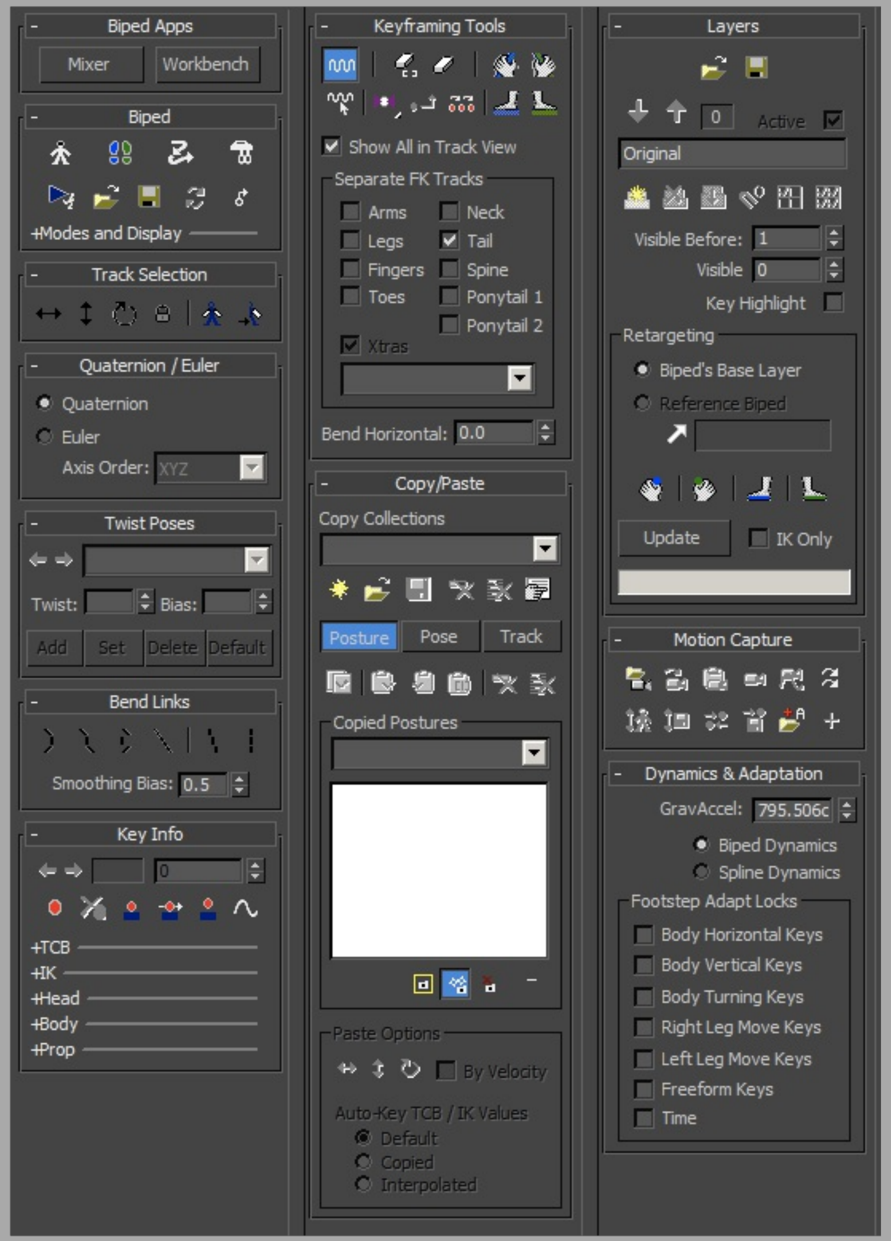
Metal
MetallicPaint
Mirror
Plastic
Porcelain
Simple
Solid Glass
Stone
WallPaint
Water


Biped Apps
Mixer
Workbench
Biped
+Modes and Display
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Quaternion / Euler
Quaternion
Euler
Axis Order:
Twist Poses
Twist:
Bias:
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+TCB
+IK
+Head
+Body
+Prop
Keyframing Tools
Show All in Track View
Separate FK Tracks
Arms
Neck
Legs
Tail
Fingers
Spine
Toes
Ponytail 1
Ponytail 2
Xtras
Bend Horizontal:
Copy/Paste
Copy Collections
Posture
Pose
Track
Copied Postures
Paste Options
By Velocity
Auto-Key TCB / IK Values
Default
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Interpolated
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IK Only
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Spline Dynamics
Footstep Adapt Locks
Body Horizontal Keys
Body Vertical Keys
Body Turning Keys
Right Leg Move Keys
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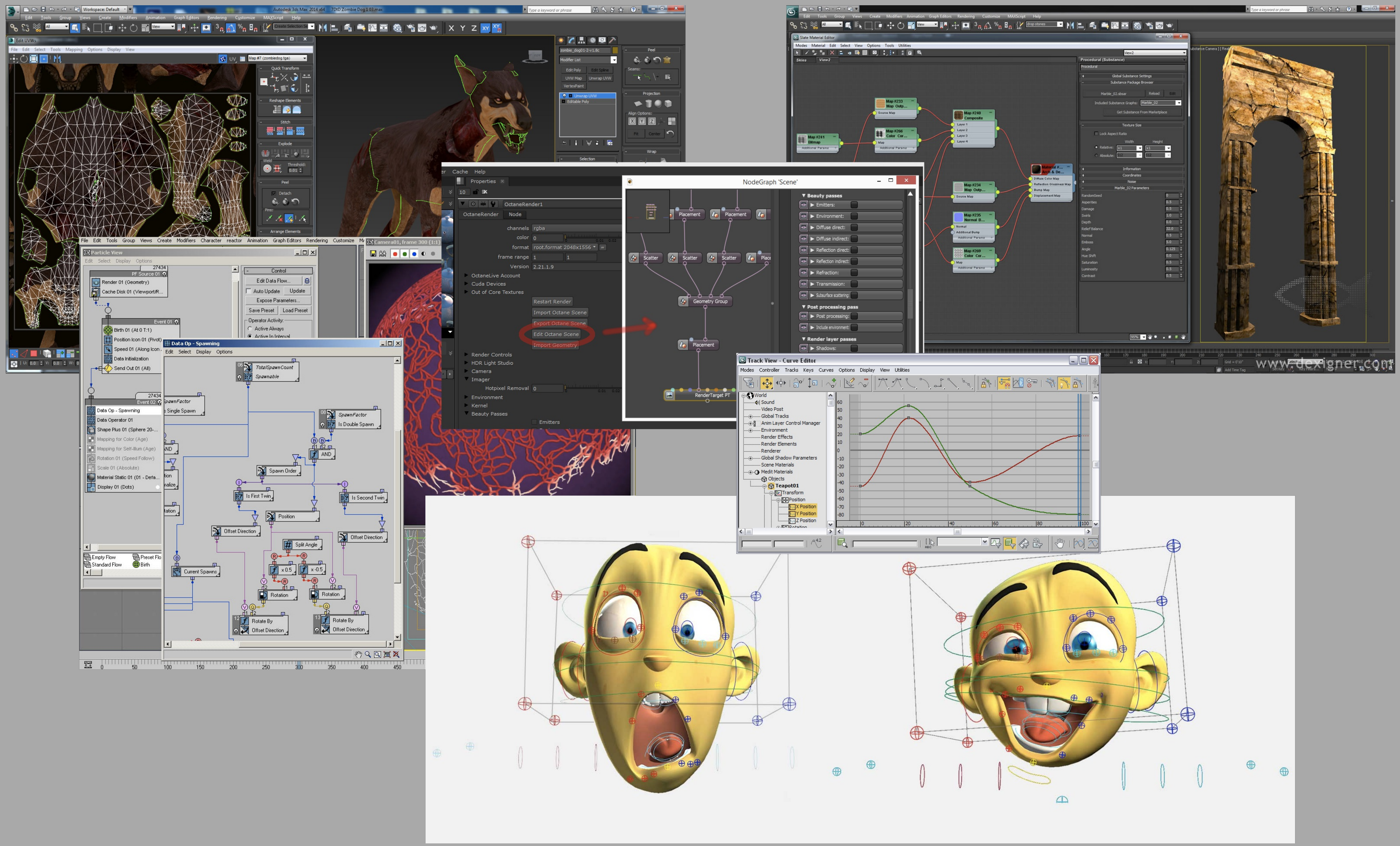
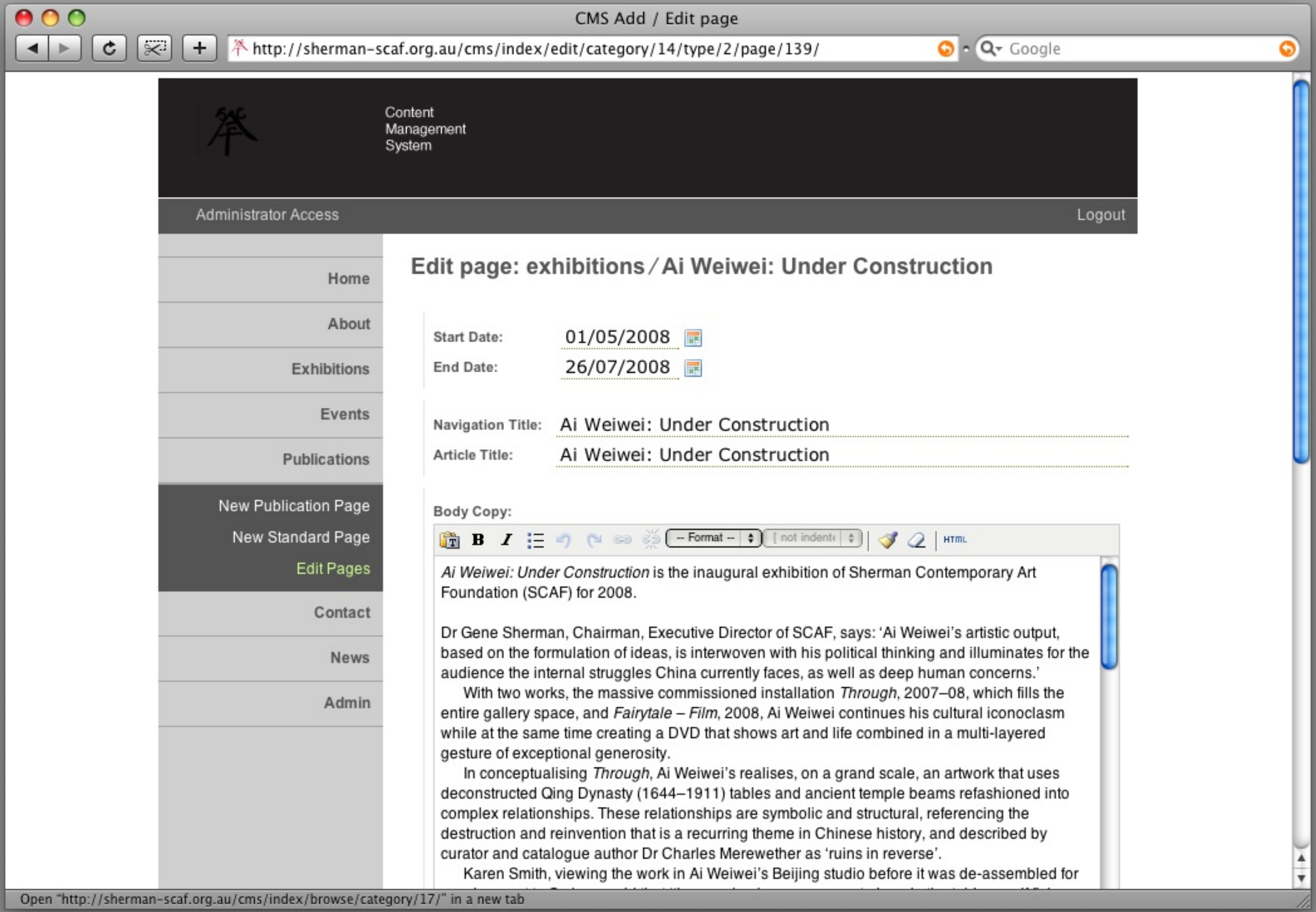

Particle View
Data Op - Spawning
NodeGraph 'Scene'
Track View - Curve Editor
www.dexigner.com


CMS Add / Edit page
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New Publication Page
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HTML
Open "http://sherman-scaf.org.au/cms/index/browse/category/17/" in a new tab

Edit page: exhibitions / Ai Weiwei: Under Construction

Start Date: 01/05/2008

End Date: 26/07/2008

Navigation Title: Ai Weiwei: Under Construction

Article Title: Ai Weiwei: Under Construction

Body Copy:

Ai Weiwei: Under Construction is the inaugural exhibition of Sherman Contemporary Art Foundation (SCAF) for 2008.

Dr Gene Sherman, Chairman, Executive Director of SCAF, says: ‘Ai Weiwei’s artistic output, based on the formulation of ideas, is interwoven with his political thinking and illuminates for the audience the internal struggles China currently faces, as well as deep human concerns.’

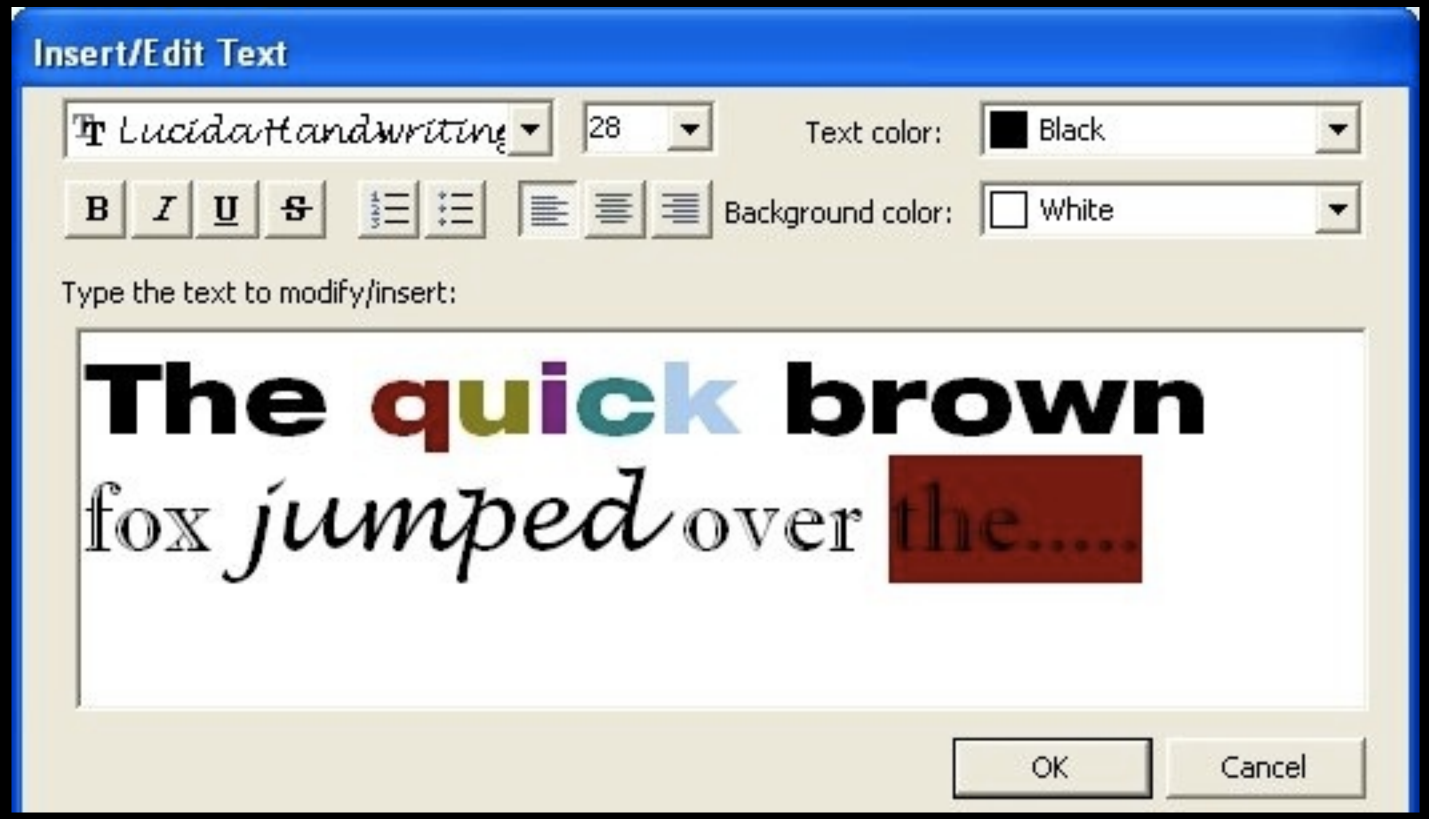
With two works, the massive commissioned installation *Through*, 2007–08, which fills the entire gallery space, and *Fairytale – Film*, 2008, Ai Weiwei continues his cultural iconoclasm while at the same time creating a DVD that shows art and life combined in a multi-layered gesture of exceptional generosity.

In conceptualising *Through*, Ai Weiwei’s realises, on a grand scale, an artwork that uses deconstructed Qing Dynasty (1644–1911) tables and ancient temple beams refashioned into complex relationships. These relationships are symbolic and structural, referencing the destruction and reinvention that is a recurring theme in Chinese history, and described by curator and catalogue author Dr Charles Merewether as ‘ruins in reverse’.

Karen Smith, viewing the work in Ai Weiwei’s Beijing studio before it was de-assembled for

Rich Text

What do I mean by **rich text**?



Insert/Edit Text
B
I
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OK
Cancel

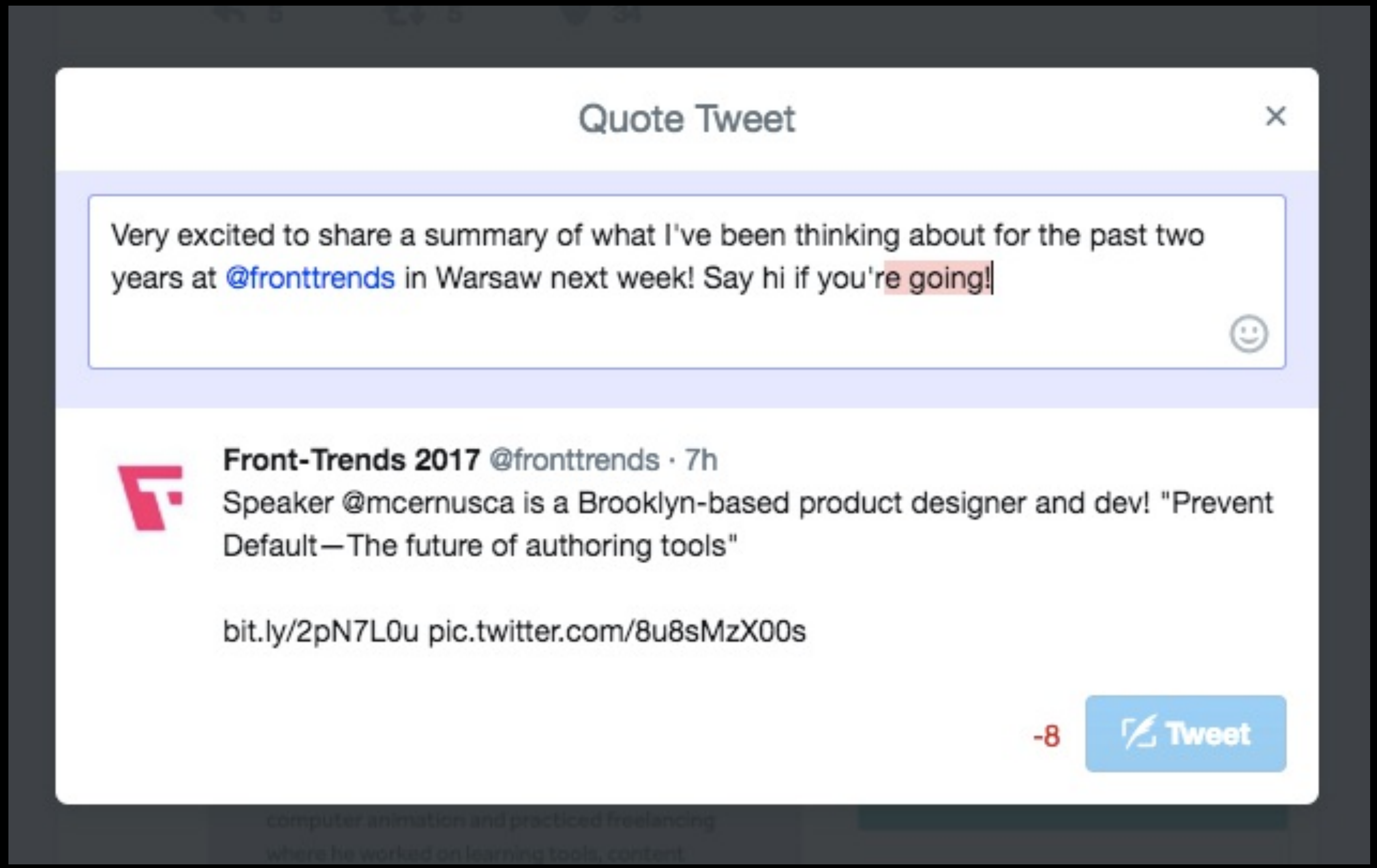
Lucida Handwriting 28

Text color: Black

Background color: White

Type the text to modify/insert:

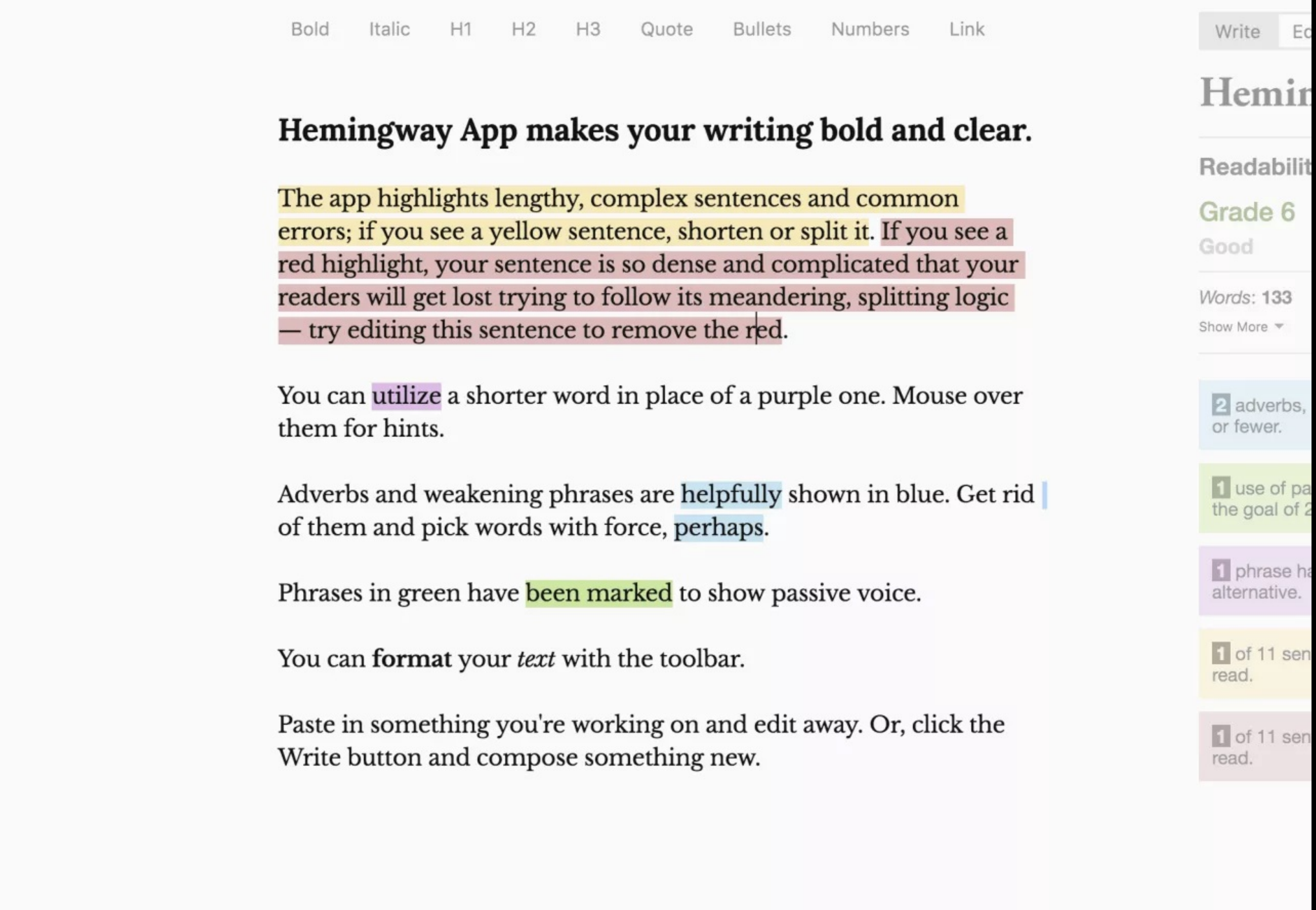
The quick brown fox *jumped* over the.....



Very excited to share a summary of what I've been thinking about for the past two years at @fronttrends in Warsaw next week! Say hi if you're going!

Front-Trends 2017 @fronttrends · 7h
Speaker @mcernusca is a Brooklyn-based product designer and dev! "Prevent Default—The future of authoring tools"

bit.ly/2pN7L0u pic.twitter.com/8u8sMzX00s


Bold
Italic
H1
H2
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Show More
2 adverbs, or fewer.
1 use of pa the goal of 2
1 phrase ha alternative.
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1 of 11 sen read.

Hemingway App makes your writing bold and clear.

The app highlights lengthy, complex sentences and common errors; if you see a yellow sentence, shorten or split it. If you see a red highlight, your sentence is so dense and complicated that your readers will get lost trying to follow its meandering, splitting logic — try editing this sentence to remove the red.

You can utilize a shorter word in place of a purple one. Mouse over them for hints.

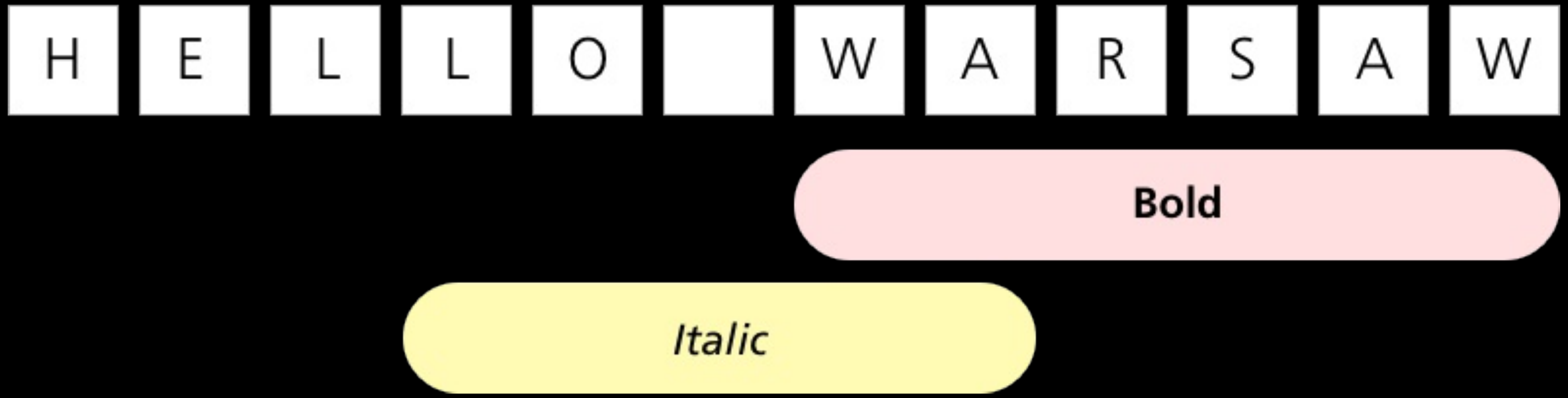
Adverbs and weakening phrases are helpfully shown in blue. Get rid of them and pick words with force, perhaps.

Phrases in green have been marked to show passive voice.

You can **format** your *text* with the toolbar.

Paste in something you're working on and edit away. Or, click the Write button and compose something new.

HEL*LO* ***WA*****RSAW**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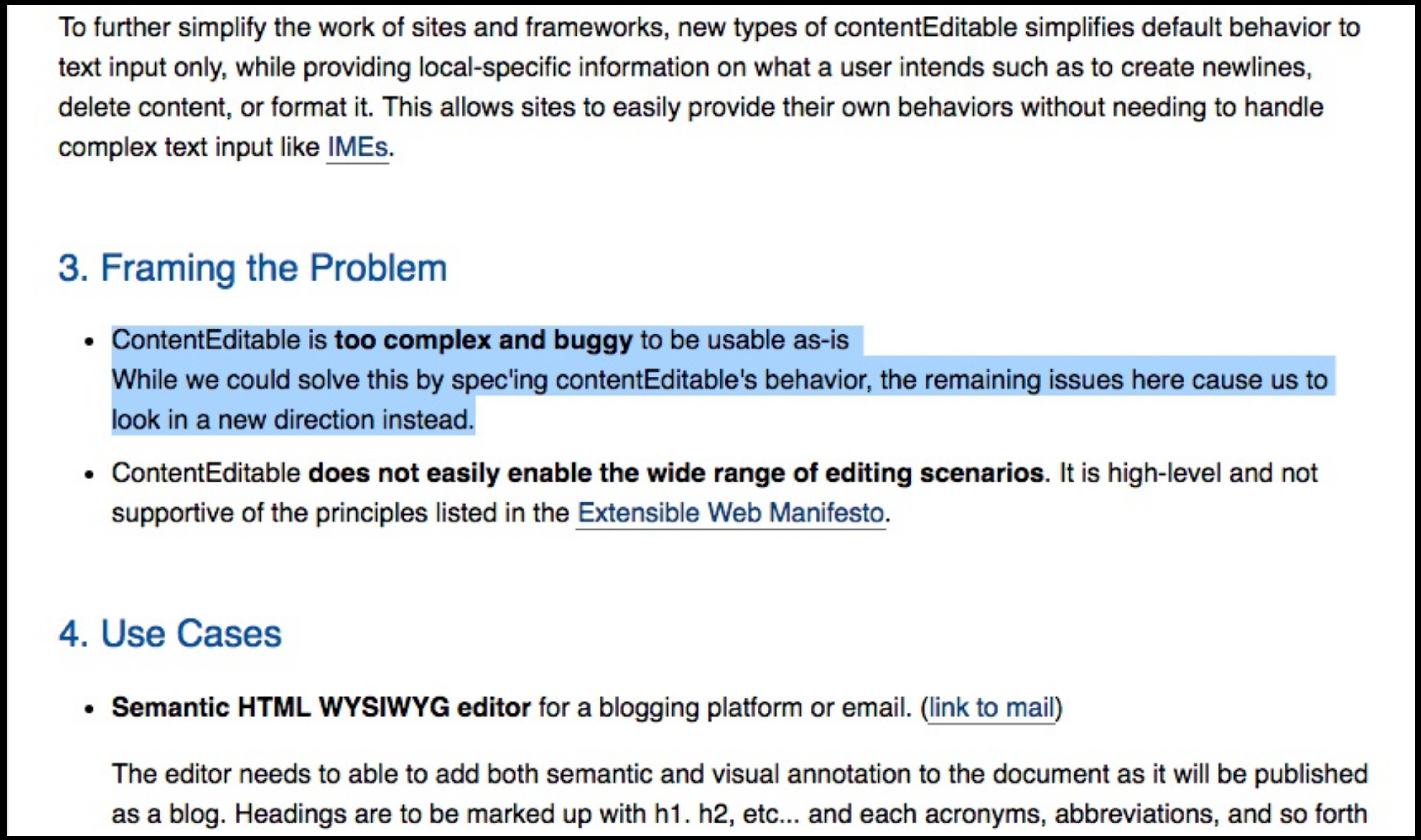
ContentEditable



To further simplify the work of sites and frameworks, new types of contentEditable simplifies default behavior to text input only, while providing local-specific information on what a user intends such as to create newlines, delete content, or format it. This allows sites to easily provide their own behaviors without needing to handle complex text input like IMEs.

3. Framing the Problem

- ContentEditable is **too complex and buggy** to be usable as-is
  While we could solve this by spec'ing contentEditable's behavior, the remaining issues here cause us to look in a new direction instead.
- ContentEditable **does not easily enable the wide range of editing scenarios**. It is high-level and not supportive of the principles listed in the Extensible Web Manifesto.

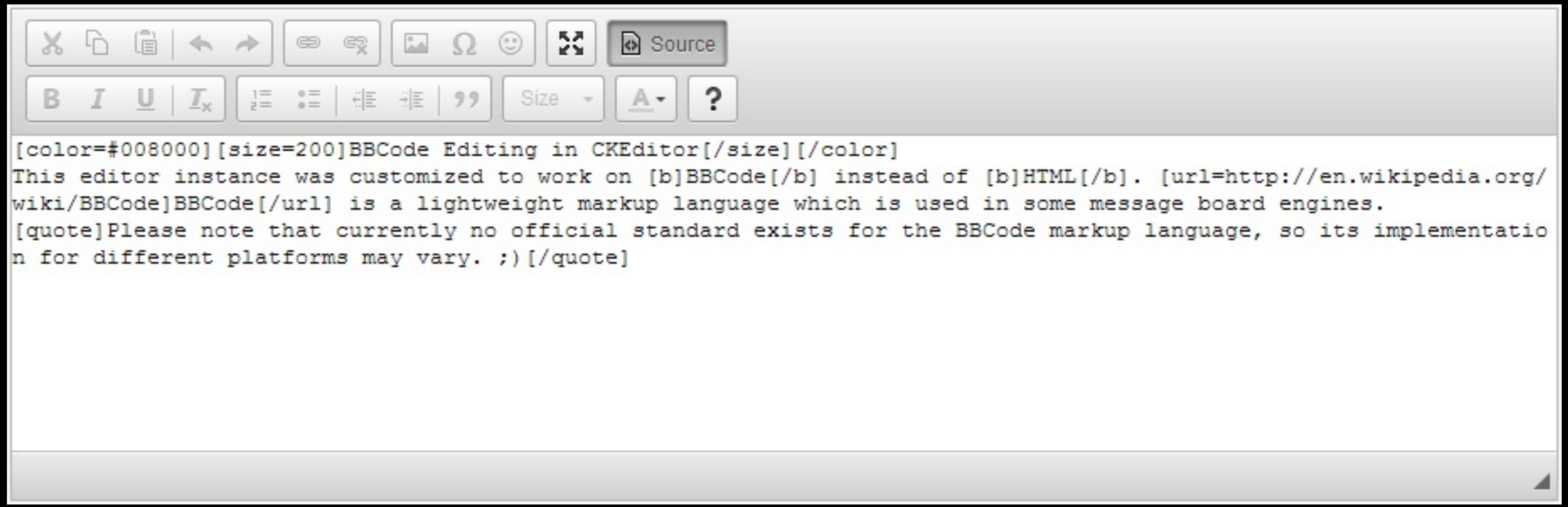
4. Use Cases

- **Semantic HTML WYSIWYG editor** for a blogging platform or email. (link to mail)

  The editor needs to able to add both semantic and visual annotation to the document as it will be published as a blog. Headings are to be marked up with h1. h2, etc... and each acronyms, abbreviations, and so forth

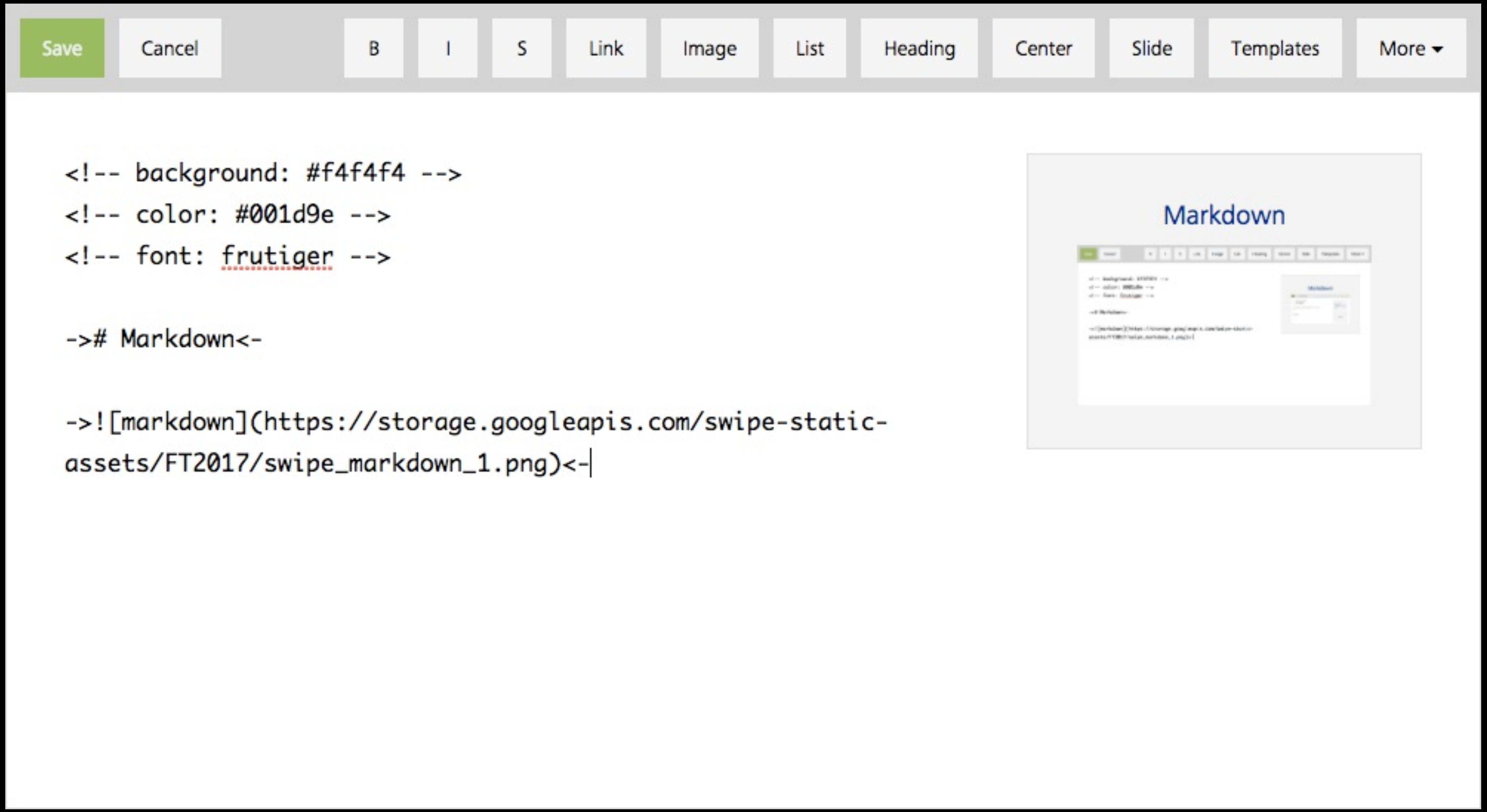
We keep finding clever ways to avoid it

BBCode



```
[color=#008000][size=200]BBCode Editing in CKEditor[/size][/color]
This editor instance was customized to work on [b]BBCode[/b] instead of [b]HTML[/b]. [url=http://en.wikipedia.org/wiki/BBCode]BBCode[/url] is a lightweight markup language which is used in some message board engines.
[quote]Please note that currently no official standard exists for the BBCode markup language, so its implementation for different platforms may vary. ;)[/quote]
```

Markdown

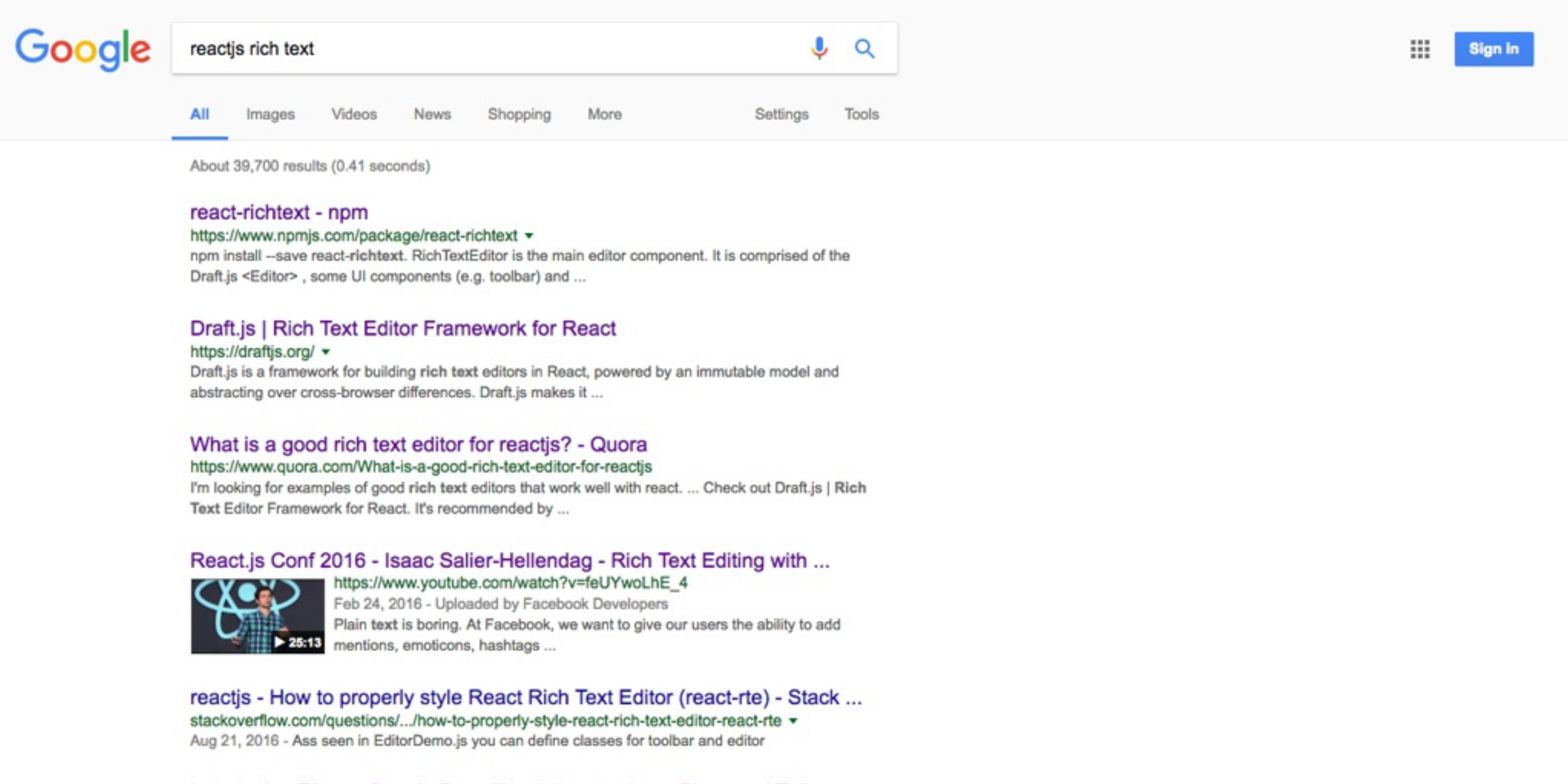

Save
Cancel
B
I
S
Link
Image
List
Heading
Center
Slide
Templates
More ▾
Markdown

```
<!-- background: #f4f4f4 -->
<!-- color: #001d9e -->
<!-- font: frutiger -->

-># Markdown<-

->![markdown](https://storage.googleapis.com/swipe-static-
assets/FT2017/swipe_markdown_1.png)<-
```

This is all just HTML



reactjs rich text

About 39,700 results (0.41 seconds)

react-richtext - npm
https://www.npmjs.com/package/react-richtext
npm install --save react-**richtext**. RichTextEditor is the main editor component. It is comprised of the Draft.js <Editor> , some UI components (e.g. toolbar) and ...

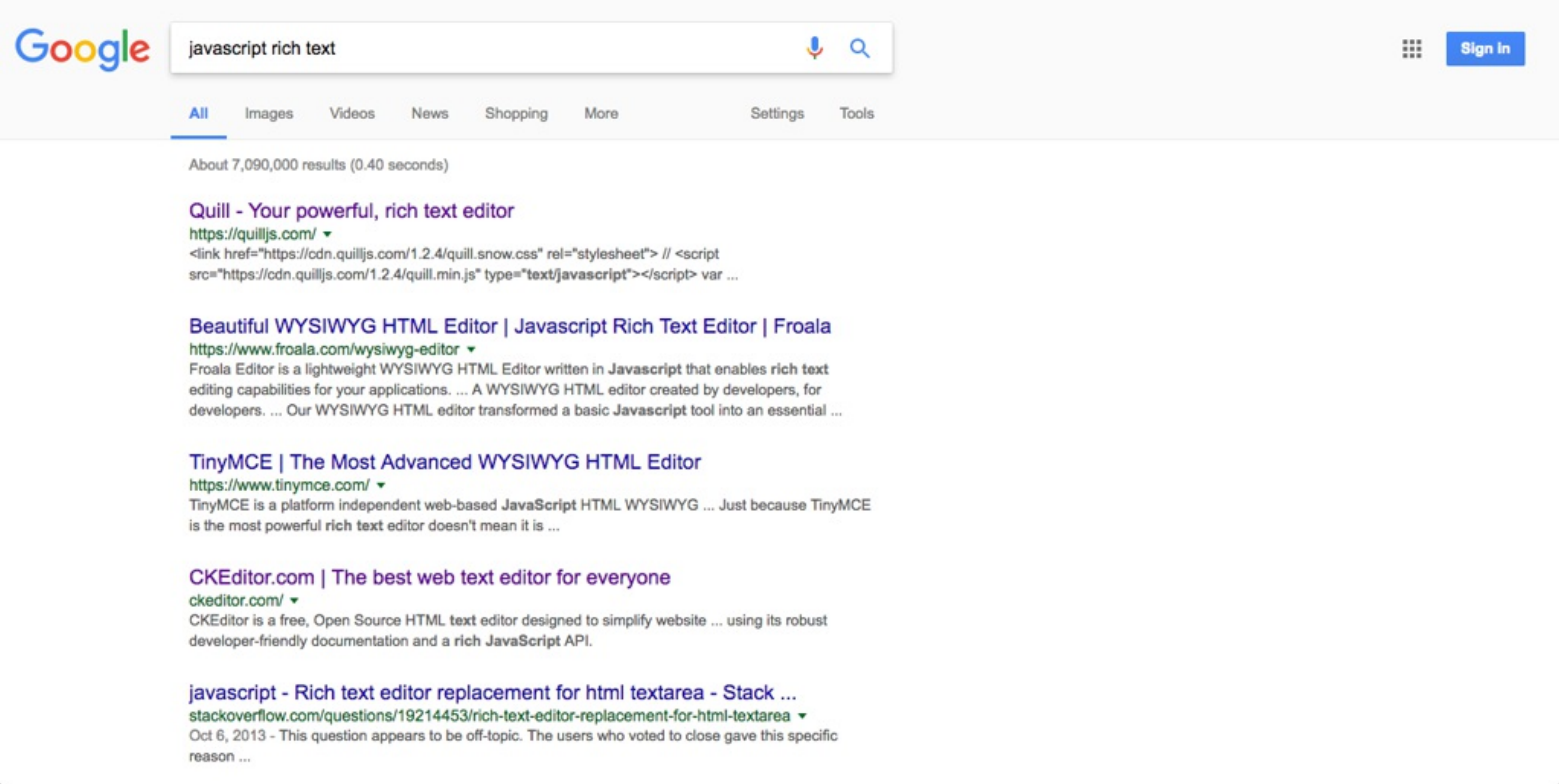
Draft.js | Rich Text Editor Framework for React
https://draftjs.org/
Draft.js is a framework for building **rich text** editors in React, powered by an immutable model and abstracting over cross-browser differences. Draft.js makes it ...

What is a good rich text editor for reactjs? - Quora
https://www.quora.com/What-is-a-good-rich-text-editor-for-reactjs
I'm looking for examples of good **rich text** editors that work well with react. ... Check out Draft.js | **Rich Text** Editor Framework for React. It's recommended by ...

React.js Conf 2016 - Isaac Salier-Hellendag - Rich Text Editing with ...
https://www.youtube.com/watch?v=feUYwoLhE_4
Feb 24, 2016 - Uploaded by Facebook Developers
Plain **text** is boring. At Facebook, we want to give our users the ability to add mentions, emoticons, hashtags ...

reactjs - How to properly style React Rich Text Editor (react-rte) - Stack ...
stackoverflow.com/questions/.../how-to-properly-style-react-rich-text-editor-react-rte
Aug 21, 2016 - Ass seen in EditorDemo.js you can define classes for toolbar and editor

Introducing Ritzy – Google Docs-like rich text editor - Show and Tell



About 7,090,000 results (0.40 seconds)

Quill - Your powerful, rich text editor
https://quilljs.com/
<link href="https://cdn.quilljs.com/1.2.4/quill.snow.css" rel="stylesheet"> // <script src="https://cdn.quilljs.com/1.2.4/quill.min.js" type="**text/javascript**"></script> var ...

Beautiful WYSIWYG HTML Editor | Javascript Rich Text Editor | Froala
https://www.froala.com/wysiwyg-editor
Froala Editor is a lightweight WYSIWYG HTML Editor written in **Javascript** that enables **rich text** editing capabilities for your applications. ... A WYSIWYG HTML editor created by developers, for developers. ... Our WYSIWYG HTML editor transformed a basic **Javascript** tool into an essential ...

TinyMCE | The Most Advanced WYSIWYG HTML Editor
https://www.tinymce.com/
TinyMCE is a platform independent web-based **JavaScript** HTML WYSIWYG ... Just because TinyMCE is the most powerful **rich text** editor doesn't mean it is ...

CKEditor.com | The best web text editor for everyone
ckeditor.com/
CKEditor is a free, Open Source HTML **text** editor designed to simplify website ... using its robust developer-friendly documentation and a **rich JavaScript** API.

javascript - Rich text editor replacement for html textarea - Stack ...
stackoverflow.com/questions/19214453/rich-text-editor-replacement-for-html-textarea
Oct 6, 2013 - This question appears to be off-topic. The users who voted to close gave this specific reason ...

A little history of rich text controls

March **2003** CKEditor (FCKeditor) release

March **2004** TinyMCE release

The Most Advanced WYSIWYG HTML Editor

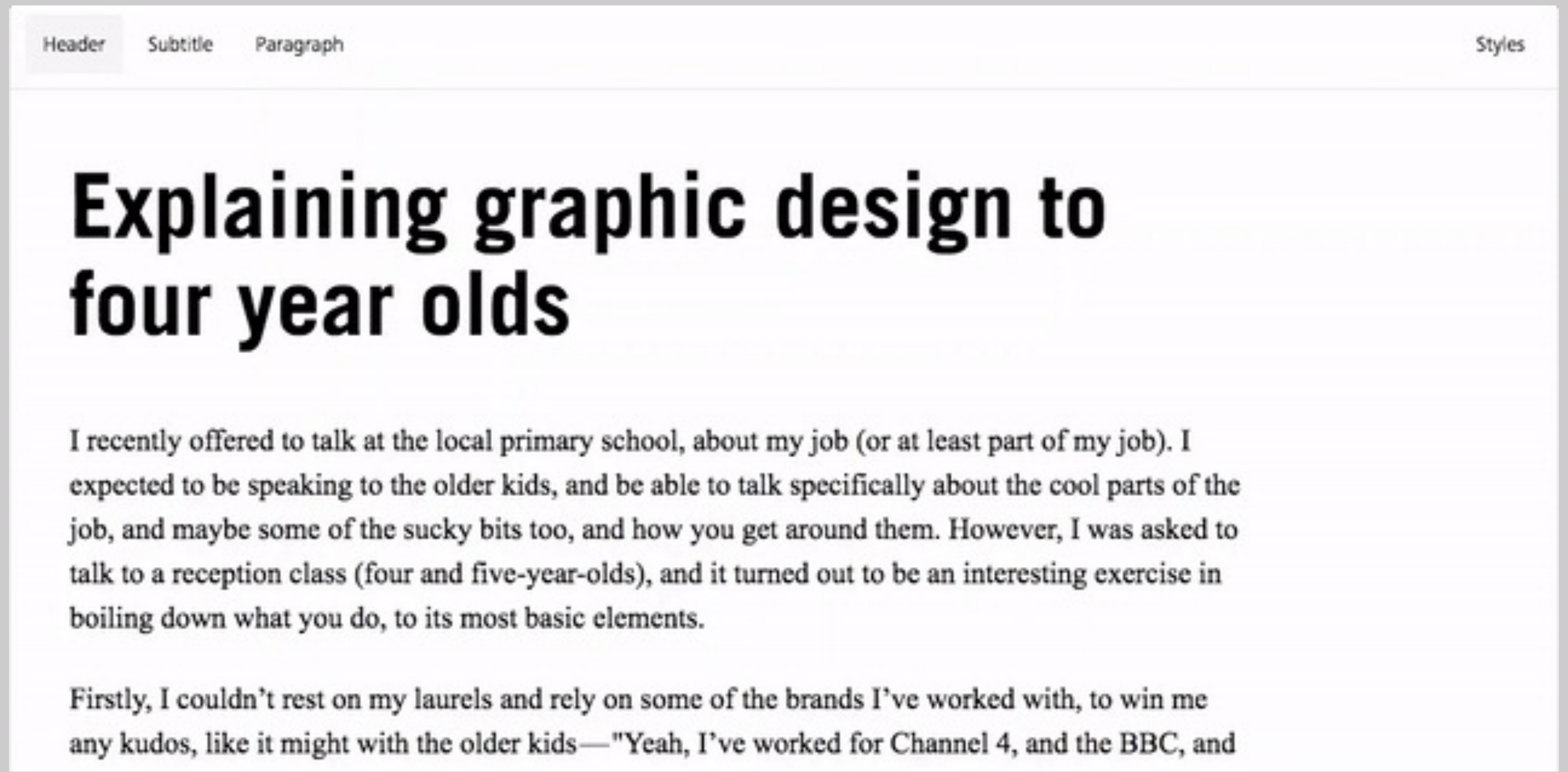
August **2005** Writely (now known as Google Docs) release

May **2007** Codemirror (code editor) release

April **2010** Ace (code editor) released at JSConf.eu 2010 based on Canvas

May **2010** Google Docs switches away from ContentEditable to their own engine ‘Kix’

February **2011** Codemirror (code editor) 2.0 (no longer based on contenteditable, now uses techniques popularized by Ace)



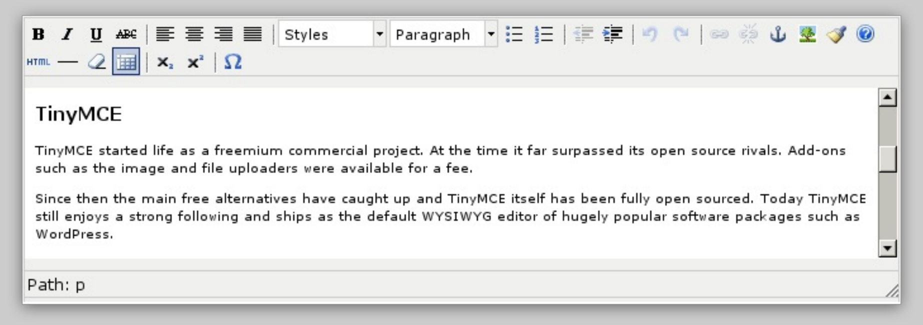
Explaining graphic design to four year olds

I recently offered to talk at the local primary school, about my job (or at least part of my job). I expected to be speaking to the older kids, and be able to talk specifically about the cool parts of the job, and maybe some of the sucky bits too, and how you get around them. However, I was asked to talk to a reception class (four and five-year-olds), and it turned out to be an interesting exercise in boiling down what you do, to its most basic elements.

Firstly, I couldn't rest on my laurels and rely on some of the brands I've worked with, to win me any kudos, like it might with the older kids—"Yeah, I've worked for Channel 4, and the BBC, and

“I hate when I spend time trying to figure out something, get it working and then suddenly realize that it isn’t what I wanted in the first place…”

– My friend Thomas

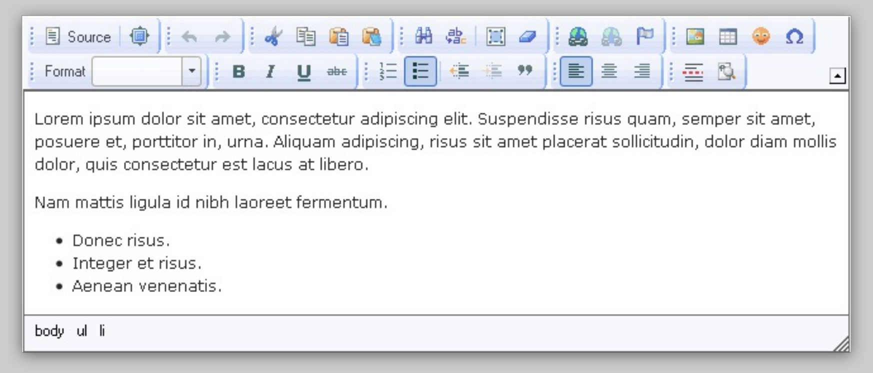


TinyMCE

TinyMCE started life as a freemium commercial project. At the time it far surpassed its open source rivals. Add-ons such as the image and file uploaders were available for a fee.

Since then the main free alternatives have caught up and TinyMCE itself has been fully open sourced. Today TinyMCE still enjoys a strong following and ships as the default WYSIWYG editor of hugely popular software packages such as WordPress.

Path: p



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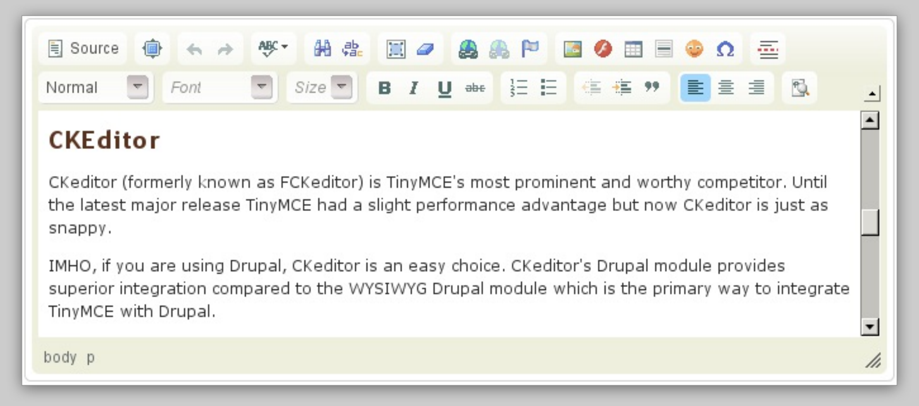
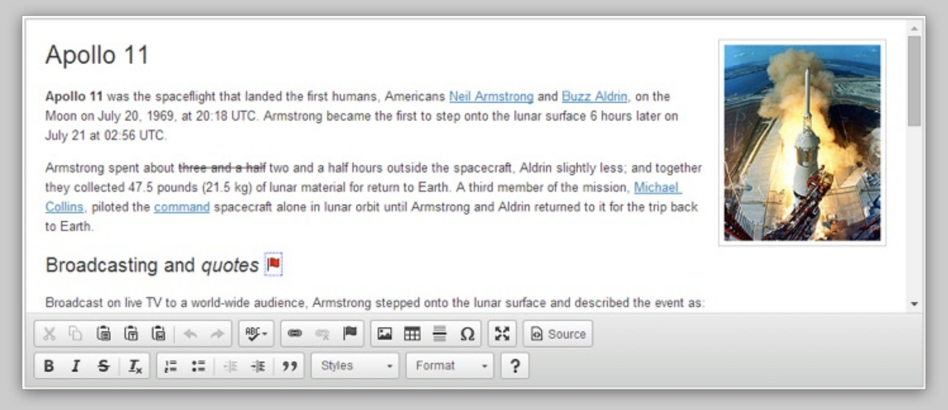


CKEditor

CKeditor (formerly known as FCKeditor) is TinyMCE's most prominent and worthy competitor. Until the latest major release TinyMCE had a slight performance advantage but now CKeditor is just as snappy.

IMHO, if you are using Drupal, CKeditor is an easy choice. CKeditor's Drupal module provides superior integration compared to the WYSIWYG Drupal module which is the primary way to integrate TinyMCE with Drupal.

body p



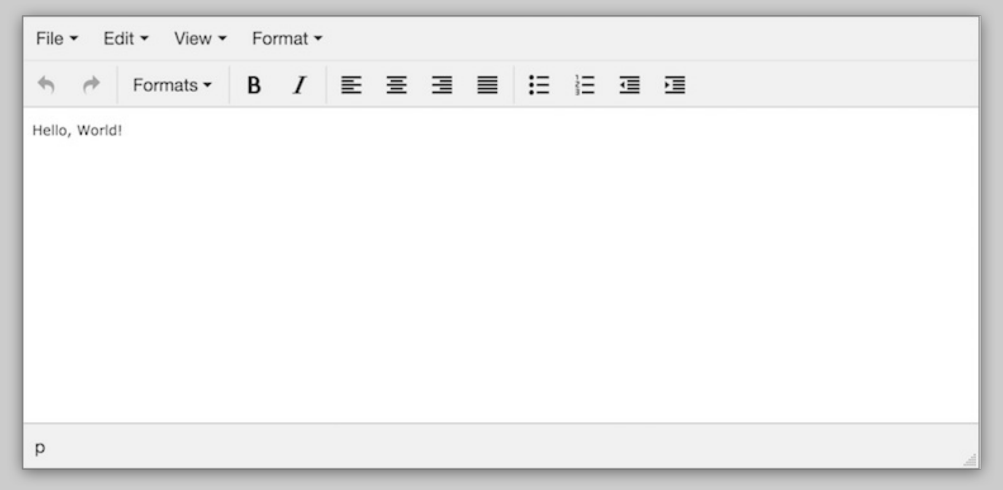
Apollo 11

Apollo 11 was the spaceflight that landed the first humans, Americans Neil Armstrong and Buzz Aldrin, on the Moon on July 20, 1969, at 20:18 UTC. Armstrong became the first to step onto the lunar surface 6 hours later on July 21 at 02:56 UTC.

Armstrong spent about ~~three and a half~~ two and a half hours outside the spacecraft, Aldrin slightly less; and together they collected 47.5 pounds (21.5 kg) of lunar material for return to Earth. A third member of the mission, Michael Collins, piloted the command spacecraft alone in lunar orbit until Armstrong and Aldrin returned to it for the trip back to Earth.

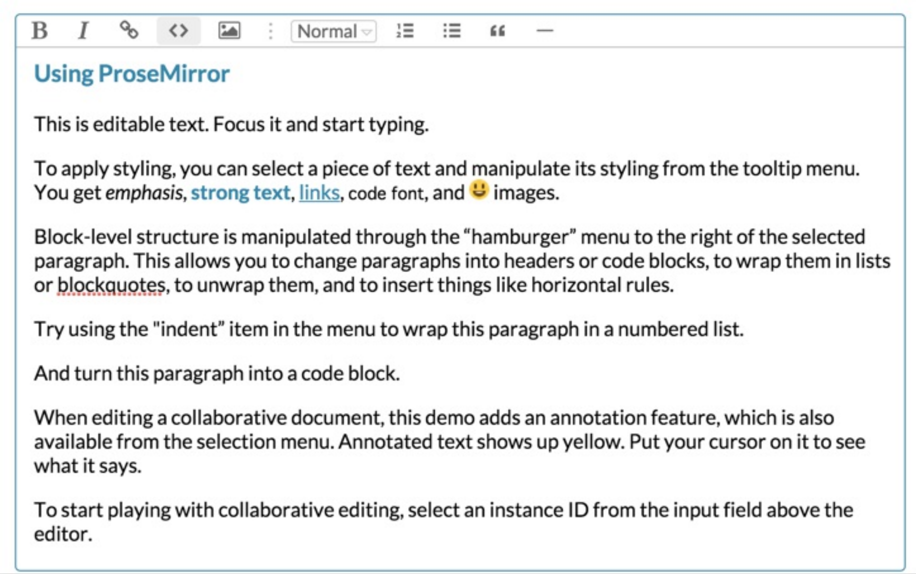
Broadcasting and *quotes*

Broadcast on live TV to a world-wide audience, Armstrong stepped onto the lunar surface and described the event as:



Hello, World!

p



Using ProseMirror

This is editable text. Focus it and start typing.

To apply styling, you can select a piece of text and manipulate its styling from the tooltip menu. You get *emphasis*, **strong text**, links, `code font`, and 😃 images.

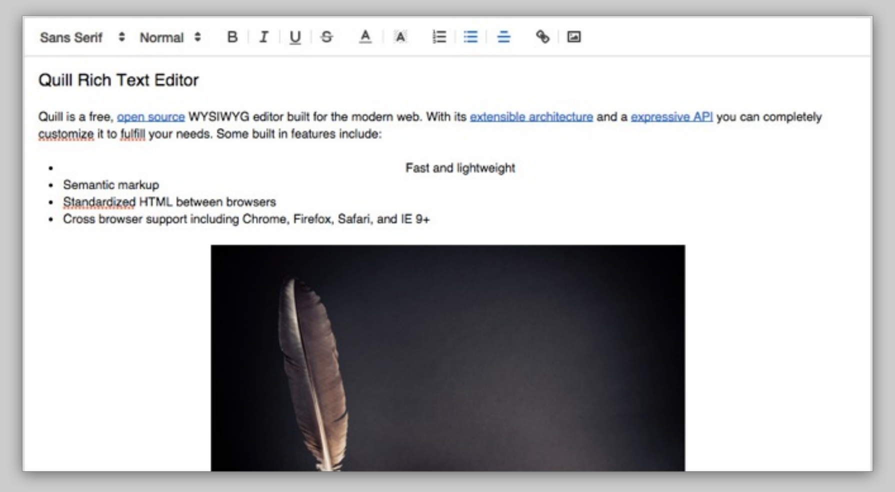
Block-level structure is manipulated through the "hamburger" menu to the right of the selected paragraph. This allows you to change paragraphs into headers or code blocks, to wrap them in lists or blockquotes, to unwrap them, and to insert things like horizontal rules.

Try using the "indent" item in the menu to wrap this paragraph in a numbered list.

And turn this paragraph into a code block.

When editing a collaborative document, this demo adds an annotation feature, which is also available from the selection menu. Annotated text shows up yellow. Put your cursor on it to see what it says.

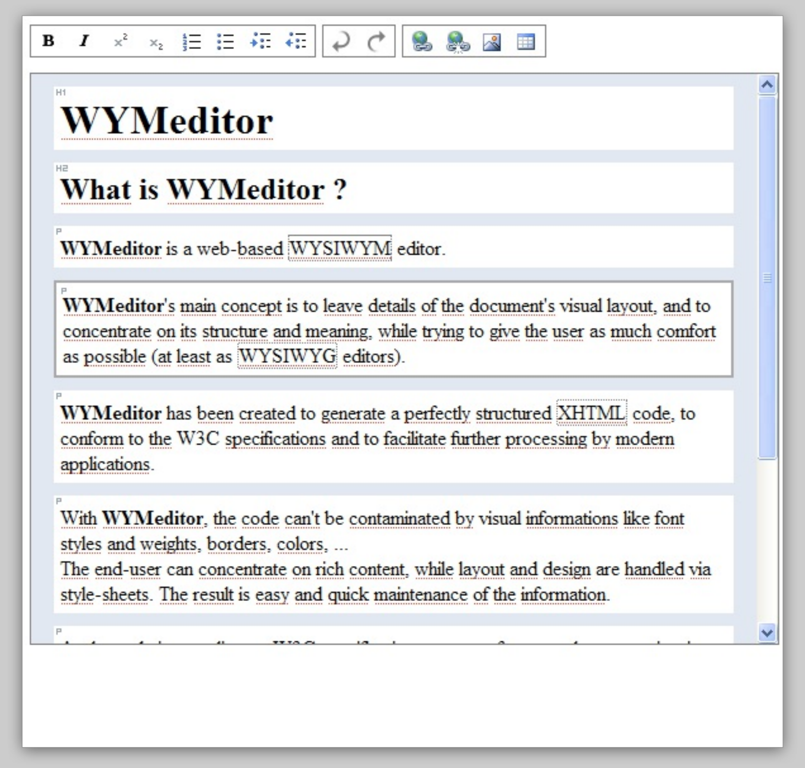
To start playing with collaborative editing, select an instance ID from the input field above the editor.



Quill Rich Text Editor

Quill is a free, open source WYSIWYG editor built for the modern web. With its extensible architecture and a expressive API you can completely customize it to fulfill your needs. Some built in features include:

- Fast and lightweight
- Semantic markup
- Standardized HTML between browsers
- Cross browser support including Chrome, Firefox, Safari, and IE 9+



WYMeditor

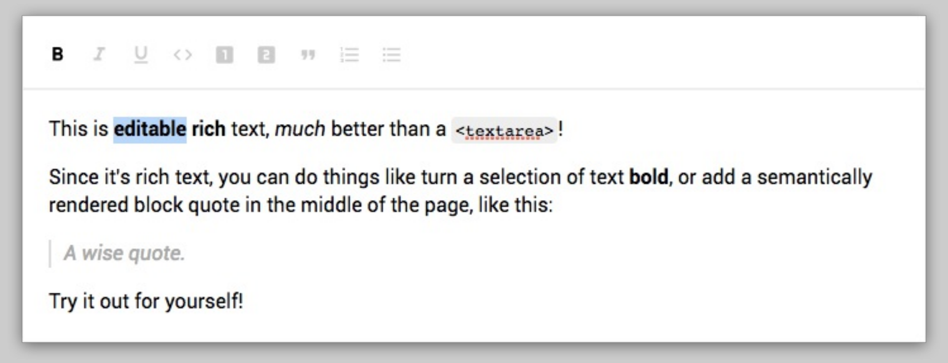
What is WYMeditor ?

WYMeditor is a web-based WYSIWYM editor.

WYMeditor's main concept is to leave details of the document's visual layout, and to concentrate on its structure and meaning, while trying to give the user as much comfort as possible (at least as WYSIWYG editors).

WYMeditor has been created to generate a perfectly structured XHTML code, to conform to the W3C specifications and to facilitate further processing by modern applications.

With **WYMeditor**, the code can't be contaminated by visual informations like font styles and weights, borders, colors, ...
The end-user can concentrate on rich content, while layout and design are handled via style-sheets. The result is easy and quick maintenance of the information.

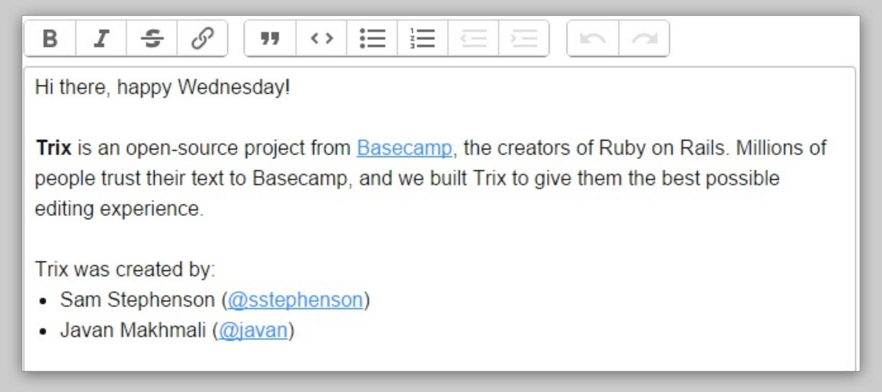


This is **editable** **rich** text, *much* better than a `<textarea>`!

Since it's rich text, you can do things like turn a selection of text **bold**, or add a semantically rendered block quote in the middle of the page, like this:

> *A wise quote.*

Try it out for yourself!

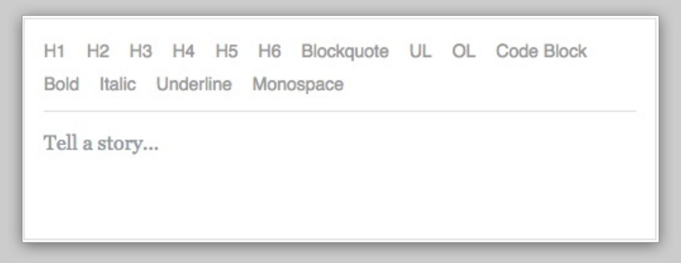


Hi there, happy Wednesday!

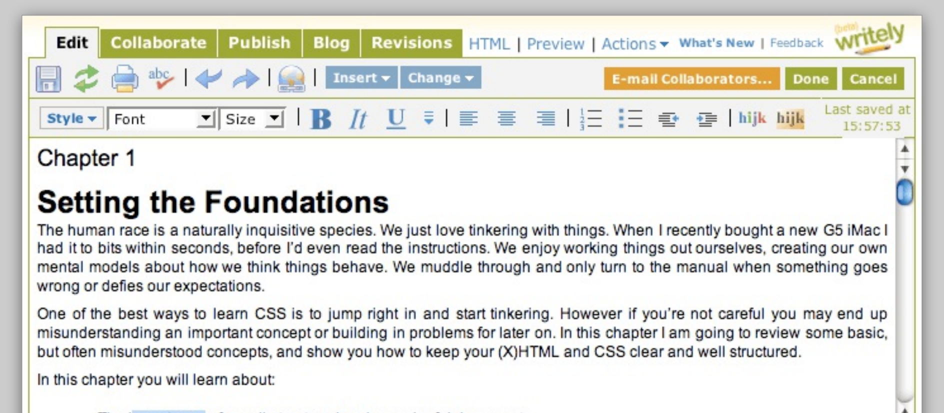
Trix is an open-source project from Basecamp, the creators of Ruby on Rails. Millions of people trust their text to Basecamp, and we built Trix to give them the best possible editing experience.

Trix was created by:

- Sam Stephenson (@sstephenson)
- Javan Makhmali (@javan)



Tell a story...



Last saved at 15:57:53

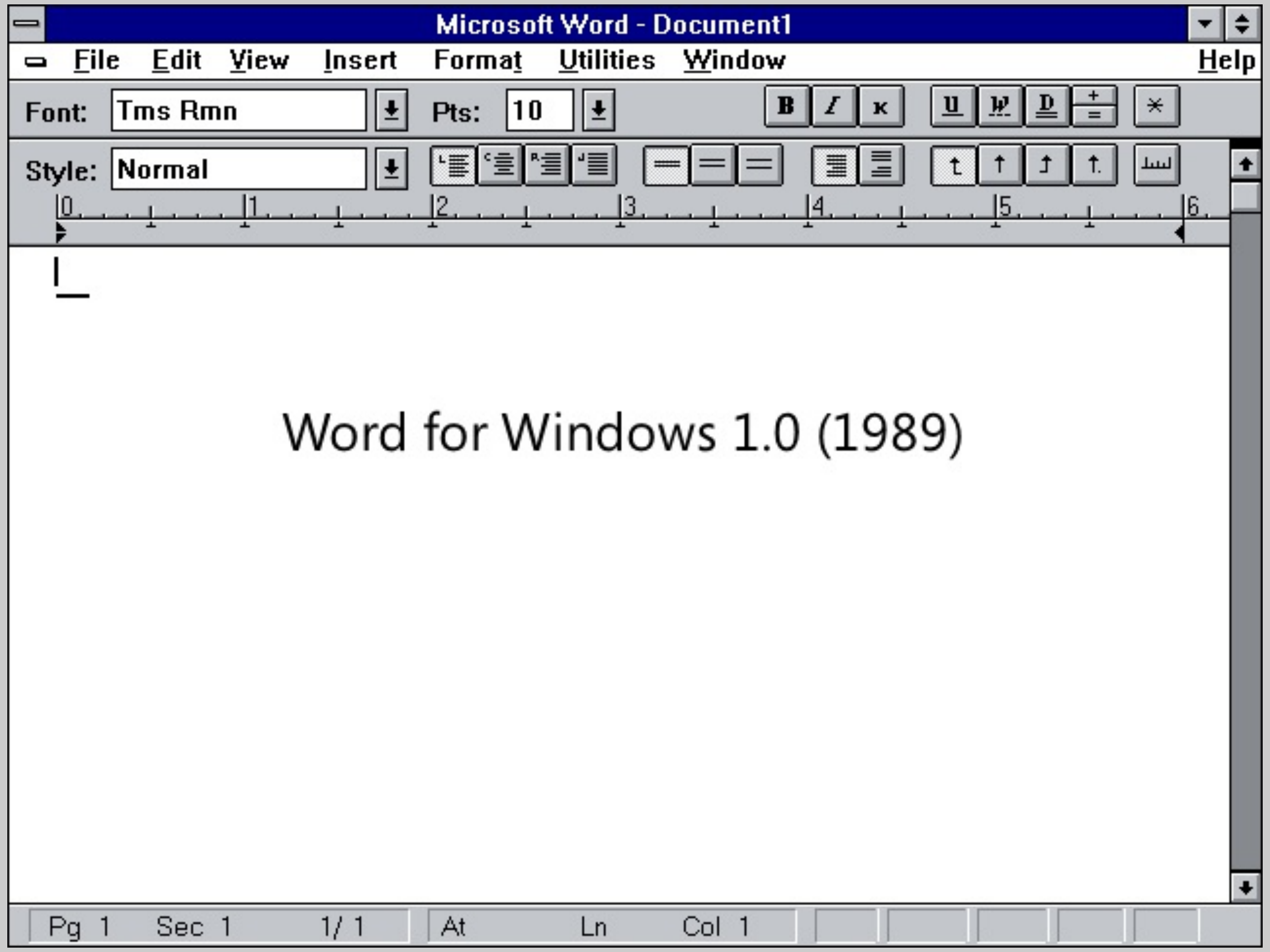
Chapter 1

Setting the Foundations

The human race is a naturally inquisitive species. We just love tinkering with things. When I recently bought a new G5 iMac I had it to bits within seconds, before I'd even read the instructions. We enjoy working things out ourselves, creating our own mental models about how we think things behave. We muddle through and only turn to the manual when something goes wrong or defies our expectations.

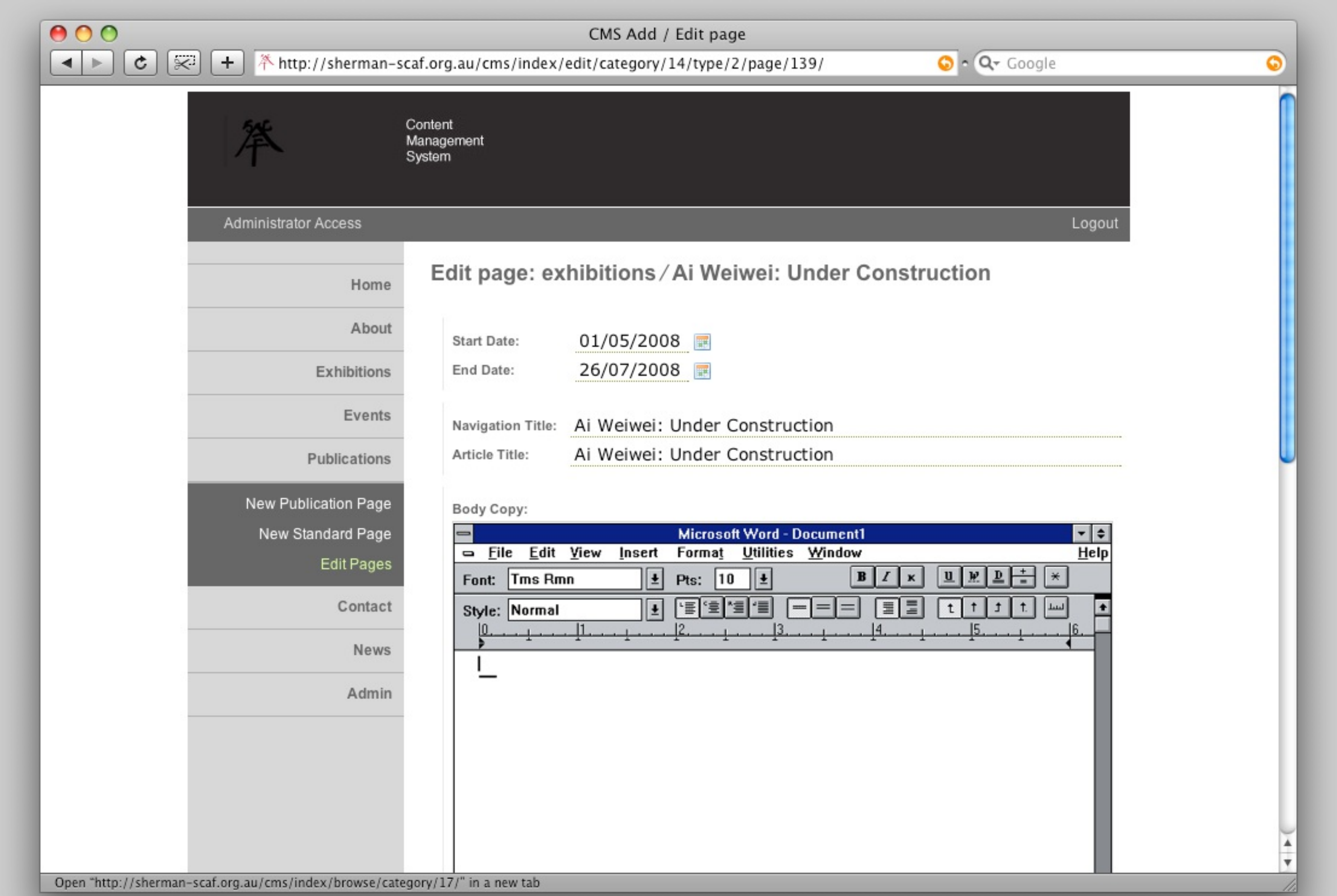
One of the best ways to learn CSS is to jump right in and start tinkering. However if you're not careful you may end up misunderstanding an important concept or building in problems for later on. In this chapter I am going to review some basic, but often misunderstood concepts, and show you how to keep your (X)HTML and CSS clear and well structured.

In this chapter you will learn about:


Microsoft Word - Document1
File
Edit
View
Insert
Format
Utilities
Window
Help
Pg 1
Sec 1
1/ 1
At
Ln
Col 1

Font: Tms Rmn
Pts: 10
Style: Normal

Word for Windows 1.0 (1989)


CMS Add / Edit page
http://sherman-scaf.org.au/cms/index/edit/category/14/type/2/page/139/
Google
Content
Management
System
Administrator Access
Logout
Home
About
Exhibitions
Events
Publications
New Publication Page
New Standard Page
Edit Pages
Contact
News
Admin
Microsoft Word - Document1
File
Edit
View
Insert
Format
Utilities
Window
Help
Font:
Tms Rmn
Pts:
10
Style:
Normal

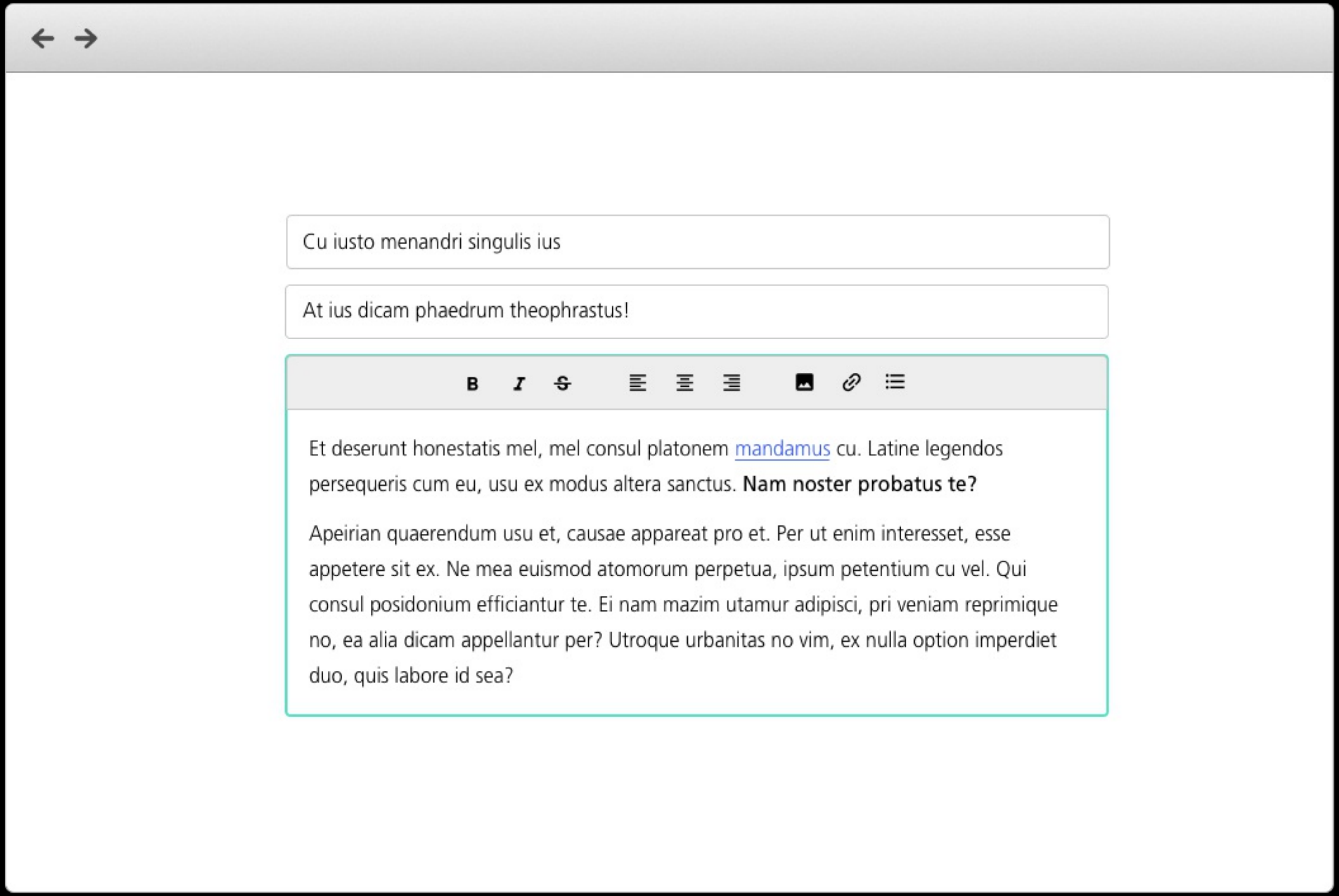
Edit page: exhibitions / Ai Weiwei: Under Construction

Start Date: 01/05/2008
End Date: 26/07/2008

Navigation Title: Ai Weiwei: Under Construction
Article Title: Ai Weiwei: Under Construction

Body Copy:

Open "http://sherman-scaf.org.au/cms/index/browse/category/17/" in a new tab

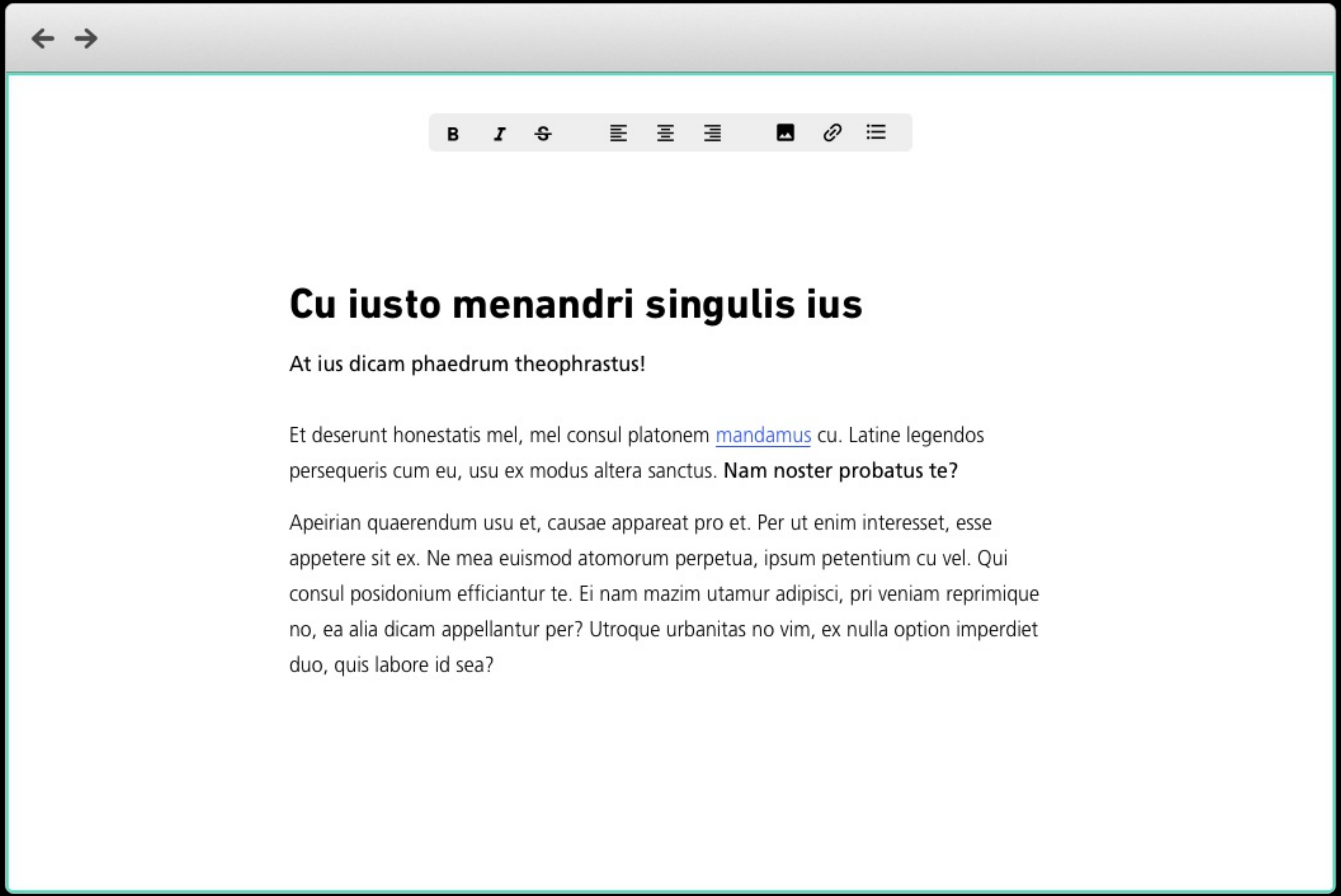


Cu iusto menandri singulis ius

At ius dicam phaedrum theophrastus!

Et deserunt honestatis mel, mel consul platonem mandamus cu. Latine legendos persequeris cum eu, usu ex modus altera sanctus. **Nam noster probatus te?**

Apeirian quaerendum usu et, causae appareat pro et. Per ut enim interesset, esse appetere sit ex. Ne mea euismod atomorum perpetua, ipsum petentium cu vel. Qui consul posidonium efficiantur te. Ei nam mazim utamur adipisci, pri veniam reprimique no, ea alia dicam appellantur per? Utroque urbanitas no vim, ex nulla option imperdiet duo, quis labore id sea?



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What does an input control do for us?

- Input state
- History (undo / redo)
- Selection state
- Cursor navigation
- Cut / Copy / Paste
- Drag & drop
- Bi-directional text
- Indirect input (CompositionEvent)

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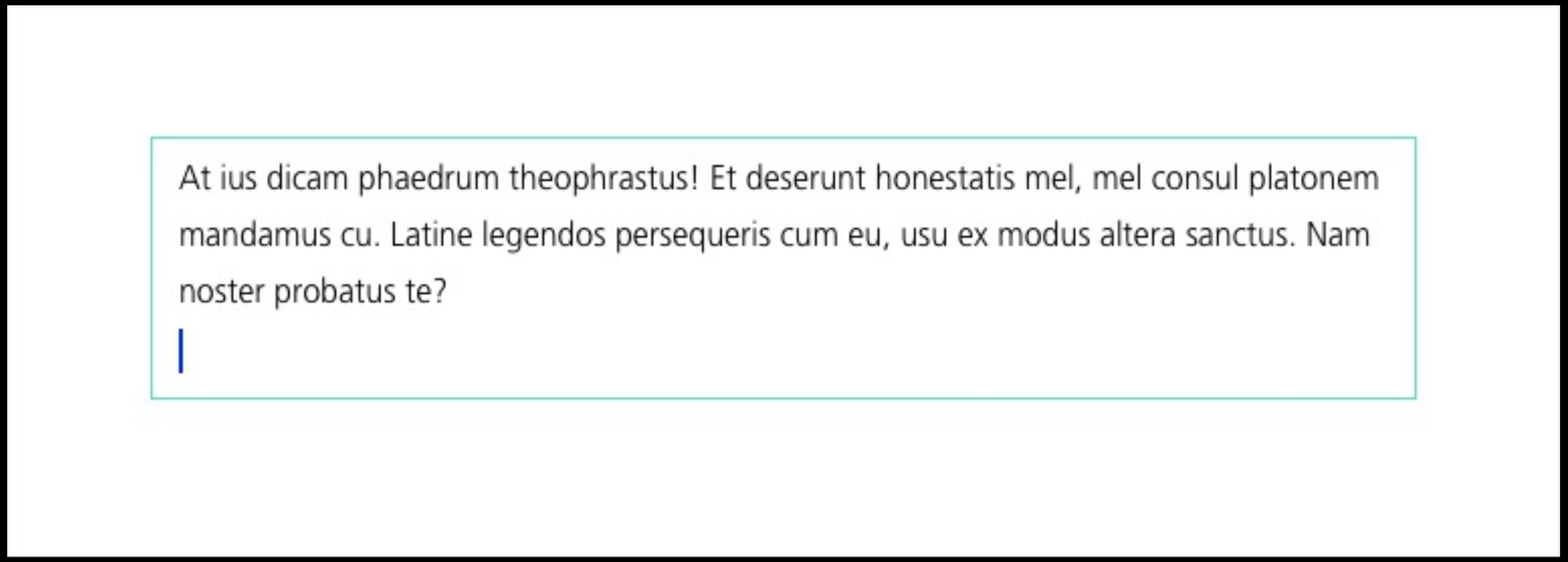
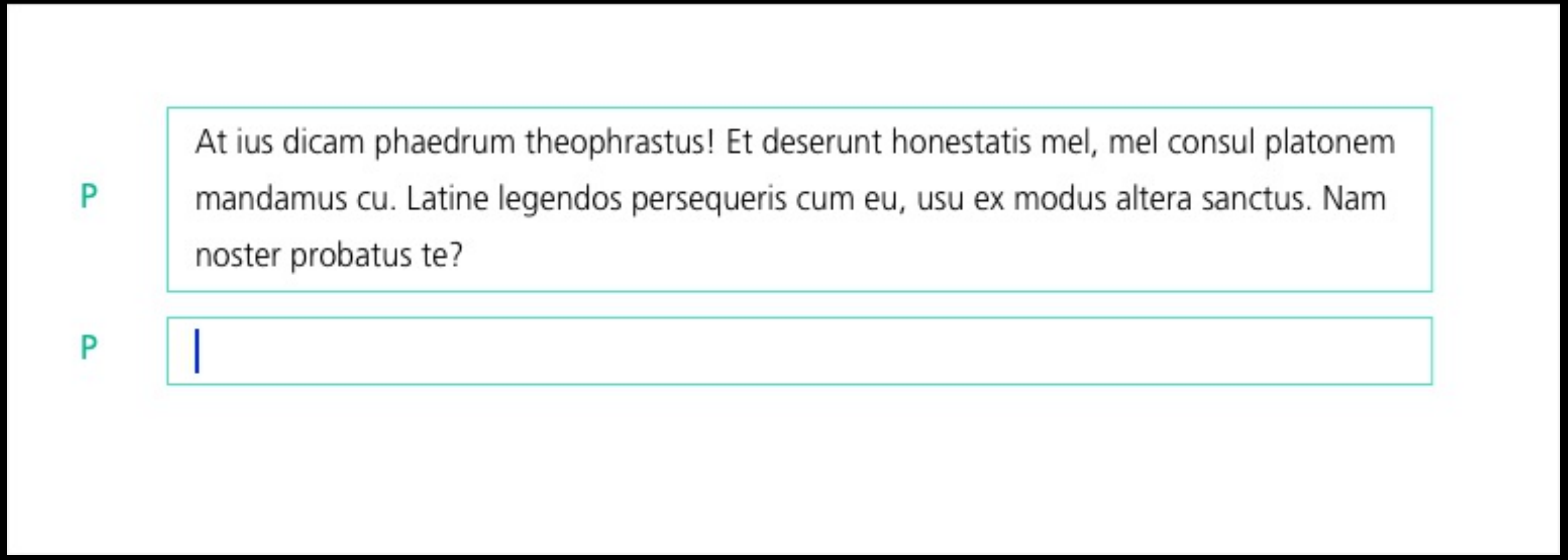
How is ContentEditable different from a Textarea?



At ius dicam phaedrum theophrastus! Et deserunt honestatis mel, mel consul platonem mandamus cu. Latine legendos persequeris cum eu, usu ex modus altera sanctus. Nam noster probatus te?



At ius dicam phaedrum theophrastus! Et deserunt honestatis mel, mel consul platonem mandamus cu. Latine legendos persequeris cum eu, usu ex modus altera sanctus. Nam noster probatus te?

H1

Cu iusto menandri singulis ius

P

At ius dicam phaedrum theophrastus! Et deserunt honestatis mel, mel consul platonem mandamus cu. Latine legendos persequeris cum eu, usu ex modus altera sanctus. Nam noster probatus te?

IMG

P

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- convenire
- vel abhorreant
- efficiantur

Vivendo	Mandamus	Dignissim
Constituto	Dissentiet	Ius cetero

Cu iusto menandri singulis ius

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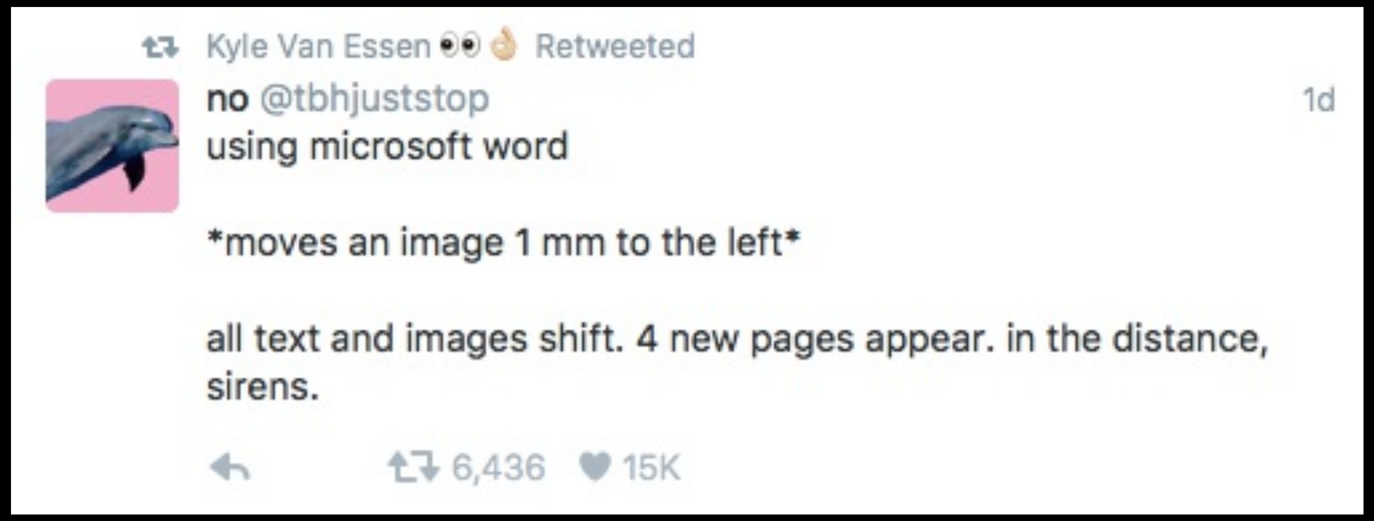
Vestibulum ultricies ac dolor vel lobortis. Duis sit amet sem vel justo feugiat finibus vitae et felis. Vivamus suscipit feugiat malesuada. Donec et tincidunt felis. Vivamus et magna at dui finibus tincidunt. Duis lacinia facilisis velit, ut sagittis quam condimentum ac. Praesent ipsum lacus, auctor sit amet elementum id, porta eget nulla. Morbi pellentesque leo ac mi convallis sagittis. Vivamus scelerisque leo sollicitudin, vehicula justo ut, rhoncus magna.

Vivendo	Mandamus	Dignissim
Constituto	Dissentiet	Ius cetero

We’re talking about building

Direct manipulation interfaces for editing structured documents



Kyle Van Essen 👀👌 Retweeted

no @tbhjuststop 1d

using microsoft word

moves an image 1 mm to the left

all text and images shift. 4 new pages appear. in the distance, sirens.

The future of authoring tools

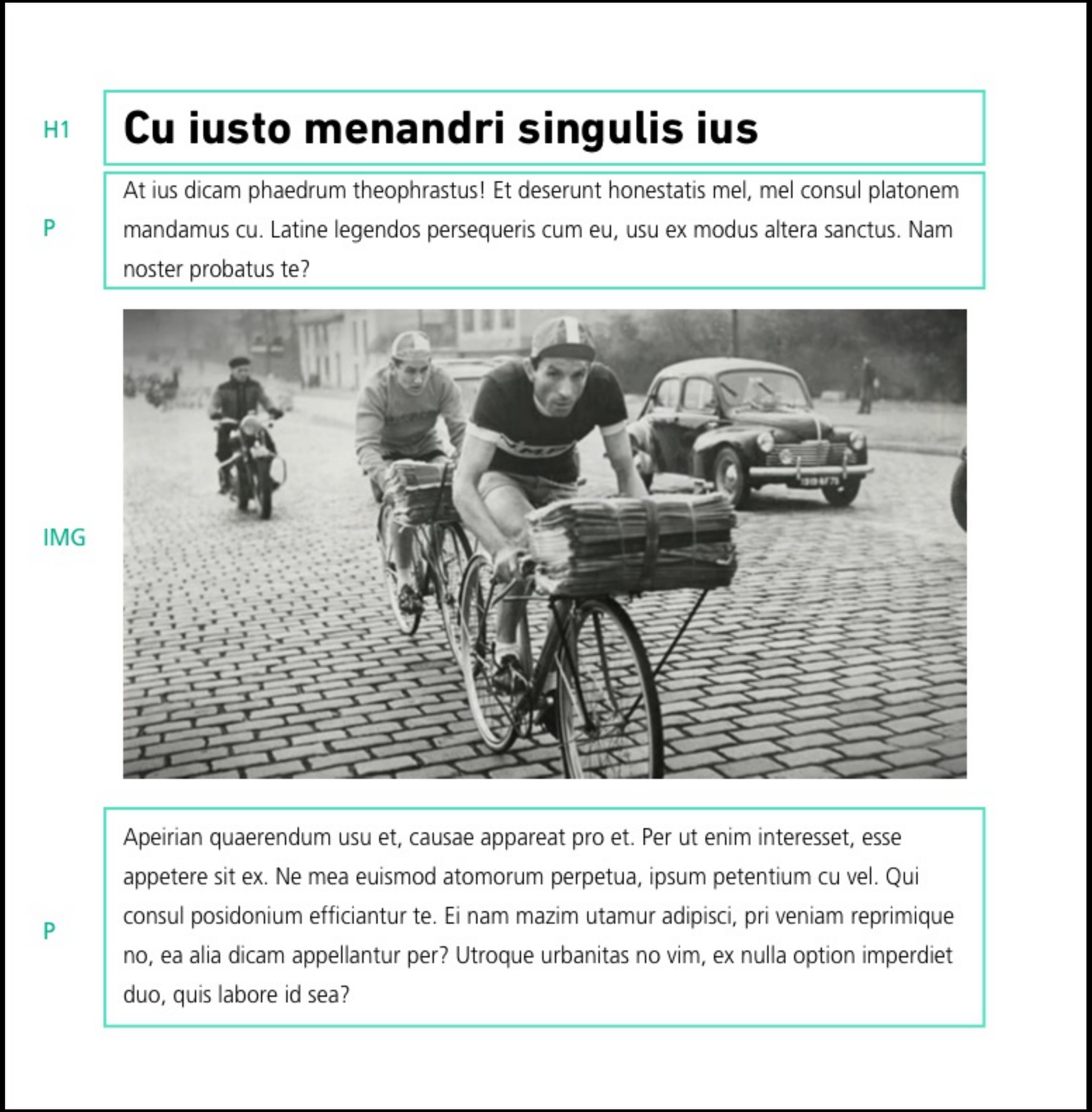
Probably not a word processor

> “How do people cope with disorder? The answer lies in the phrase ‘underlying structure’. My desk looks chaotic and incomprehensible to anyone who is unaware of the reasoning behind the many disparate piles. Once the structure is revealed and understood, the complexity fades away. So it is with our technology”

– Don Norman

The problem is the level of abstraction

We need a more fundamental building block for rich text



H1 **Cu iusto menandri singulis ius**

P At ius dicam phaedrum theophrastus! Et deserunt honestatis mel, mel consul platonem mandamus cu. Latine legendos persequeris cum eu, usu ex modus altera sanctus. Nam noster probatus te?

IMG

P Apeirian quaerendum usu et, causae appareat pro et. Per ut enim interesset, esse appetere sit ex. Ne mea euismod atomorum perpetua, ipsum petentium cu vel. Qui consul posidonium efficiantur te. Ei nam mazim utamur adipisci, pri veniam reprimique no, ea alia dicam appellantur per? Utroque urbanitas no vim, ex nulla option imperdiet duo, quis labore id sea?

Part 3

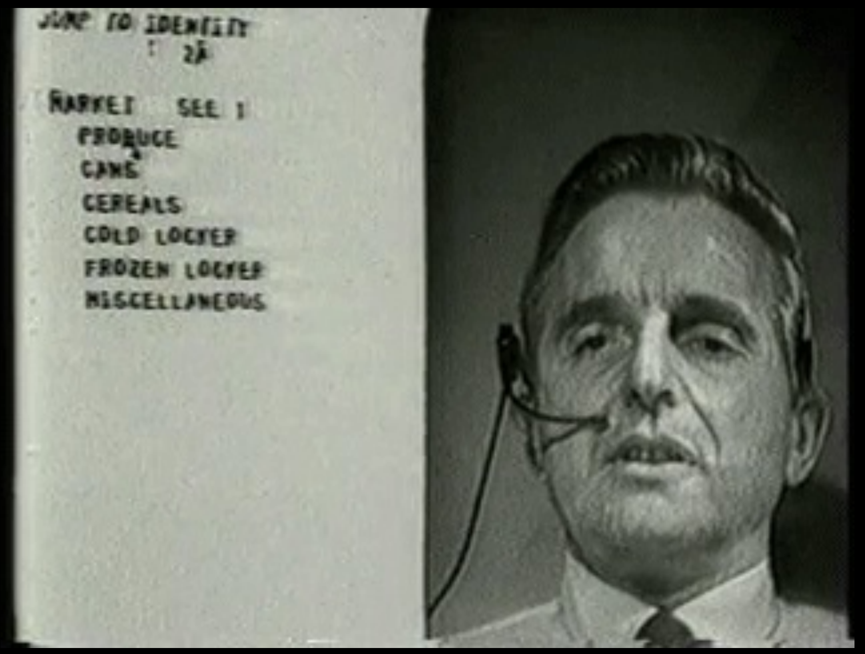
If not a word processor then what?

Outliners

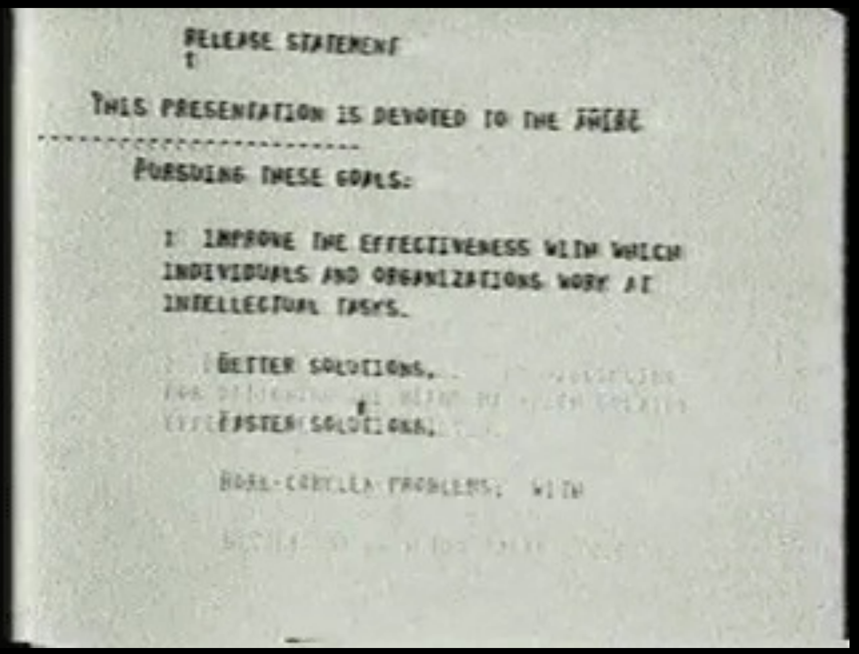
Two criteria that makes something an outliner:

- you can reorganize according to the structure of the information
- you can control the level of detail in display of information

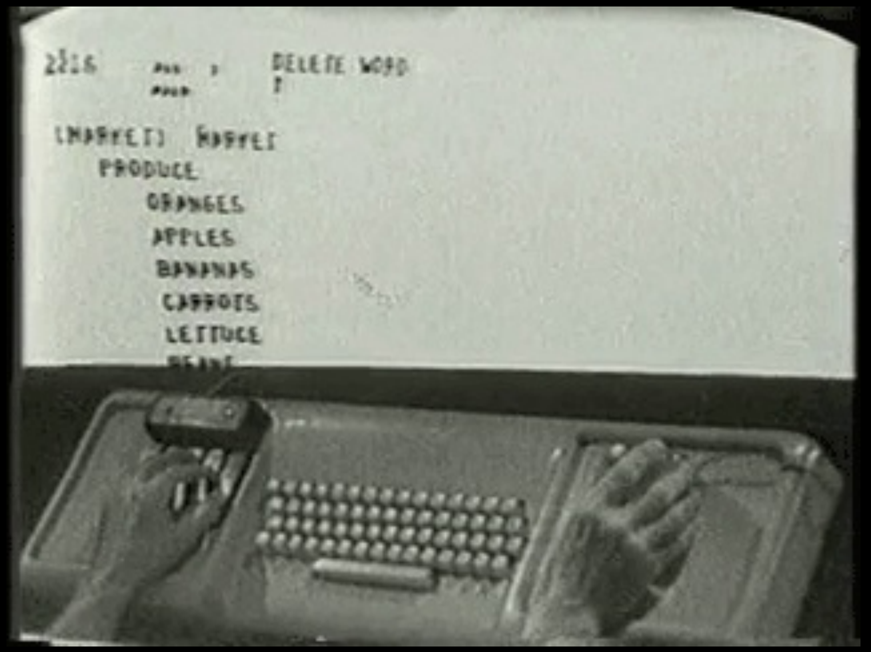
1968



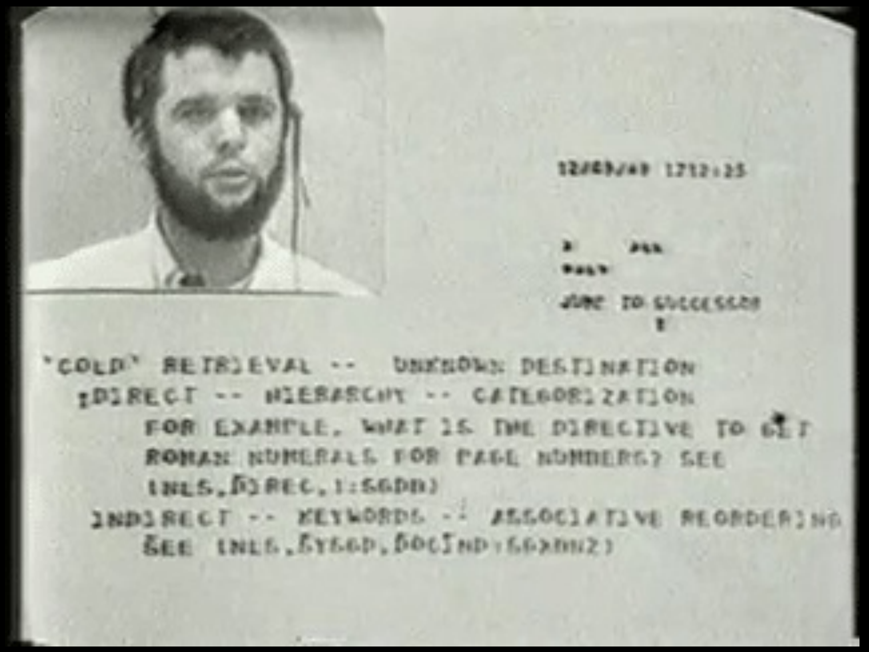
```
JUMP TO IDENTITY
      2A

MARKET   SEE 1
  PRODUCE
  CANS
  CEREALS
  COLD LOCKER
  FROZEN LOCKER
  MISCELLANEOUS
```



```
           RELEASE STATEMENT

    THIS PRESENTATION IS DEVOTED TO THE [illegible]
---------------------------
        PURSUING THESE GOALS:

            1  IMPROVE THE EFFECTIVENESS WITH WHICH
            INDIVIDUALS AND ORGANIZATIONS WORK AT
            INTELLECTUAL TASKS.

               BETTER SOLUTIONS.

               FASTER SOLUTIONS.
```

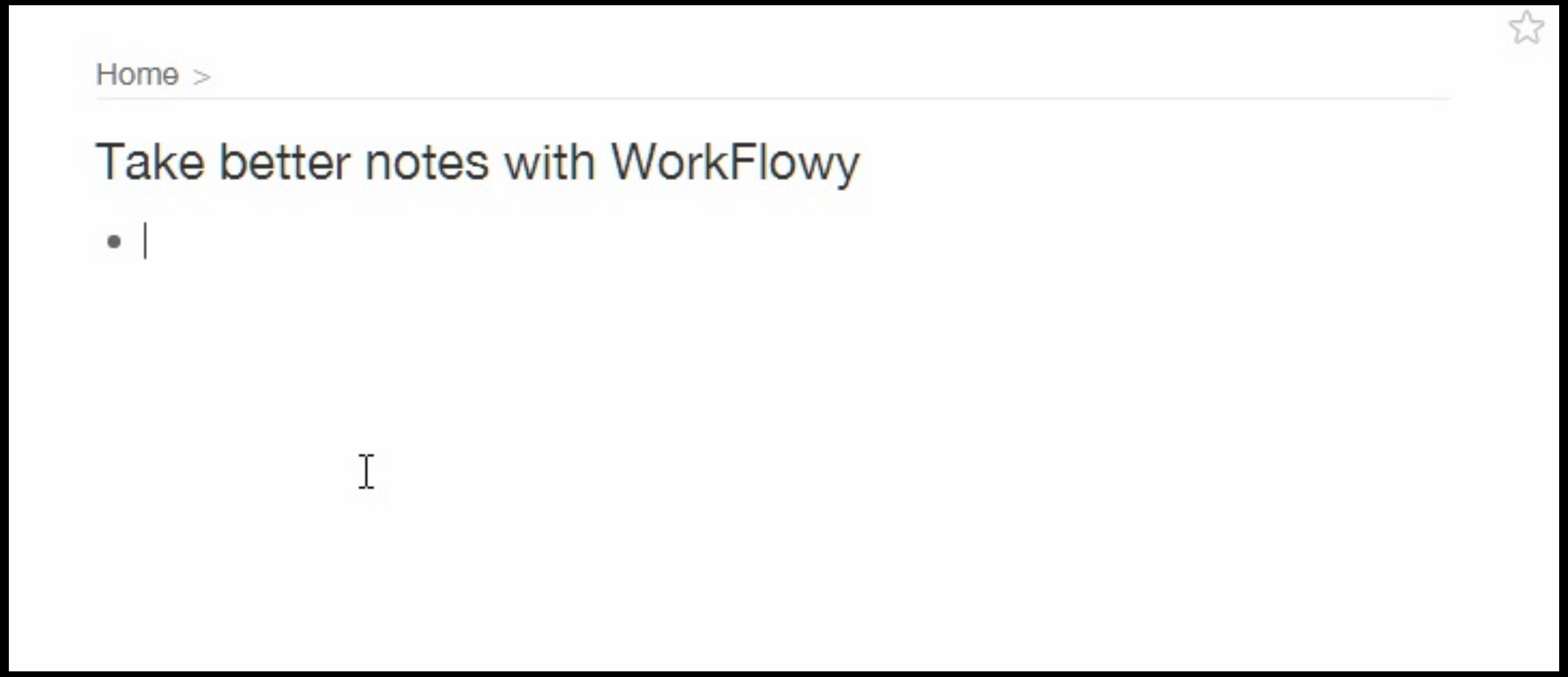


```
2316                DELETE WORD

(MARKET)  MARKET
   PRODUCE
       ORANGES
       APPLES
       BANANAS
       CARROTS
       LETTUCE
```



```
                                   JUMP TO SUCCESSOR

"COLD" RETRIEVAL --  UNKNOWN DESTINATION
  DIRECT -- HIERARCHY -- CATEGORIZATION
      FOR EXAMPLE, WHAT IS THE DIRECTIVE TO GET
      ROMAN NUMERALS FOR PAGE NUMBERS? SEE
      (NLS,DIREC,1:GDB)
   INDIRECT -- KEYWORDS -- ASSOCIATIVE REORDERING
      SEE (NLS,KYBD,DOCIND:GGXDDZ)
```

workflowy.com



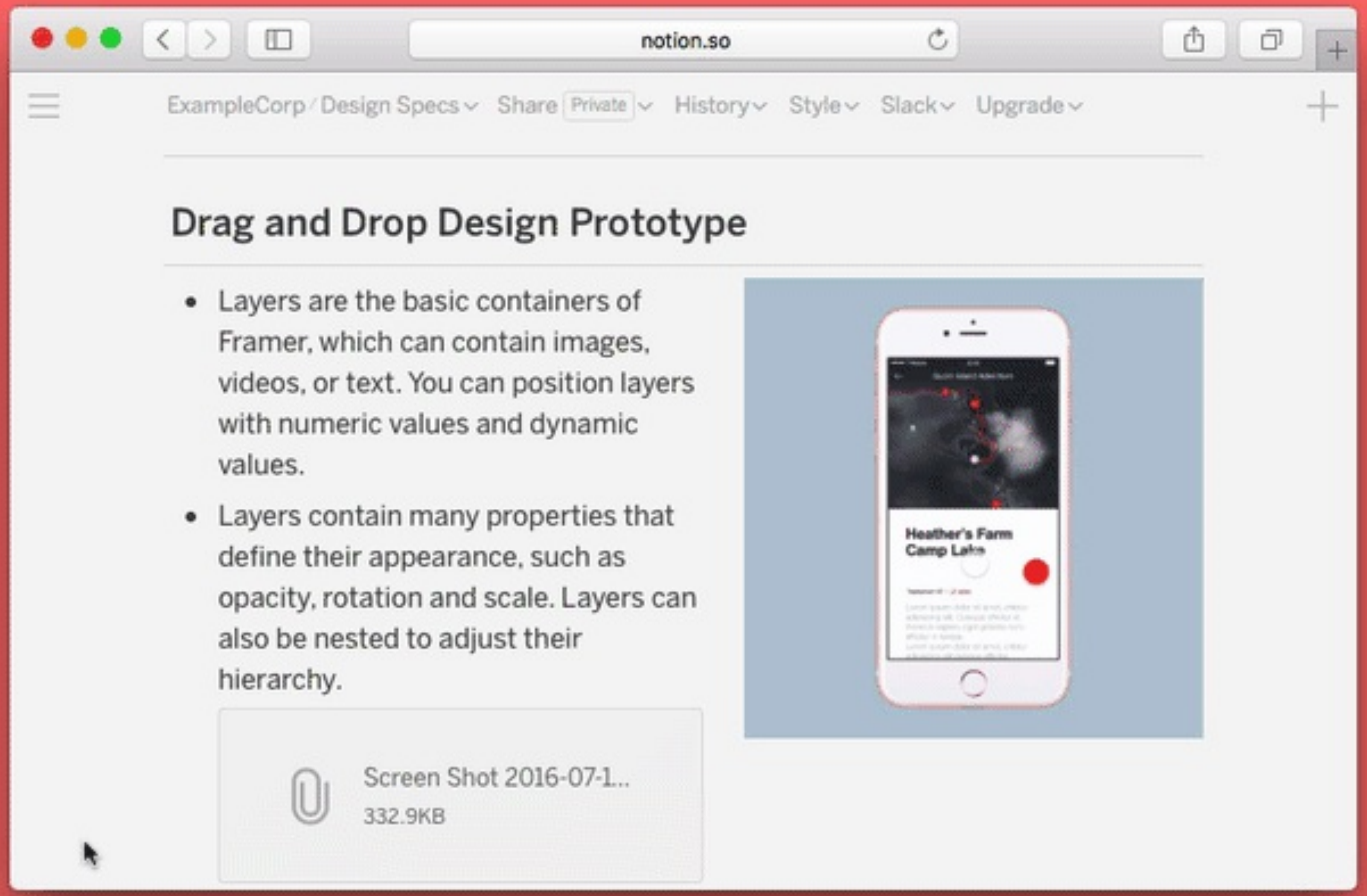
Home >

Take better notes with WorkFlowy

For manipulation software, interaction is perfectly suitable: the user views a visual representation of the model, considers what to manipulate next, and performs a manipulation. The software, in turn, inputs the user’s manipulation request, updates the model, and displays the updated representation. With good feedback and an effective means of “speaking” to the software, this process can cycle smoothly and rapidly. It mimics the experience of working with a physical tool.

– Bret Victor (Magic Ink, INFORMATION SOFTWARE AND THE GRAPHICAL INTERFACE)

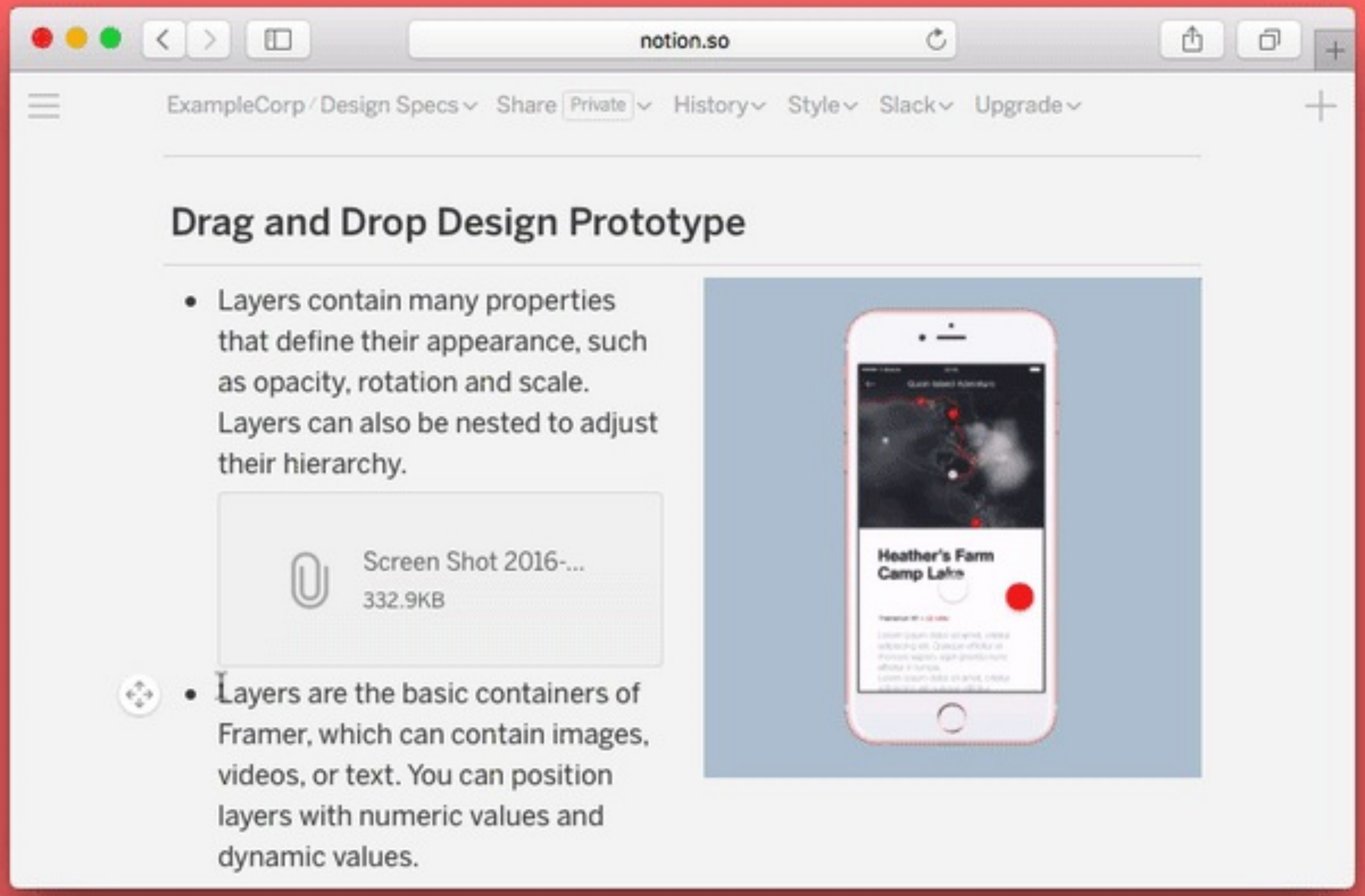
notion.so


notion.so
ExampleCorp / Design Specs
Share
Private
History
Style
Slack
Upgrade
Heather's Farm Camp Lake
Screen Shot 2016-07-1...
332.9KB

Drag and Drop Design Prototype

- Layers are the basic containers of Framer, which can contain images, videos, or text. You can position layers with numeric values and dynamic values.
- Layers contain many properties that define their appearance, such as opacity, rotation and scale. Layers can also be nested to adjust their hierarchy.

notion.so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ExampleCorp / Design Specs
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  Screen Shot 2016-...
  332.9KB

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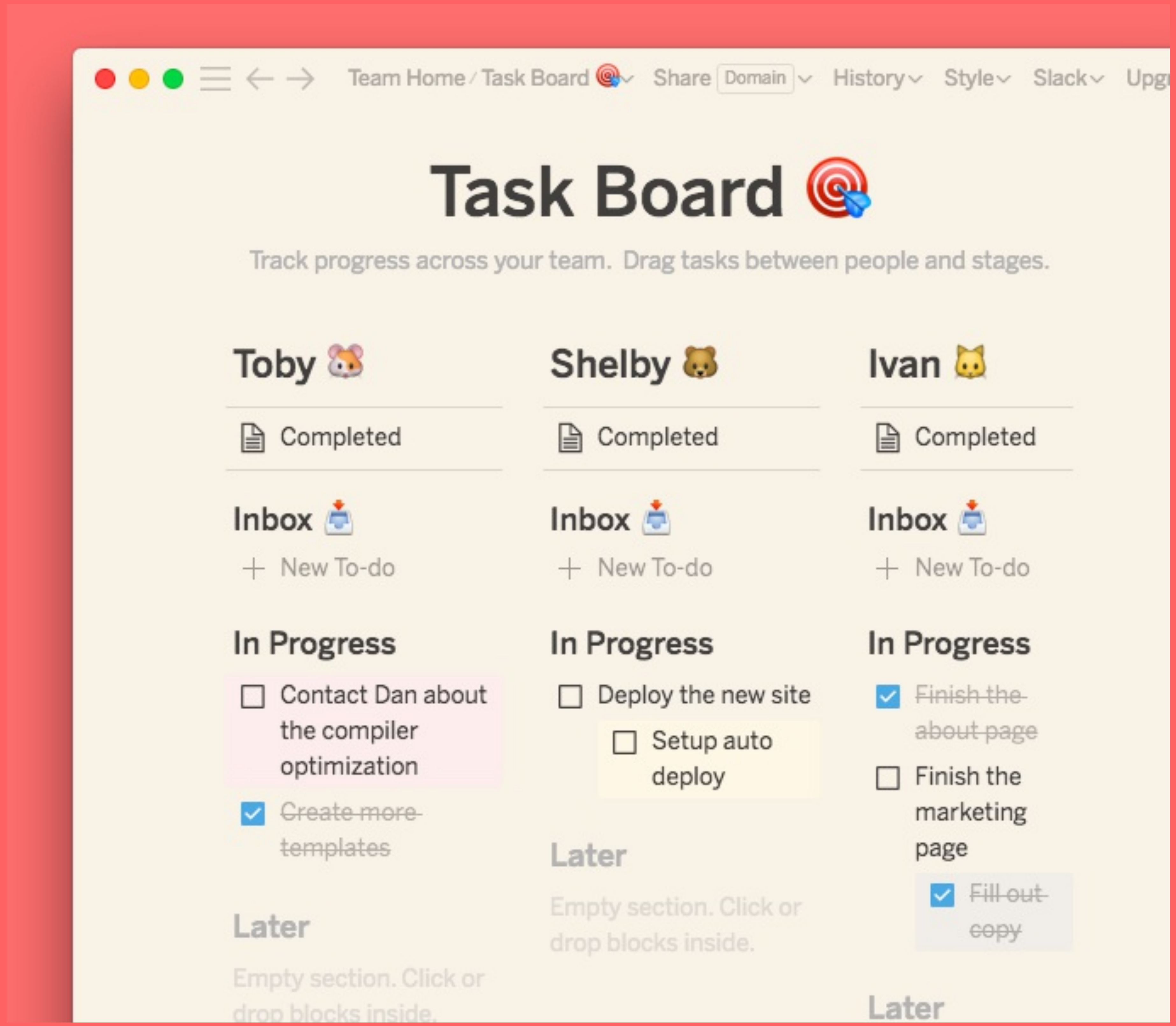
notion.so


Team Home / Task Board
Share
Domain
History
Style
Slack
Upg

Task Board

Track progress across your team. Drag tasks between people and stages.

Toby

Completed

Inbox

+ New To-do

In Progress

☐ Contact Dan about the compiler optimization

☑ ~~Create more templates~~

Later

Empty section. Click or drop blocks inside.

Shelby

Completed

Inbox

+ New To-do

In Progress

☐ Deploy the new site

  ☐ Setup auto deploy

Later

Empty section. Click or drop blocks inside.

Ivan

Completed

Inbox

+ New To-do

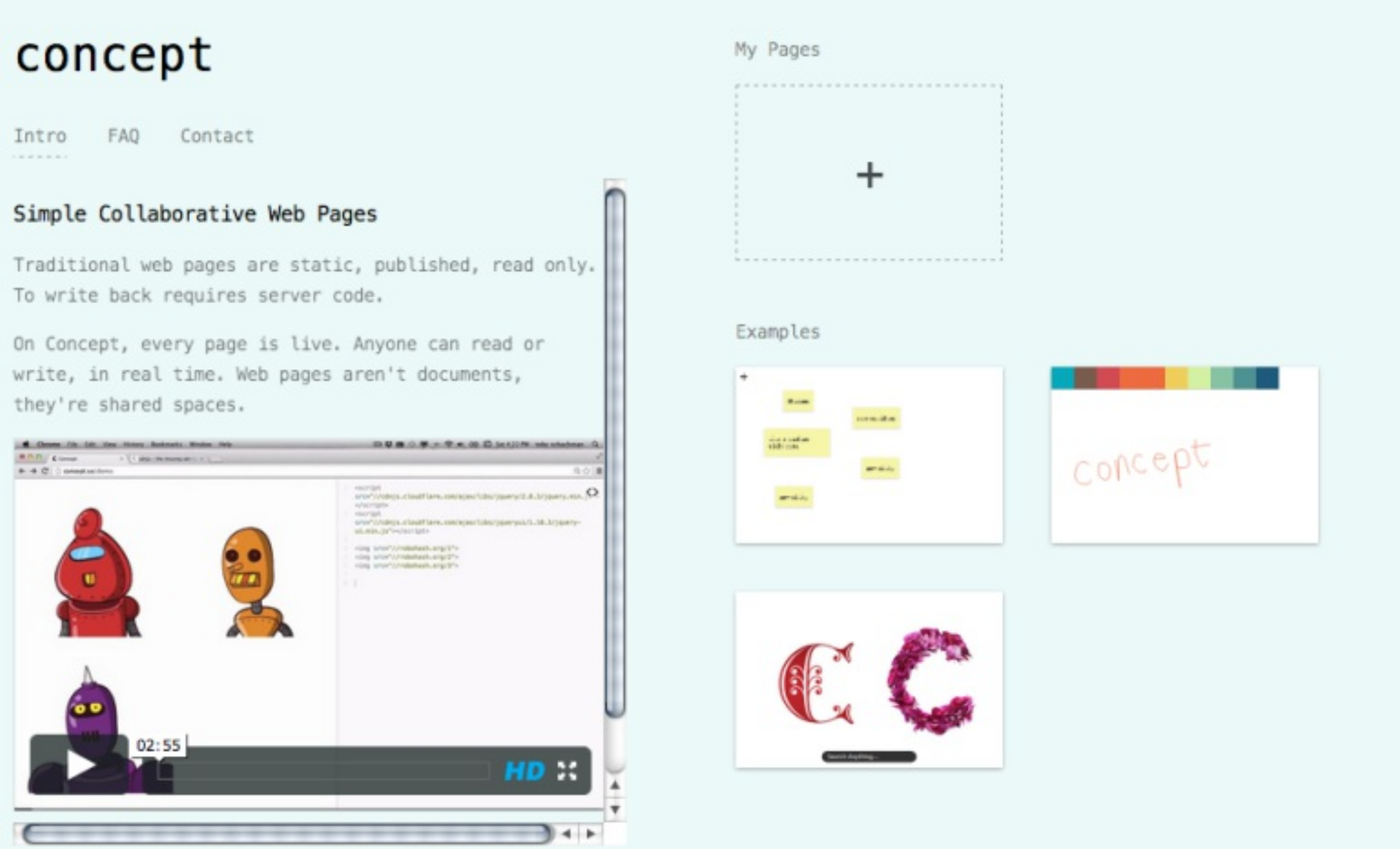
In Progress

☑ ~~Finish the about page~~

☐ Finish the marketing page

  ☑ ~~Fill out copy~~

Later



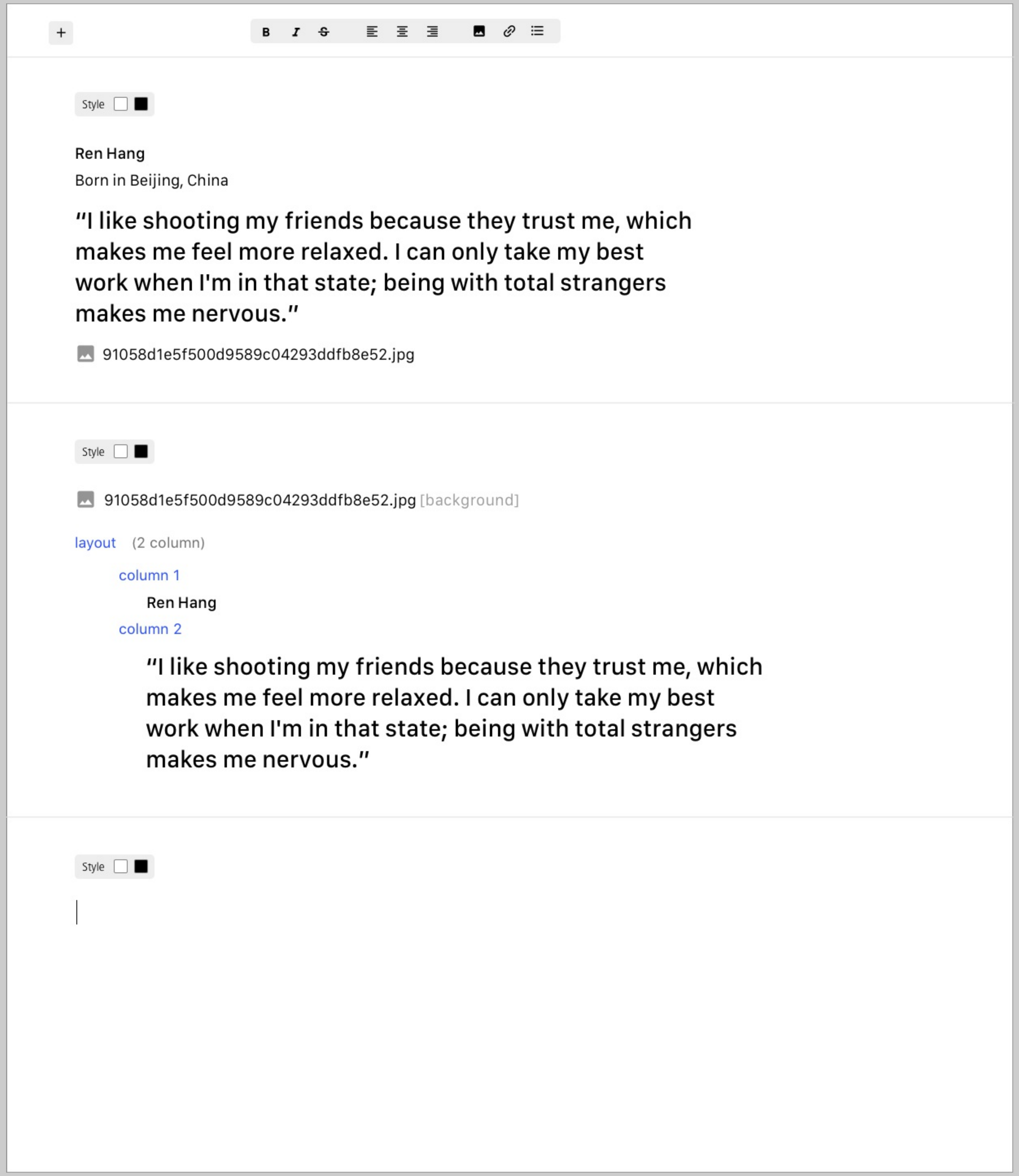
concept

Intro
FAQ
Contact
My Pages
+
Examples
02:55
HD
concept

Simple Collaborative Web Pages

Traditional web pages are static, published, read only. To write back requires server code.

On Concept, every page is live. Anyone can read or write, in real time. Web pages aren't documents, they're shared spaces.



Style ☐ ■

Ren Hang

Born in Beijing, China

“I like shooting my friends because they trust me, which makes me feel more relaxed. I can only take my best work when I'm in that state; being with total strangers makes me nervous.”

91058d1e5f500d9589c04293ddfb8e52.jpg

Style ☐ ■

91058d1e5f500d9589c04293ddfb8e52.jpg [background]

layout (2 column)

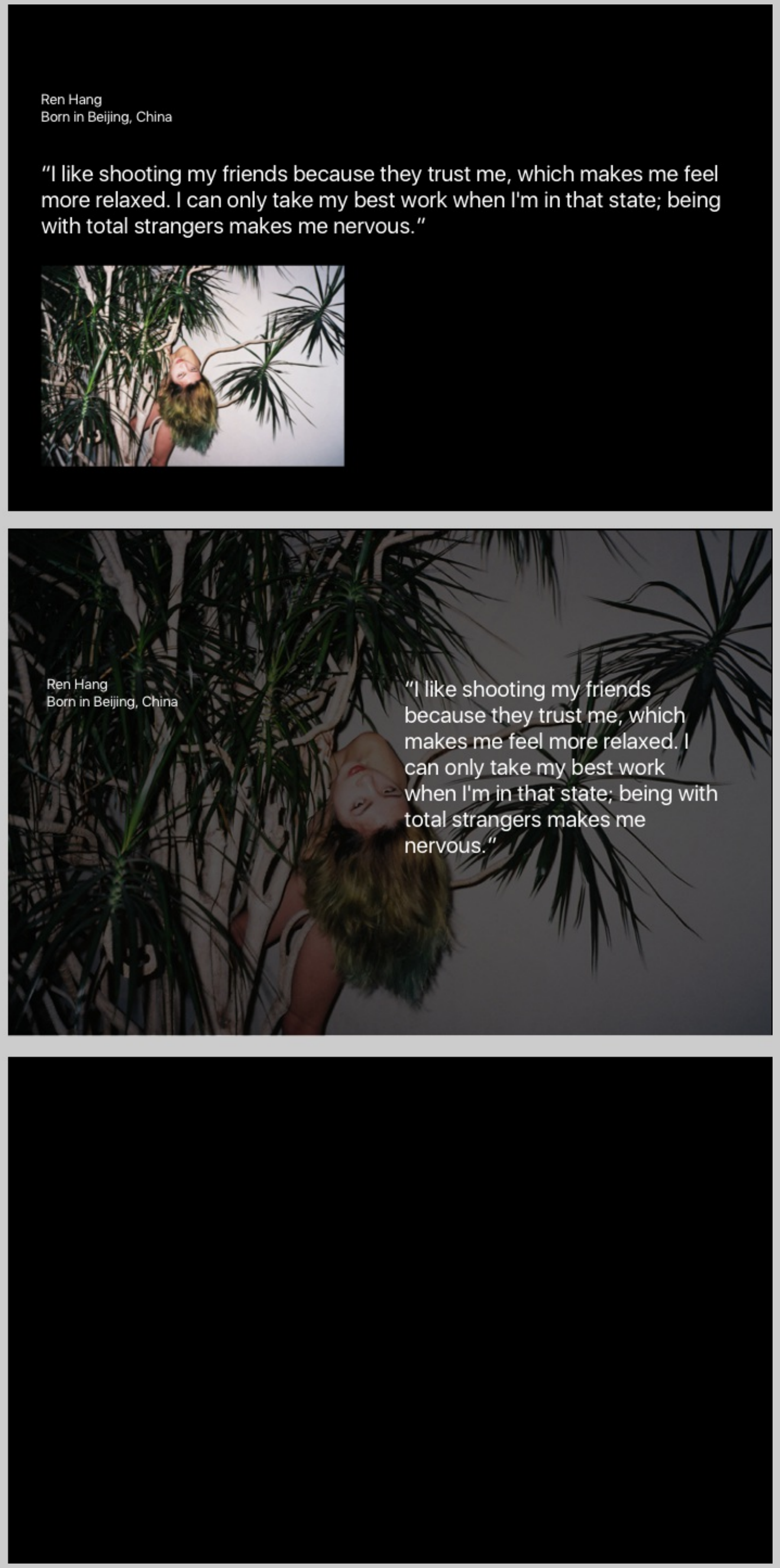
column 1

Ren Hang

column 2

“I like shooting my friends because they trust me, which makes me feel more relaxed. I can only take my best work when I'm in that state; being with total strangers makes me nervous.”

Style ☐ ■


Ren Hang
Born in Beijing, China

“I like shooting my friends because they trust me, which makes me feel more relaxed. I can only take my best work when I'm in that state; being with total strangers makes me nervous.”

Ren Hang
Born in Beijing, China

“I like shooting my friends because they trust me, which makes me feel more relaxed. I can only take my best work when I'm in that state; being with total strangers makes me nervous.”

The price

What does an input control do for us?

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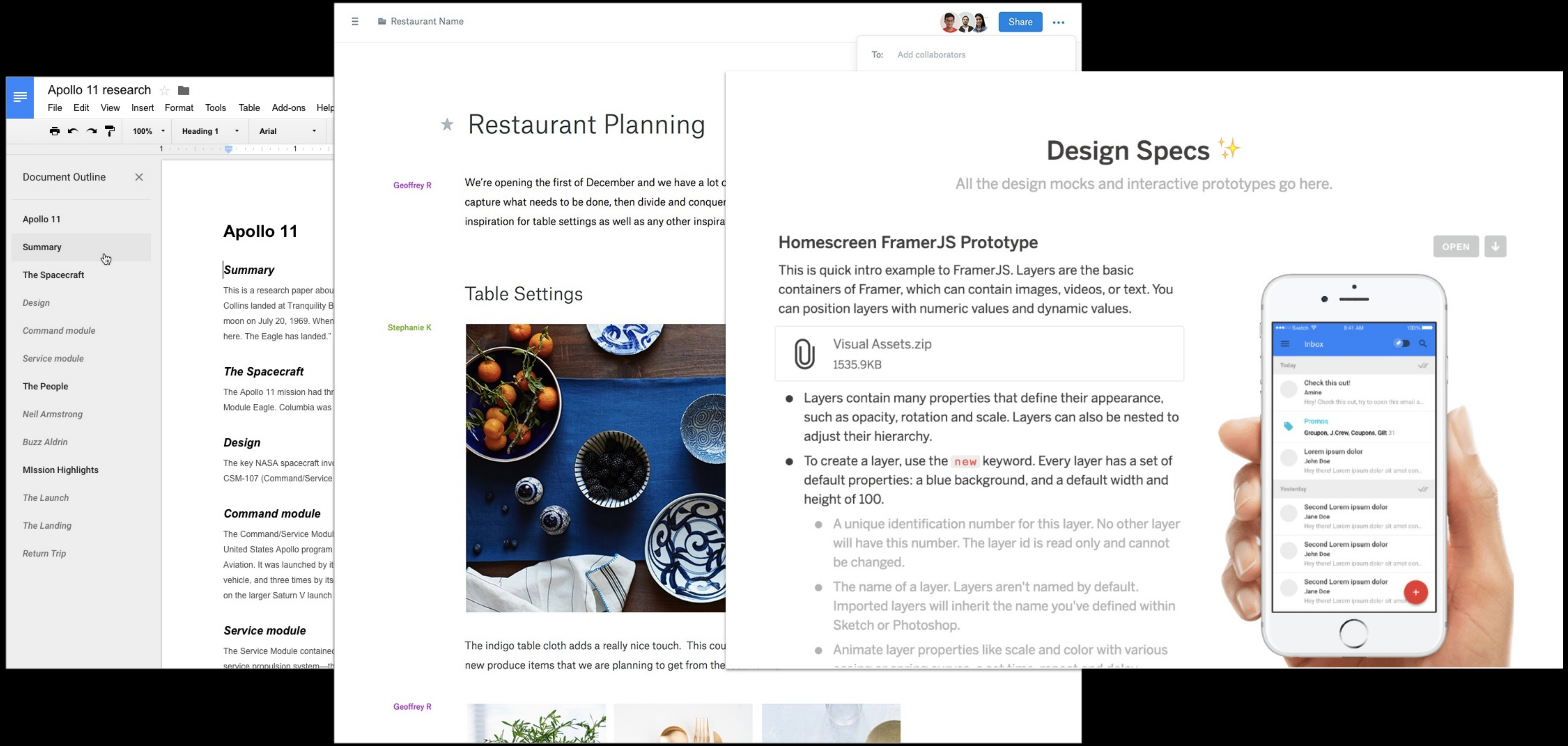
- Bi-directional text
- Indirect input (CompositionEvent)



Apollo 11
Summary
The Spacecraft
Design
Command module
Service module
The People
Neil Armstrong
Buzz Aldrin
MIssion Highlights
The Launch
The Landing
Return Trip

Apollo 11

Summary

This is a research paper abou
Collins landed at Tranquility B
moon on July 20, 1969. When
here. The Eagle has landed."

The Spacecraft

The Apollo 11 mission had thr
Module Eagle. Columbia was

Design

The key NASA spacecraft inv
CSM-107 (Command/Service

Command module

The Command/Service Modul
United States Apollo program
Aviation. It was launched by it
vehicle, and three times by its
on the larger Saturn V launch

Service module

The Service Module containe

★ Restaurant Planning

Geoffrey R

We're opening the first of December and we have a lot c
capture what needs to be done, then divide and conquer
inspiration for table settings as well as any other inspira

Table Settings

Stephanie K

The indigo table cloth adds a really nice touch. This cou
new produce items that we are planning to get from the

Geoffrey R

Design Specs ✨

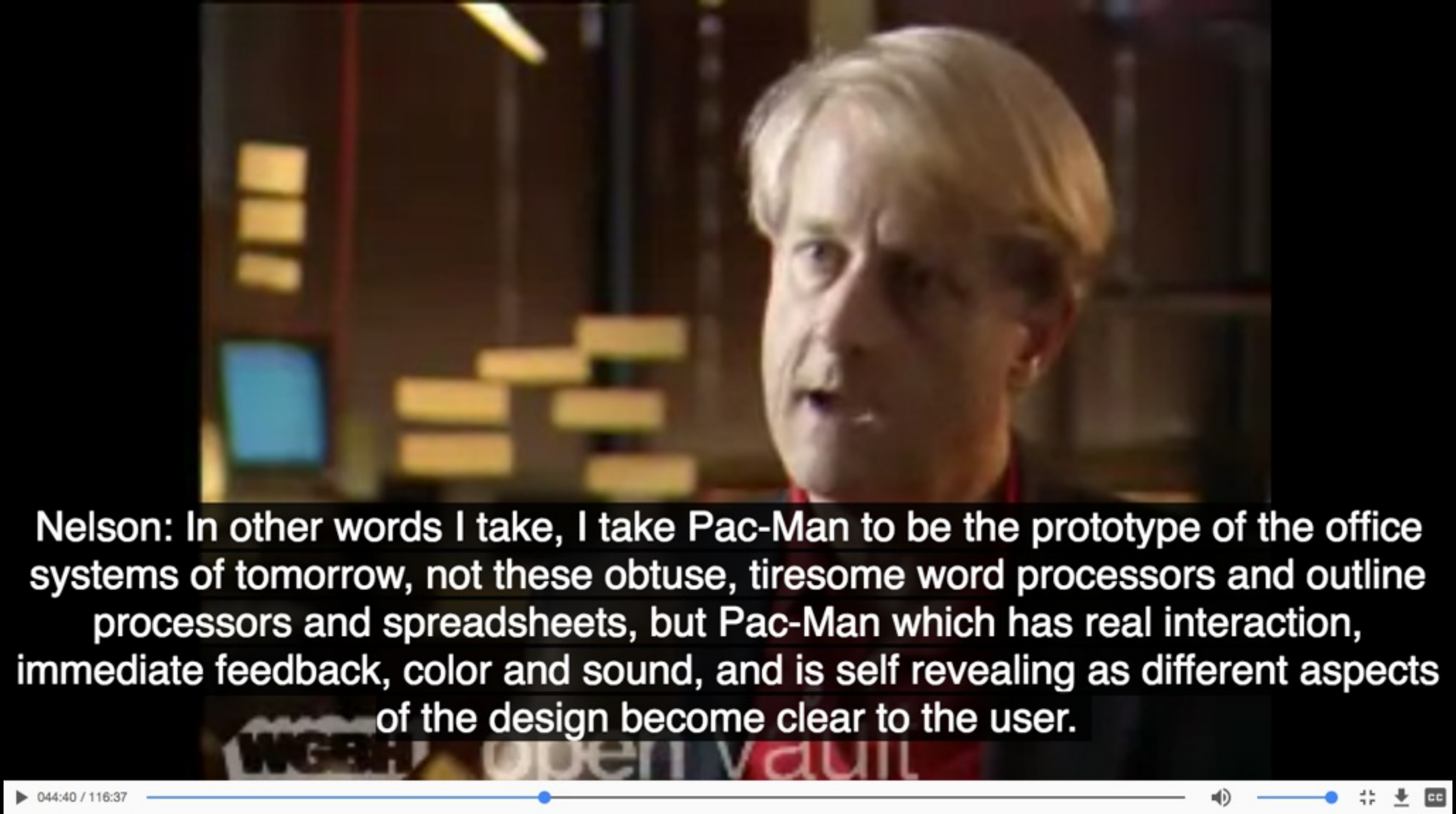
All the design mocks and interactive prototypes go here.

Homescreen FramerJS Prototype

This is quick intro example to FramerJS. Layers are the basic containers of Framer, which can contain images, videos, or text. You can position layers with numeric values and dynamic values.

Visual Assets.zip
1535.9KB

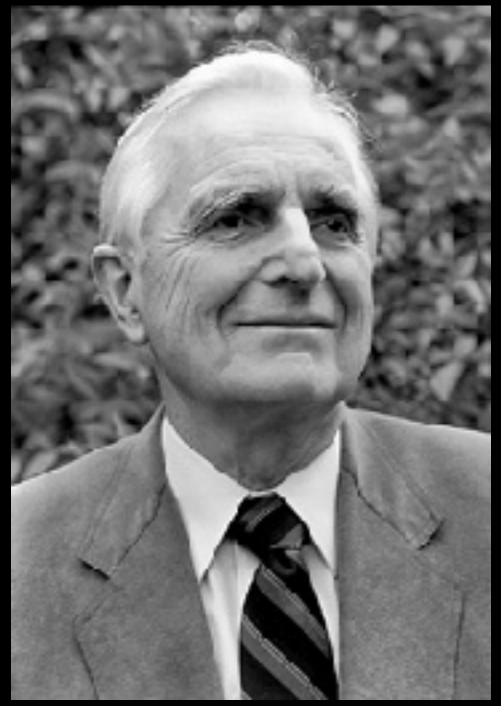
- Layers contain many properties that define their appearance, such as opacity, rotation and scale. Layers can also be nested to adjust their hierarchy.
- To create a layer, use the `new` keyword. Every layer has a set of default properties: a blue background, and a default width and height of 100.
  - A unique identification number for this layer. No other layer will have this number. The layer id is read only and cannot be changed.
  - The name of a layer. Layers aren't named by default. Imported layers will inherit the name you've defined within Sketch or Photoshop.
  - Animate layer properties like scale and color with various



Nelson: In other words I take, I take Pac-Man to be the prototype of the office systems of tomorrow, not these obtuse, tiresome word processors and outline processors and spreadsheets, but Pac-Man which has real interaction, immediate feedback, color and sound, and is self revealing as different aspects of the design become clear to the user.

The future authoring tools will

- Target the Web
- Have an interaction model somewhere between an outliner and a word processor
- Change how we think of documents



> “I sometimes feel that my work over the past 20 or so years has been a failure. I have not been able to get funding and I have not been able to engage anybody in a dialogue.”
>
> – Douglas Engelbart

We have an opportunity

The process of imagining what these tools can be is extremely important

“None of us are born knowing how to write software.”

– Rich Hickey

“The better we get at getting better, the faster we will get better”

– Douglas Engelbart

Thank you!

Find the slides here:

https://swipe.to/preventdefault

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